

An Enquiry Concerning Human Understanding

By Hume

Edited, with minor emendations, corrections, and changes from English to American usage and spelling, by Daniel Kolak.

SECTION I. OF THE DIFFERENT SPECIES OF PHILOSOPHY

Moral philosophy, or the science of human nature, may be treated after two different manners, each of which has its peculiar merit, and may contribute to the entertainment, instruction, and reformation of mankind. The one considers man chiefly as born for action and as influenced in his measures by taste and sentiment, pursuing one object and avoiding another according to the value which these objects seem to possess, and according to the light in which they present themselves. As virtue, of all objects, is allowed to be the most valuable, this species of philosophers paint her in the most amiable colors, borrowing all helps from poetry and eloquence and treating their subject in an easy and obvious manner, and such as is best fitted to please the imagination and engage the affections. They select the most striking observations and instances from common life, place opposite characters in a proper contrast, and alluring us into the paths of virtue by the views of glory and happiness direct our steps in these paths by the soundest precepts and most illustrious examples. They make us feel the difference between vice and virtue, they excite and regulate our sentiments, and so they can but bend our hearts to the love of probity and true honor, they think, that they have fully attained the end of all their labors.

The other species of philosophers consider man in the light of a reasonable rather than an active being, and endeavor to form his understanding more than cultivate his manners. They regard human nature as a subject of speculation, and with a narrow scrutiny examine it in order to find those principles which regulate our understanding, excite our sentiments, and make us approve or blame any particular object, action, or behavior. They think it a reproach to all literature that philosophy should not yet have fixed, beyond controversy, the foundation of morals, reasoning, and criticism, and should for ever talk of truth and falsehood, vice and virtue, beauty and deformity, without being able to determine the source of these distinctions. While they attempt this arduous task they are deterred by no difficulties, but proceeding from particular instances to general principles they still push on their enquiries to principles more general, and rest not satisfied till they arrive at those original principles by which, in every science, all human curiosity must be bounded. Though their speculations seem abstract and even unintelligible to common readers, they aim at the approbation of the learned and the wise, and think themselves sufficiently compensated for the labor of their whole lives if they can discover some hidden truths which may contribute to the instruction of posterity.

It is certain that the easy and obvious philosophy will always, with the generality of mankind, have the preference above the accurate and abstruse; and by many will be recommended, not only as more agreeable, but more useful than the other. It enters more into common life, moulds

the heart and affections, and, by touching those principles which actuate men, reforms their conduct and brings them nearer to that model of perfection which it describes. On the contrary, the abstruse philosophy, being founded on a turn of mind which cannot enter into business and action, vanishes when the philosopher leaves the shade and comes into open day, nor can its principles easily retain any influence over our conduct and behavior. The feelings of our heart, the agitation of our passions, the vehemence of our affections dissipate all its conclusions and reduce the profound philosopher to a mere plebeian.

This also must be confessed, that the most durable as well as justest fame has been acquired by the easy philosophy, and that abstract reasoners seem hitherto to have enjoyed only a momentary reputation, from the caprice or ignorance of their own age, but have not been able to support their renown with more equitable posterity. It is easy for a profound philosopher to commit a mistake in his subtile reasonings--and one mistake is the necessary parent of another, while he pushes on his consequences, and is not deterred from embracing any conclusion by its unusual appearance or its contradiction to popular opinion. But a philosopher who purposes only to represent the common sense of mankind in more beautiful and more engaging colors, if by accident he falls into error, goes no farther; but, renewing his appeal to common sense and the natural sentiments of the mind, returns into the right path and secures himself from any dangerous illusions. The fame of Cicero flourishes at present, but that of Aristotle is utterly decayed. La Bruyere passes the seas and still maintains his reputation, but the glory of Malebranche is confined to his own nation and to his own age. And Addison, perhaps, will be read with pleasure when Locke shall be entirely forgotten.

The mere philosopher is a character which is commonly but little acceptable in the world, as being supposed to contribute nothing either to the advantage or pleasure of society, while he lives remote from communication with mankind and is wrapped up in principles and notions equally remote from their comprehension. On the other hand, the mere ignorant is still more despised, nor is anything deemed a surer sign of an illiberal genius in an age and nation where the sciences flourish, than to be entirely destitute of all relish for those noble entertainments. The most perfect character is supposed to lie between those extremes, retaining an equal ability and taste for books, company, and business; preserving in conversation that discernment and delicacy which arise from polite letters; and, in business, that probity and accuracy which are the natural result of a just philosophy. In order to diffuse and cultivate so accomplished a character, nothing can be more useful than compositions of the easy style and manner, which draw not too much from life, require no deep application or retreat to be comprehended, and send back the student among mankind full of noble sentiments and wise precepts applicable to every exigence of human life. By means of such compositions virtue becomes amiable, science agreeable, company instructive, and retirement entertaining.

Man is a reasonable being and, as such, receives from science his proper food and nourishment. But so narrow are the bounds of human understanding that little satisfaction can be hoped for in this particular, either from the extent of security or his acquisitions. Man is a sociable, no less than a reasonable, being. But neither can he always enjoy company agreeable and amusing or preserve the proper relish for them. Man is also an active being, and, from that disposition, as well as from the various necessities of human life, must submit to business and occupation. But the mind requires some relaxation and cannot always support its bent to care and industry. It seems, then, that nature has pointed out a mixed kind of life as most suitable to the human race,

and secretly admonished them to allow none of these biases to draw too much, so as to incapacitate them for other occupations and entertainments. Indulge your passion for science, says she, but let your science be human, and such as may have a direct reference to action and society. Abstruse thought and profound researches I prohibit, and will severely punish, by the pensive melancholy which they introduce, by the endless uncertainty in which they involve you, and by the cold reception which your pretended discoveries shall meet with, when communicated. Be a philosopher, but, amidst all your philosophy, be still a man.

Were the generality of mankind contented to prefer the easy philosophy to the abstract and profound, without throwing any blame or contempt on the latter, it might not be improper, perhaps, to comply with this general opinion, and allow every man to enjoy, without opposition, his own taste and sentiment. But as the matter is often carried farther, even to the absolute rejecting of all profound reasonings, or what is commonly called metaphysics, we shall now proceed to consider what can reasonably be pleaded in their behalf.

We may begin with observing that one considerable advantage which results from the accurate and abstract philosophy is its subserviency to the easy and humane, which, without the former, can never attain a sufficient degree of exactness in its sentiments, precepts, or reasonings. All polite letters are nothing but pictures of human life in various attitudes and situations, and inspire us with different sentiments, of praise or blame, admiration or ridicule, according to the qualities of the object, which they set before us. An artist must be better qualified to succeed in this undertaking who, besides a delicate taste and a quick apprehension, possesses an accurate knowledge of the internal fabric, the operations of the understanding, the workings of the passions, and the various species of sentiment which discriminate vice and virtue. How painful soever this inward search or enquiry may appear it becomes, in some measure, requisite to those who would describe with success the obvious and outward appearances of life and manners. The anatomist presents to the eye the most hideous and disagreeable objects, but his science is useful to the painter in delineating even a Venus or an Helen. While the latter employs all the richest colors of his art, and gives his figures the most graceful and engaging airs, he must still carry his attention to the inward structure of the human body, the position of the muscles, the fabric of the bones, and the use and figure of every part or organ. Accuracy is, in every case, advantageous to beauty, and just reasoning to delicate sentiment. In vain would we exalt the one by depreciating the other.

Besides, we may observe, in every art or profession, even those which most concern life or action, that a spirit of accuracy, however acquired, carries all of them nearer their perfection and renders them more subservient to the interests of society. And though a philosopher may live remote from business, the genius of philosophy, if carefully cultivated by several, must gradually diffuse itself throughout the whole society and bestow a similar correctness on every art and calling. The politician will acquire greater foresight and subtlety in the subdividing and balancing of power, the lawyer more method and finer principles in his reasonings, and the general more regularity in his discipline and more caution in his plans and operations. The stability of modern governments above the ancient and the accuracy of modern philosophy have improved, and probably will still improve, by similar gradations.

Were there no advantage to be reaped from these studies beyond the gratification of an innocent curiosity, yet ought not even this to be despised as being one accession to those few safe and harmless pleasures which are bestowed on the human race. The sweetest and most inoffensive

path of life leads through the avenues of science and learning, and whoever can either remove any obstructions in this way or open up any new prospect ought so far to be esteemed a benefactor to mankind. And though these researches may appear painful and fatiguing, it is with some minds as with some bodies which, being endowed with vigorous and florid health, require severe exercise and reap a pleasure from what to the generality of mankind may seem burdensome and laborious. Obscurity, indeed, is painful to the mind as well as to the eye, but to bring light from obscurity, by whatever labor, must needs be delightful and rejoicing.

But this obscurity, in the profound and abstract philosophy, is objected to, not only as painful and fatiguing, but as the inevitable source of uncertainty and error. Here, indeed, lies the justest and most plausible objection against a considerable part of metaphysics, that they are not properly a science, but arise either from the fruitless efforts of human vanity, which would penetrate into subjects utterly inaccessible to the understanding, or from the craft of popular superstitions, which, being unable to defend themselves on fair ground, raise these intangling brambles to cover and protect their weakness. Chased from the open country, these robbers fly into the forest, and lie in wait to break in upon every unguarded avenue of the mind, and overwhelm it with religious fears and prejudices. The stoutest antagonist, if he remit his watch a moment, is oppressed. And many, through cowardice and folly, open the gates to the enemies, and willingly receive them with reverence and submission, as their legal sovereigns.

But is this a sufficient reason why philosophers should desist from such researches and leave superstition still in possession of her retreat? Is it not proper to draw an opposite conclusion and perceive the necessity of carrying the war into the most secret recesses of the enemy? In vain do we hope that men, from frequent disappointment, will at last abandon such airy sciences and discover the proper province of human reason; for, besides that many persons find too sensible an interest in perpetually recalling such topics--besides this, I say, the motive of blind despair can never reasonably have place in the sciences, since, however unsuccessful former attempts may have proved, there is still room to hope that the industry, good fortune, or improved sagacity of succeeding generations may reach discoveries unknown to former ages. Each adventurous genius will still leap at the arduous prize and find himself stimulated, rather than discouraged, by the failures of his predecessors, while he hopes that the glory of achieving so hard an adventure is reserved for him alone. The only method of freeing learning at once from these abstruse questions is to enquire seriously into the nature of human understanding and show, from an exact analysis of its powers and capacity, that it is by no means fitted for such remote and abstruse subjects. We must submit to this fatigue in order to live at ease ever after, and must cultivate true metaphysics with some care in order to destroy the false and adulterated. Indolence, which to some persons affords a safeguard against this deceitful philosophy, is, with others, overbalanced by curiosity; and despair, which at some moments prevails, may give place afterwards to sanguine hopes and expectations. Accurate and just reasoning is the only catholic remedy fitted for all persons and all dispositions, and is alone able to subvert that abstruse philosophy and metaphysical jargon which, being mixed up with popular superstition, renders it in a manner impenetrable to careless reasoners and gives it the air of science and wisdom.

Besides this advantage of rejecting, after deliberate enquiry, the most uncertain and disagreeable part of learning, there are many positive advantages which result from an accurate scrutiny into the powers and faculties of human nature. It is remarkable concerning the operations of the mind that, though most intimately present to us, yet, whenever they become the object of reflection,

they seem involved in obscurity, nor can the eye readily find those lines and boundaries which discriminate and distinguish them. The objects are too fine to remain long in the same aspect or situation, and must be apprehended in an instant by a superior penetration derived from nature and improved by habit and reflection. It becomes, therefore, no inconsiderable part of science barely to know the different operations of the mind, to separate them from each other, to class them under their proper heads, and to correct all that seeming disorder in which they lie involved when made the object of reflection and enquiry. This talk of ordering and distinguishing, which has no merit when performed with regard to external bodies, the objects of our senses, rises in its value when directed towards the operations of the mind, in proportion to the difficulty and labor, which we meet with in performing it. And if we can go no farther than this mental geography, or delineation of the distinct parts and powers of the mind, it is at least a satisfaction to go so far; and the more obvious this science may appear (and it is by no means obvious), the more contemptible still must the ignorance of it be esteemed in all pretenders to learning and philosophy.

Nor can there remain any suspicion that this science is uncertain and chimerical, unless we should entertain such a scepticism as is entirely subversive of all speculation, and even action. It cannot be doubted that the mind is endowed with several powers and faculties, that these powers are distinct from each other, that what is really distinct to the immediate perception may be distinguished by reflection, and, consequently, that there is a truth and falsehood in all propositions on this subject, and a truth and falsehood which lie not beyond the compass of human understanding. There are many obvious distinctions of this kind, such as those between the will and understanding, the imagination and passions, which fall within the comprehension of every human creature; and the finer and more philosophical distinctions are no less real and certain, though more difficult to be comprehended. Some instances, especially late ones, of success in these enquiries may give us a juster notion of the certainty and solidity of this branch of learning. And shall we esteem it worthy the labor of a philosopher to give us a true system of the planets, and adjust the position and order of those remote bodies, while we affect to overlook those, who, with so much success, delineate the parts of the mind in which we are so intimately concerned?

But may we not hope that philosophy, if cultivated with care and encouraged by the attention of the public, may carry its researches still farther and discover, at least in some degree, the secret springs and principles by which the human mind is actuated in its operations? Astronomers had long contented themselves with proving, from the phenomena, the true motions, order, and magnitude of the heavenly bodies, till a philosopher at last arose who seems, from the happiest reasoning, to have also determined the laws and forces by which the revolutions of the planets are governed and directed. The like has been performed with regard to other parts of nature. And there is no reason to despair of equal success in our enquiries concerning the mental powers and economy if prosecuted with equal capacity and caution. It is probable that one operation and principle of the mind depends on another, which again may be resolved into one more general and universal: and how far these researches may possibly be carried, it will be difficult for us, before or even after a careful trial, exactly to determine. This is certain, that attempts of this kind are every day made even by those who philosophize the most negligently; and nothing can be more requisite than to enter upon the enterprize with thorough care and attention that, if it lie within the compass of human understanding, it may at last be happily achieved; if not, it may, however, be rejected with some confidence and security. This last conclusion, surely, is not

desirable, nor ought it to be embraced too rashly. For how much must we diminish from the beauty and value of this species of philosophy, upon such a supposition? Moralists have hitherto been accustomed, when they considered the vast multitude and diversity of those actions that excite our approbation or dislike, to search for some common principle, on which this variety of sentiments might depend. And though they have sometimes carried the matter too far, by their passion for some one general principle, it must, however, be confessed that they are excusable in expecting to find some general principles into which all the vices and virtues were justly to be resolved. The like has been the endeavor of critics, logicians, and even politicians; nor have their attempts been wholly unsuccessful, though perhaps longer time, greater accuracy, and more ardent application may bring these sciences still nearer their perfection. To throw up at once all pretensions of this kind may justly be deemed more rash, precipitate, and dogmatical, than even the boldest and most affirmative philosophy that has ever attempted to impose its crude dictates and principles on mankind.

What though these reasonings concerning human nature seem abstract and of difficult comprehension?, this affords no presumption of their falsehood. On the contrary, it seems impossible that what has hitherto escaped so many wise and profound philosophers can be very obvious and easy. And whatever pains these researches may cost us, we may think ourselves sufficiently rewarded, not only in point of profit but of pleasure, if, by that means, we can make any addition to our stock of knowledge in subjects of such unspeakable importance.

But as, after all, the abstractedness of these speculations is no recommendation, but rather a disadvantage, to them, and as this difficulty may perhaps be surmounted by care and art and the avoiding of all unnecessary detail, we have, in the following enquiry, attempted to throw some light upon subjects from which uncertainty has hitherto deterred the wise, and obscurity the ignorant. Happy if we can unite the boundaries of the different species of philosophy by reconciling profound enquiry with clearness, and truth with novelty! And still more happy, if, reasoning in this easy manner, we can undermine the foundations of an abstruse philosophy which seems to have hitherto served only as a shelter to superstition and a cover to absurdity and error!

SECTION II. OF THE ORIGIN OF IDEAS.

Every one will readily allow that there is a considerable difference between the perceptions of the mind when a man feels the pain of excessive heat or the pleasure of moderate warmth, and when he afterwards recalls to his memory this sensation or anticipates it by his imagination. These faculties may mimic or copy the perceptions of the senses, but they never can entirely reach the force and vivacity of the original sentiment. The utmost we say of them, even when they operate with greatest vigor, is that they represent their object in so lively a manner that we could almost say we feel or see it. But, except the mind be disordered by disease or madness, they never can arrive at such a pitch of vivacity as to render these perceptions altogether undistinguishable. All the colors of poetry, however splendid, can never paint natural objects in such a manner as to make the description be taken for a real landskip. The most lively thought is still inferior to the dullest sensation.

We may observe a like distinction to run through all the other perceptions of the mind. A man in a fit of anger is actuated in a very different manner from one who only thinks of that emotion. If you tell me that any person is in love, I easily understand your meaning and form a just conception of his situation, but never can mistake that conception for the real disorders and agitations of the passion. When we reflect on our past sentiments and affections our thought is a faithful mirror and copies its objects truly, but the colors which it employs are faint and dull in comparison of those in which our original perceptions were clothed. It requires no nice discernment or metaphysical head to mark the distinction between them.

Here therefore we may divide all the perceptions of the mind into two classes or species, which are distinguished by their different degrees of force and vivacity. The less forcible and lively are commonly denominated "thoughts" or "ideas." The other species want a name in our language, and in most others; I suppose, because it was not requisite for any but philosophical purposes to rank them under a general term or appellation. Let us, therefore, use a little freedom and call them "impressions," employing that word in a sense somewhat different from the usual. By the term "impression," then, I mean all our more lively perceptions, when we hear, or see, or feel, or love, or hate, or desire, or will. And impressions are distinguished from ideas, which are the less lively perceptions, of which we are conscious, when we reflect on any of those sensations or movements above mentioned.

Nothing, at first view, may seem more unbounded than the thought of man, which not only escapes all human power and authority, but is not even restrained within the limits of nature and reality. To form monsters, and join incongruous shapes and appearances, costs the imagination no more trouble than to conceive the most natural and familiar objects. And while the body is confined to one planet, along which it creeps with pain and difficulty, the thought can in an instant transport us into the most distant regions of the universe, or even beyond the universe, into the unbounded chaos where nature is supposed to lie in total confusion. What never was seen, or heard of, may yet be conceived, nor is any thing beyond the power of thought except what implies an absolute contradiction.

But though our thought seems to possess this unbounded liberty, we shall find upon a nearer examination that it is really confined within very narrow limits, and that all this creative power of the mind amounts to no more than the faculty of compounding, transposing, augmenting, or

diminishing the materials afforded us by the senses and experience. When we think of a golden mountain, we only join two consistent ideas, "gold," and "mountain," with which we were formerly acquainted. A virtuous horse we can conceive, because, from our own feeling, we can conceive virtue; and this we may unite to the figure and shape of a horse, which is an animal familiar to us. In short, all the materials of thinking are derived either from our outward or inward sentiment; the mixture and composition of these belongs alone to the mind and will. Or, to express myself in philosophical language, all our ideas or more feeble perceptions are copies of our impressions or more lively ones.

To prove this, the two following arguments will, I hope, be sufficient. First, when we analyze our thoughts or ideas, however compounded or sublime, we always find that they resolve themselves into such simple ideas as were copied from a precedent feeling or sentiment. Even those ideas which, at first view, seem the most wide of this origin, are found upon a nearer scrutiny to be derived from it. The idea of God, as meaning an infinitely intelligent, wise, and good Being, arises from reflecting on the operations of our own mind and augmenting, without limit, those qualities of goodness and wisdom. We may prosecute this enquiry to what length we please; where we shall always find, that every idea which we examine is copied from a similar impression. Those who would assert that this position is not universally true nor without exception, have only one, and that an easy method of refuting it by producing that idea, which, in their opinion, is not derived from this source. It will then be incumbent on us, if we would maintain our doctrine, to produce the impression, or lively perception, which corresponds to it.

Secondly, if it happen, from a defect of the organ, that a man is not susceptible of any species of sensation, we always find that he is as little susceptible of the correspondent ideas. A blind man can form no notion of colors, a deaf man of sounds. Restore either of them that sense in which he is deficient by opening this new inlet for his sensations, you also open an inlet for the ideas, and he finds no difficulty in conceiving these objects. The case is the same, if the object, proper for exciting any sensation, has never been applied to the organ. A Laplander or Negro has no notion of the relish of wine. And though there are few or no instances of a like deficiency in the mind, where a person has never felt or is wholly incapable of a sentiment or passion that belongs to his species, yet we find the same observation to take place in a less degree. A man of mild manners can form no idea of inveterate revenge or cruelty, nor can a selfish heart easily conceive the heights of friendship and generosity. It is readily allowed that other beings may possess many senses of which we can have no conception, because the ideas of them have never been introduced to us in the only manner by which an idea can have access to the mind, to wit, by the actual feeling and sensation.

There is, however, one contradictory phenomenon which may prove that it is not absolutely impossible for ideas to arise independent of their correspondent impressions. I believe it will readily be allowed that the several distinct ideas of color, which enter by the eye, or those of sound, which are conveyed by the ear, are really different from each other, though at the same time resembling. Now if this be true of different colors, it must be no less so of the different shades of the same color, and each shade produces a distinct idea independent of the rest. For if this should be denied, it is possible, by the continual gradation of shades, to run a color insensibly into what is most remote from it, and if you will not allow any of the means to be different, you cannot, without absurdity, deny the extremes to be the same. Suppose, therefore, a person to have enjoyed his sight for thirty years, and to have become perfectly acquainted with

colors of all kinds except one particular shade of blue, for instance, which it never has been his fortune to meet with. Let all the different shades of that color, except that single one, be placed before him, descending gradually from the deepest to the lightest; it is plain that he will perceive a blank, where that shade is wanting, and will be sensible that there is a greater distance in that place between the contiguous color than in any other. Now I ask whether it be possible for him, from his own imagination, to supply this deficiency, and raise up to himself the idea of that particular shade, though it had never been conveyed to him by his senses? I believe there are few but will be of opinion that he can; and this may serve as a proof that the simple ideas are not always, in every instance, derived from the correspondent impressions; though this instance is so singular, that it is scarcely worth our observing, and does not merit that for it alone we should alter our general maxim.

Here, therefore, is a proposition, which not only seems, in itself, simple and intelligible, but, if a proper use were made of it, might render every dispute equally intelligible, and banish all that jargon, which has so long taken possession of metaphysical reasonings, and drawn disgrace upon them. All ideas, especially abstract ones, are naturally faint and obscure. The mind has but a slender hold of them. They are apt to be confounded with other resembling ideas, and when we have often employed any term, though without a distinct meaning, we are apt to imagine it has a determinate idea annexed to it. On the contrary, all impressions, that is, all sensations, either outward or inward, are strong and vivid. The limits between them are more exactly determined, nor is it easy to fall into any error or mistake with regard to them. When we entertain, therefore, any suspicion that a philosophical term is employed without any meaning or idea (as is but too frequent), we need but enquire, from what impression is that supposed idea derived? And if it be impossible to assign any, this will serve to confirm our suspicion. By bringing ideas into so clear a light we may reasonably hope to remove all dispute, which may arise, concerning their nature and reality.

SECTION III. OF THE ASSOCIATION OF IDEAS.

It is evident, that there is a principle of connection between the different thoughts or ideas of the mind, and that in their appearance to the memory or imagination, they introduce each other with a certain degree of method and regularity. In our more serious thinking or discourse this is so observable that any particular thought, which breaks in upon the regular tract or chain of ideas, is immediately remarked and rejected. And even in our wildest and most wandering reveries, nay in our very dreams, we shall find, if we reflect, that the imagination ran not altogether at adventures, but that there was still a connection upheld among the different ideas, which succeeded each other. Were the loosest and freest conversation to be transcribed, there would immediately be observed something which connected it in all its transitions. Or where this is wanting, the person who broke the thread of discourse might still inform you, that there had secretly revolved in his mind a succession of thought, which had gradually led him from the subject of conversation. Among different languages, even where we cannot suspect the least connection or communication, it is found, that the words, expressive of ideas, the most compounded, do yet nearly correspond to each other: A certain proof that the simple ideas, comprehended in the compound ones, were bound together by some universal principle, which had an equal influence on all mankind.

Though it be too obvious to escape observation, that different ideas are connected together; I do not find that any philosopher has attempted to enumerate or class all the principles of association; a subject, however, that seems worthy of curiosity. To me, there appear to be only three principles of connection among ideas, namely, Resemblance, Contiguity in time or place, and Cause or Effect.

That these principles serve to connect ideas will not, I believe, be much doubted. A picture naturally leads our thoughts to the original: the mention of one apartment in a building naturally introduces an enquiry or discourse concerning the others: and if we think of a wound, we can scarcely forbear reflecting on the pain which follows it. But that this enumeration is complete, and that there are no other principles of association except these, may be difficult to prove to the satisfaction of the reader, or even to a man's own satisfaction. All we can do, in such cases, is to run over several instances, and examine carefully the principle which binds the different thoughts to each other, never stopping till we render the principle as general as possible. The more instances we examine, and the more care we employ, the more assurance shall we acquire, that the enumeration, which we form from the whole, is complete and entire.

Instead of entering into a detail of this kind, which would lead us into many useless subtilties, we shall consider some of the effects of this connection upon the passions and imagination; where we may open up a field of speculation more entertaining, and perhaps more instructive, than the other.

As man is a reasonable being and is continually in pursuit of happiness, which he hopes to find in the gratification of some passion or affection, he seldom acts or speaks or thinks without a purpose and intention. He has still some object in view; and however improper the means may sometimes be which he chooses for the attainment of his end, he never loses view of an end, nor will he so much as throw away his thoughts or reflections where he hopes not to reap any satisfaction from them.

In all compositions of genius, therefore, it is requisite that the writer have some plan or object; and though he may be hurried from this plan by the vehemence of thought, as in an ode, or drop it carelessly, as in an epistle or essay, there must appear some aim or intention in his first setting out, if not in the composition of the whole work. A production without a design would resemble more the ravings of a madman than the sober efforts of genius and learning.

As this rule admits of no exception, it follows that in narrative compositions the events or actions which the writer relates must be connected together by some bond or tie: They must be related to each other in the imagination, and form a kind of unity which may bring them under one plan or view, and which may be the object or end of the writer in his first undertaking.

This connecting principle among the several events which form the subject of a poem or history may be very different according to the different designs of the poet or historian. Ovid has formed his plan upon the connecting principles of resemblance. Every fabulous transformation produced by the miraculous power of the gods falls within the compass of his work. There needs but this one circumstance, in any event, to bring it under his original plan or intention.

An annalist or historian who should undertake to write the history of Europe during any century would be influenced by the connection of contiguity in time or place. All events which happen in that portion of space and period of time are comprehended in his design, though in other respects different and unconnected. They have still a species of unity amidst all their diversity.

But the most usual species of connections among the different events which enter into any narrative composition is that of cause and effect; while the historian traces the series of actions according to their natural order, remounts to their secret springs and principles, and delineates their most remote consequences. He chooses for his subject a certain portion of that great chain of events which compose the history of mankind: Each link in this chain he endeavors to touch in his narration; sometimes unavoidable ignorance renders all his attempts fruitless; sometimes he supplies by conjecture what is wanting in knowledge; and always he is sensible that the more unbroken the chain is which he presents to his readers, the more perfect is his production. He sees that the knowledge of causes is not only the most satisfactory, this relation or connection being the strongest of all others, but also the most instructive; since it is by this knowledge alone we are enabled to control events and govern futurity.

Here, therefore, we may attain some notion of that unity of action about which all critics after Aristotle have talked so much, perhaps to little purpose, which they directed not their taste or sentiment by the accuracy of philosophy. It appears that in all productions, as well as in the epic and tragic, there is a certain unity required, and that on no occasion our thoughts can be allowed to run at adventures if we would produce a work that will give any lasting entertainment to mankind. It appears, also, that even a biographer who should write the life of Achilles would connect the events by showing their mutual dependence and relation, as much as a poet who should make the anger of that hero the subject of his narration. Not only in any limited portion of life a man's actions have a dependence on each other, but also during the whole period of his duration from the cradle to the grave; nor is it possible to strike off one link, however minute, in this regular chain without affecting the whole series of events which follow. The unity of action, therefore, which is to be found in biography or history differs from that of epic poetry, not in kind, but in degree. In epic poetry, the connection among the events is more close and sensible; the narration is not carried on through such a length of time; and the actors hasten to some

remarkable period which satisfies the curiosity of the reader. This conduct of the epic poet depends on that particular situation of the imagination and of the passions which is supposed in that production. The imagination both of writer and reader is more enlivened, and the passions more inflamed than in history, biography, or any species of narration that confine themselves to strict truth and reality. Let us consider the effect of these two circumstances of an enlivened imagination and inflamed passions which belong to poetry, especially the epic kind, above any other species of composition; and let us see for what reason they require a stricter and closer unity in the fable.

First, all poetry, being a species of painting, approaches us nearer to the objects than any other species of narration, throws a stronger light upon them, and delineates more distinctly those minute circumstances which, though to the historian they seem superfluous, serve mightily to enliven the imagery and gratify the fancy. If it be not necessary, as in the *Iliad*, to inform us each time the hero buckles his shoes and ties his garters, it will be requisite, perhaps, to enter into a greater detail than in the *Henriade*, where the events are run over with such rapidity that we scarce have leisure to become acquainted with the scene or action. Were a poet, therefore, to comprehend in his subject any great compass of time or series of events, and trace up the death of Hector to its remote causes in the rape of Helen or the judgment of Paris, he must draw out his poem to an immeasurable length in order to fill this large canvass with just painting and imagery. The reader's imagination, inflamed with such a series of poetical descriptions, and his passions, agitated by a continual sympathy with the actors, must flag long before the period of narration and must sink into lassitude and disgust from the repeated violence of the same movements.

Secondly, that an epic poet must not trace the causes to any great distance will further appear if we consider another reason, which is drawn from a property of the passions still more remarkable and singular. It is evident that in a just composition all the affections excited by the different events described and represented add mutual force to each other; and that, while the heroes are all engaged in one common scene, and each action is strongly connected with the whole, the concern is continually awake, and the passions make an easy transition from one object to another. The strong connection of the events, as it facilitates the passage of the thought or imagination from one to another, facilitates also the transfusion of the passions and preserves the affection still in the same channel and direction. Our sympathy and concern for Eve prepares the way for a like sympathy with Adam: The affection is preserved almost entire in the transition, and the mind seizes immediately the new object as strongly related to that which formerly engaged its attention. But were the poet to make a total digression from his subject and introduce a new actor no way connected with the personages, the imagination, feeling a breach in the transition, would enter coldly into the new scene; would kindle by slow degrees; and in returning to the main subject of the poem would pass, as it were, upon foreign ground and have its concern to excite anew in order to take party with the principal actors. The same inconvenience follows in a lesser degree where the poet traces his events to too great a distance and binds together actions which, though not altogether disjointed, have not so strong a connection as is requisite to forward the transition of the passions. Hence arises the artifice of oblique narration employed in the *Odyssey* and *Aeneid* -- where the hero is introduced, at first, near the period of his designs, and afterwards shows us, as it were in perspective, the more distant events and causes. By this means, the reader's curiosity is immediately excited; the events follow with rapidity, and in a very close connection; and the concern preserved alive, and

continually increases by means of the near relation of the objects, from the beginning to the end of the narration.

The same rule takes place in dramatic poetry; nor is it ever permitted in a regular composition to introduce an actor who has no connection, or but a small one, with the principle personages of the fable. The spectator's concern must not be diverted by any scenes disjointed and separated from the rest. This breaks the course of the passions, and prevents that communication of the several emotions by which one scene adds force to another, and transfuses the pity and terror which it excites upon each succeeding scene until the whole produces that rapidity of movement which is peculiar to the theater. How must it extinguish this warmth or affection to be entertained on a sudden with a new action and new personages no way related to the former; to find so sensible a breach or vacuity in the course of the passions, by means of this breach in the connection of ideas; and instead of carrying the sympathy of one scene into the following, to be obliged every moment to excite a new concern, and take party in a new scene of action?

But though this rule of unity of action be common to dramatic and epic poetry, we may still observe a difference between them which may, perhaps, deserve our attention. In both these species of composition it is requisite the action be one and simple, in order to preserve the concern or sympathy entire and undiverted: But in epic or narrative poetry, this rule is also established upon another foundation, VIZ. the necessity that is incumbent on every writer to form some plan or design before he enter on any discourse or narration, and to comprehend his subject in some general aspect or united view which may be the constant object of his attention. As the author is entirely lost in dramatic compositions, and the spectator supposes himself to be really present at the actions represented, this reason has no place with regard to the stage; but any dialogue or conversation may be introduced which, without improbability, might have passed in that determinate portion of space represented by the theater. Hence, in all our English comedies, even those of Congreve, the unity of action is never strictly observed; but the poet thinks it sufficient if his personages be any way related to each other by blood, or by living in the same family; and he afterwards introduces them in particular scenes, where they display their humors and characters without much forwarding the main action. The double plots of Terence are licenses of the same kind, but in a lesser degree. And though this conduct be not perfectly regular, it is not wholly unsuitable to the nature of comedy, where the movements and passions are not raised to such a height as in tragedy; at the same time that the fiction or representation palliates, in some degree, such licenses. In a narrative poem, the first proposition or design confines the author to one subject; and any digressions of this nature would, at first view, be rejected as absurd and monstrous. Neither Boccace, La Fontaine, nor any author of that kind, though pleasantry be their chief object, have ever indulged them.

To return to the comparison of history and epic poetry, we may conclude from the foregoing reasonings that as a certain unity is requisite in all productions, it cannot be wanting to history more than to any other; that in history the connection among the several events which unites them into one body is the relation of cause and effect, the same which takes place in epic poetry; and that, in the latter composition, this connection is only required to be closer and more sensible on account of the lively imagination and strong passions which must be touched by the poet in his narration. The Peloponnesian war is a proper subject for history, the siege of Athens for an epic poem, and the death of Alcibiades for a tragedy.

As the difference, therefore, between history and epic poetry consists only in the degrees of connection which bind together those several events of which their subject is composed, it will be difficult, if not impossible, by words to determine exactly the bounds which separate them from each other. That is a matter of taste more than of reasoning; and perhaps this unity may often be discovered in a subject where, at first view, and from an abstract consideration, we should least expect to find it.

It is evident that Homer, in the course of his narration, exceeds the first proposition of his subject; and that the anger of Achilles, which caused the death of Hector, is not the same with that which produced so many ills to the Greeks. But the strong connection between these two movements, the quick transition from one to the other, the contrast between the effects of concord and discord amongst the princes, and the natural curiosity we have to see Achilles in action after so long repose -- all these causes carry on the reader, and produce a sufficient unity in the subject.

It may be objected to Milton that he has traced up his causes to too great a distance, and that the rebellion of the angels produces the fall of man by a train of events which is both very long and very casual. Not to mention that the creation of the world, which he has related at length, is no more the cause of that catastrophe than of the battle of Pharsalia, or any other event that has ever happened. But if we consider, on the other hand, that all these events, the rebellion of the angels, the creation of the world, and the fall of man, resemble each other in being miraculous, and out of the common course of nature; that they are supposed to be contiguous in time; and that, being detached from all other events, and being the only original facts which revelation discovers, they strike the eye at once, and naturally recall each other to the thought or imagination -- if we consider all these circumstances, I say, we shall find that these parts of the action have a sufficient unity to make them be comprehended in one fable or narration. To which we may add that the rebellion of the angels and the fall of man have a peculiar resemblance, as being counterparts to each other, and presenting to the reader the same moral of obedience to our Creator.

These loose hints I have thrown together in order to excite the curiosity of philosophers, and beget a suspicion at least if not a full persuasion that this subject is very copious, and that many operations of the human mind depend on the connection or association of ideas which is here explained. Particularly, the sympathy between the passions and imagination will, perhaps, appear remarkable; while we observe that the affections, excited by one object, pass easily to another connected with it, but transfuse themselves with difficulty, or not at all, along different objects which have no manner of connection together. By introducing into any composition personages and actions foreign to each other, an injudicious author loses that communication of emotions by which alone he can interest the heart and raise the passions to their proper height and period. The full explication of this principle and all its consequences would lead us into reasonings too profound and too copious for these Essays. It is sufficient for us, at present, to have established this conclusion, that the three connecting principles of all ideas are the relations of resemblance, contiguity, and causation.

SECTION IV. SCEPTICAL DOUBTS CONCERNING THE OPERATIONS OF THE UNDERSTANDING.

PART I.

All the objects of human reason or enquiry may naturally be divided into two kinds, to wit, relations of ideas, and matters of fact. Of the first kind are the sciences of geometry, algebra, and arithmetic; and in short, every affirmation which is either intuitively or demonstratively certain. That the square of the hypotenuse is equal to the square of the two sides, is a proposition which expresses a relation between these figures. That three times five is equal to the half of thirty, expresses a relation between these numbers. Propositions of this kind are discoverable by the mere operation of thought, without dependence on what is anywhere existent in the universe. Though there never were a circle or triangle in nature, the truths demonstrated by Euclid would for ever retain their certainty and evidence.

Matters of fact, which are the second objects of human reason, are not ascertained in the same manner; nor is our evidence of their truth, however great, of a like nature with the foregoing. The contrary of every matter of fact is still possible; because it can never imply a contradiction, and is conceived by the mind with the same facility and distinctness, as if ever so conformable to reality. That the sun will not rise to-morrow is no less intelligible a proposition, and implies no more contradiction than the affirmation, that it will rise. We should in vain, therefore, attempt to demonstrate its falsehood. Were it demonstratively false, it would imply a contradiction, and could never be distinctly conceived by the mind.

It may, therefore, be a subject worthy of curiosity, to enquire what is the nature of that evidence which assures us of any real existence and matter of fact, beyond the present testimony of our senses, or the records of our memory. This part of philosophy, it is observable, has been little cultivated, either by the ancients or moderns; and therefore our doubts and errors, in the prosecution of so important an enquiry, may be the more excusable; while we march through such difficult paths without any guide or direction. They may even prove useful, by exciting curiosity, and destroying that implicit faith and security, which is the bane of all reasoning and free enquiry. The discovery of defects in the common philosophy, if any such there be, will not, I presume, be a discouragement, but rather an incitement, as is usual, to attempt something more full and satisfactory than has yet been proposed to the public.

All reasonings concerning matter of fact seem to be founded on the relation of cause and effect. By means of that relation alone we can go beyond the evidence of our memory and senses. If you were to ask a man, why he believes any matter of fact, which is absent; for instance, that his friend is in the country, or in France; he would give you a reason; and this reason would be some other fact; as a letter received from him, or the knowledge of his former resolutions and promises. A man finding a watch or any other machine in a desert island, would conclude that there had once been men in that island. All our reasonings concerning fact are of the same nature. And here it is constantly supposed that there is a connection between the present fact and that which is inferred from it. Were there nothing to bind them together, the inference would be entirely precarious. The hearing of an articulate voice and rational discourse in the dark assures us of the presence of some person: Why? because these are the effects of the human make and fabric, and closely connected with it. If we anatomize all the other reasonings of this nature, we

shall find that they are founded on the relation of cause and effect, and that this relation is either near or remote, direct or collateral. Heat and light are collateral effects of fire, and the one effect may justly be inferred from the other.

If we would satisfy ourselves, therefore, concerning the nature of that evidence, which assures us of matters of fact, we must enquire how we arrive at the knowledge of cause and effect.

I shall venture to affirm, as a general proposition, which admits of no exception, that the knowledge of this relation is not, in any instance, attained by reasonings a priori, but arises entirely from experience, when we find that any particular objects are constantly conjoined with each other. Let an object be presented to a man of ever so strong natural reason and abilities; if that object be entirely new to him, he will not be able, by the most accurate examination of its sensible qualities, to discover any of its causes or effects. Adam, though his rational faculties be supposed, at the very first, entirely perfect, could not have inferred from the fluidity and transparency of water that it would suffocate him, or from the light and warmth of fire that it would consume him. No object ever discovers, by the qualities which appear to the senses, either the causes which produced it, or the effects which will arise from it; nor can our reason, unassisted by experience, ever draw any inference concerning real existence and matter of fact.

This proposition, that causes and effects are discoverable, not by reason but by experience, will readily be admitted with regard to such objects, as we remember to have once been altogether unknown to us; since we must be conscious of the utter inability, which we then lay under, of foretelling what would arise from them. Present two smooth pieces of marble to a man who has no tincture of natural philosophy; he will never discover that they will adhere together in such a manner as to require great force to separate them in a direct line, while they make so small a resistance to a lateral pressure. Such events, as bear little analogy to the common course of nature, are also readily confessed to be known only by experience; nor does any man imagine that the explosion of gunpowder, or the attraction of a loadstone, could ever be discovered by arguments a priori. In like manner, when an effect is supposed to depend upon an intricate machinery or secret structure of parts, we make no difficulty in attributing all our knowledge of it to experience. Who will assert that he can give the ultimate reason, why milk or bread is proper nourishment for a man, not for a lion or a tiger?

But the same truth may not appear, at first sight, to have the same evidence with regard to events, which have become familiar to us from our first appearance in the world, which bear a close analogy to the whole course of nature, and which are supposed to depend on the simple qualities of objects, without any secret structure of parts. We are apt to imagine that we could discover these effects by the mere operation of our reason, without experience. We fancy, that were we brought on a sudden into this world, we could at first have inferred that one billiard ball would communicate motion to another upon impulse; and that we needed not to have waited for the event, in order to pronounce with certainty concerning it. Such is the influence of custom, that, where it is strongest, it not only covers our natural ignorance, but even conceals itself, and seems not to take place, merely because it is found in the highest degree.

But to convince us that all the laws of nature, and all the operations of bodies without exception, are known only by experience, the following reflections may, perhaps, suffice. Were any object presented to us, and were we required to pronounce concerning the effect, which will result from it, without consulting past observation, after what manner, I beseech you, must the mind proceed

in this operation? It must invent or imagine some event, which it ascribes to the object as its effect; and it is plain that this invention must be entirely arbitrary. The mind can never possibly find the effect in the supposed cause, by the most accurate scrutiny and examination. For the effect is totally different from the cause, and consequently can never be discovered in it. Motion in the second billiard ball is a quite distinct event from motion in the first; nor is there any thing in the one to suggest the smallest hint of the other. A stone or piece of metal raised into the air, and left without any support, immediately falls: But to consider the matter a priori, is there any thing we discover in this situation which can beget the idea of a downward, rather than an upward, or any other motion, in the stone or metal?

And as the first imagination or invention of a particular effect, in all natural operations, is arbitrary, where we consult not experience; so must we also esteem the supposed tie or connection between the cause and effect, which binds them together, and renders it impossible that any other effect could result from the operation of that cause. When I see, for instance, a billiard ball moving in a straight line towards another; even suppose motion in the second ball should by accident be suggested to me, as the result of their contact or impulse; may I not conceive, that a hundred different events might as well follow from that cause? May not both these balls remain at absolute rest? May not the first ball return in a straight line, or leap off from the second in any line or direction? All these suppositions are consistent and conceivable. Why then should we give the preference to one, which is no more consistent or conceivable than the rest? All our reasonings a priori will never be able to show us any foundation for this preference.

In a word, then, every effect is a distinct event from its cause. It could not, therefore, be discovered in the cause, and the first invention or conception of it, a priori, must be entirely arbitrary. And even after it is suggested, the conjunction of it with the cause must appear equally arbitrary; since there are always many other effects, which, to reason, must seem fully as consistent and natural. In vain, therefore, should we pretend to determine any single event, or infer any cause or effect, without the assistance of observation and experience.

Hence we may discover the reason why no philosopher, who is rational and modest, has ever pretended to assign the ultimate cause of any natural operation, or to show distinctly the action of that power, which produces any single effect in the universe. It is confessed, that the utmost effort of human reason is to reduce the principles, productive of natural phenomena, to a greater simplicity, and to resolve the many particular effects into a few general causes, by means of reasonings from analogy, experience, and observation. But as to the causes of these general causes, we should in vain attempt their discovery; nor shall we ever be able to satisfy ourselves, by any particular explication of them. These ultimate springs and principles are totally shut up from human curiosity and enquiry. Elasticity, gravity, cohesion of parts, communication of motion by impulse; these are probably the ultimate causes and principles which we shall ever discover in nature; and we may esteem ourselves sufficiently happy, if, by accurate enquiry and reasoning, we can trace up the particular phenomena to, or near to, these general principles. The most perfect philosophy of the natural kind only staves off our ignorance a little longer: As perhaps the most perfect philosophy of the moral or metaphysical kind serves only to discover larger portions of it. Thus the observation of human blindness and weakness is the result of all philosophy, and meets us at every turn, in spite of our endeavours to elude or avoid it.

Nor is geometry, when taken into the assistance of natural philosophy, ever able to remedy this defect, or lead us into the knowledge of ultimate causes, by all that accuracy of reasoning for

which it is so justly celebrated. Every part of mixed mathematics proceeds upon the supposition that certain laws are established by nature in her operations; and abstract reasonings are employed, either to assist experience in the discovery of these laws, or to determine their influence in particular instances, where it depends upon any precise degree of distance and quantity. Thus, it is a law of motion, discovered by experience, that the moment or force of any body in motion is in the compound ratio or proportion of its solid contents and its velocity; and consequently, that a small force may remove the greatest obstacle or raise the greatest weight, if, by any contrivance or machinery, we can increase the velocity of that force, so as to make it an overmatch for its antagonist. Geometry assists us in the application of this law, by giving us the just dimensions of all the parts and figures which can enter into any species of machine; but still the discovery of the law itself is owing merely to experience, and all the abstract reasonings in the world could never lead us one step towards the knowledge of it. When we reason a priori, and consider merely any object or cause, as it appears to the mind, independent of all observation, it never could suggest to us the notion of any distinct object, such as its effect; much less, show us the inseparable and inviolable connection between them. A man must be very sagacious who could discover by reasoning that crystal is the effect of heat, and ice of cold, without being previously acquainted with the operation of these qualities.

PART II.

But we have not yet attained any tolerable satisfaction with regard to the question first proposed. Each solution still gives rise to a new question as difficult as the foregoing, and leads us on to farther enquiries. When it is asked, What is the nature of all our reasonings concerning matter of fact? the proper answer seems to be, that they are founded on the relation of cause and effect. When again it is asked, What is the foundation of all our reasonings and conclusions concerning that relation? it may be replied in one word, experience. But if we still carry on our sifting humor, and ask, What is the foundation of all conclusions from experience? this implies a new question, which may be of more difficult solution and explication. Philosophers, that give themselves airs of superior wisdom and sufficiency, have a hard task when they encounter persons of inquisitive dispositions, who push them from every corner to which they retreat, and who are sure at last to bring them to some dangerous dilemma. The best expedient to prevent this confusion, is to be modest in our pretensions; and even to discover the difficulty ourselves before it is objected to us. By this means, we may make a kind of merit of our very ignorance.

I shall content myself, in this section, with an easy task, and shall pretend only to give a negative answer to the question here proposed. I say then, that, even after we have experience of the operations of cause and effect, our conclusions from that experience are not founded on reasoning, or any process of the understanding. This answer we must endeavour both to explain and to defend.

It must certainly be allowed, that nature has kept us at a great distance from all her secrets, and has afforded us only the knowledge of a few superficial qualities of objects; while she conceals from us those powers and principles on which the influence of those objects entirely depends. Our senses inform us of the color, weight, and consistence of bread; but neither sense nor reason can ever inform us of those qualities which fit it for the nourishment and support of a human body. Sight or feeling conveys an idea of the actual motion of bodies; but as to that wonderful force or power, which would carry on a moving body for ever in a continued change of place, and which bodies never lose but by communicating it to others; of this we cannot form the most

distant conception. But notwithstanding this ignorance of natural powers and principles, we always presume, when we see like sensible qualities, that they have like secret powers, and expect that effects, similar to those which we have experienced, will follow from them. If a body of like color and consistence with that bread, which we have formerly eaten, be presented to us, we make no scruple of repeating the experiment, and foresee, with certainty, like nourishment and support. Now this is a process of the mind or thought, of which I would willingly know the foundation. It is allowed on all hands that there is no known connection between the sensible qualities and the secret powers; and consequently, that the mind is not led to form such a conclusion concerning their constant and regular conjunction, by any thing which it knows of their nature. As to past experience, it can be allowed to give direct and certain information of those precise objects only, and that precise period of time, which fell under its cognizance: But why this experience should be extended to future times, and to other objects, which for aught we know, may be only in appearance similar; this is the main question on which I would insist. The bread, which I formerly eat, nourished me; that is, a body of such sensible qualities was, at that time, endued with such secret powers: But does it follow, that other bread must also nourish me at another time, and that like sensible qualities must always be attended with like secret powers? The consequence seems nowise necessary. At least, it must be acknowledged that there is here a consequence drawn by the mind; that there is a certain step taken; a process of thought, and an inference, which wants to be explained. These two propositions are far from being the same, I have found that such an object has always been attended with such an effect, and I foresee, that other objects, which are, in appearance, similar, will be attended with similar effects. I shall allow, if you please, that the one proposition may justly be inferred from the other: I know, in fact, that it always is inferred. But if you insist that the inference is made by a chain of reasoning, I desire you to produce that reasoning. The connection between these propositions is not intuitive. There is required a medium, which may enable the mind to draw such an inference, if indeed it be drawn by reasoning and argument. What that medium is, I must confess, passes my comprehension; and it is incumbent on those to produce it, who assert that it really exists, and is the origin of all our conclusions concerning matter of fact.

This negative argument must certainly, in process of time, become altogether convincing, if many penetrating and able philosophers shall turn their enquiries this way and no one be ever able to discover any connecting proposition or intermediate step, which supports the understanding in this conclusion. But as the question is yet new, every reader may not trust so far to his own penetration, as to conclude, because an argument escapes his enquiry, that therefore it does not really exist. For this reason it may be requisite to venture upon a more difficult task; and enumerating all the branches of human knowledge, endeavour to show that none of them can afford such an argument.

All reasonings may be divided into two kinds, namely, demonstrative reasoning, or that concerning relations of ideas, and moral reasoning, or that concerning matter of fact and existence. That there are no demonstrative arguments in the case seems evident; since it implies no contradiction that the course of nature may change, and that an object, seemingly like those which we have experienced, may be attended with different or contrary effects. May I not clearly and distinctly conceive that a body, falling from the clouds, and which, in all other respects, resembles snow, has yet the taste of salt or feeling of fire? Is there any more intelligible proposition than to affirm, that all the trees will flourish in December and January, and decay in May and June? Now whatever is intelligible, and can be distinctly conceived, implies no

contradiction, and can never be proved false by any demonstrative argument or abstract reasoning a priori.

If we be, therefore, engaged by arguments to put trust in past experience, and make it the standard of our future judgment, these arguments must be probable only, or such as regard matter of fact and real existence according to the division above mentioned. But that there is no argument of this kind, must appear, if our explication of that species of reasoning be admitted as solid and satisfactory. We have said that all arguments concerning existence are founded on the relation of cause and effect; that our knowledge of that relation is derived entirely from experience; and that all our experimental conclusions proceed upon the supposition that the future will be conformable to the past. To endeavor, therefore, the proof of this last supposition by probable arguments, or arguments regarding existence, must be evidently going in a circle, and taking that for granted, which is the very point in question.

In reality, all arguments from experience are founded on the similarity which we discover among natural objects, and by which we are induced to expect effects similar to those which we have found to follow from such objects. And though none but a fool or madman will ever pretend to dispute the authority of experience, or to reject that great guide of human life, it may surely be allowed a philosopher to have so much curiosity at least as to examine the principle of human nature, which gives this mighty authority to experience, and makes us draw advantage from that similarity which nature has placed among different objects. From causes which appear similar, we expect similar effects. This is the sum of all our experimental conclusions. Now it seems evident that, if this conclusion were formed by reason, it would be as perfect at first, and upon one instance, as after ever so long a course of experience. But the case is far otherwise. Nothing so like as eggs, yet no one, on account of this appearing similarity, expects the same taste and relish in all of them. It is only after a long course of uniform experiments in any kind, that we attain a firm reliance and security with regard to a particular event. Now where is that process of reasoning which, from one instance, draws a conclusion, so different from that which it infers from a hundred instances that are nowise different from that single one? This question I propose as much for the sake of information, as with an intention of raising difficulties. I cannot find, I cannot imagine any such reasoning. But I keep my mind still open to instruction, if any one will vouchsafe to bestow it on me.

Should it be said that, from a number of uniform experiments, we infer a connection between the sensible qualities and the secret powers; this, I must confess, seems the same difficulty, couched in different terms. The question still recurs, on what process of argument this inference is founded? Where is the medium, the interposing ideas which join propositions so very wide of each other? It is confessed that the color, consistence, and other sensible qualities of bread appear not, of themselves, to have any connection with the secret powers of nourishment and support. For otherwise we could infer these secret powers from the first appearance of these sensible qualities, without the aid of experience, contrary to the sentiment of all philosophers, and contrary to plain matter of fact. Here, then, is our natural state of ignorance with regard to the powers and influence of all objects. How is this remedied by experience? It only shows us a number of uniform effects, resulting from certain objects, and teaches us that those particular objects, at that particular time, were endowed with such powers and forces. When a new object, endowed with similar sensible qualities, is produced, we expect similar powers and forces, and look for a like effect. From a body of like color and consistence with bread we expect like

nourishment and support. But this surely is a step or progress of the mind, which wants to be explained. When a man says, "I have found, in all past instances, such sensible qualities conjoined with such secret powers," and when he says, "similar sensible qualities will always be conjoined with similar secret powers," he is not guilty of a tautology, nor are these propositions in any respect the same. You say that the one proposition is an inference from the other. But you must confess that the inference is not intuitive; neither is it demonstrative. Of what nature is it, then? To say it is experimental is begging the question. For all inferences from experience suppose, as their foundation, that the future will resemble the past, and that similar powers will be conjoined with similar sensible qualities. If there be any suspicion that the course of nature may change, and that the past may be no rule for the future, all experience becomes useless, and can give rise to no inference or conclusion. It is impossible, therefore, that any arguments from experience can prove this resemblance of the past to the future, since all these arguments are founded on the supposition of that resemblance. Let the course of things be allowed hitherto ever so regular, that alone, without some new argument or inference, proves not that, for the future, it will continue so. In vain do you pretend to have learned the nature of bodies from your past experience. Their secret nature, and consequently all their effects and influence, may change, without any change in their sensible qualities. This happens sometimes, and with regard to some objects. Why may it not happen always, and with regard to all objects? What logic, what process or argument secures you against this supposition? My practice, you say, refutes my doubts. But you mistake the purport of my question. As an agent, I am quite satisfied in the point; but as a philosopher, who has some share of curiosity, I will not say scepticism, I want to learn the foundation of this inference. No reading, no enquiry has yet been able to remove my difficulty, or give me satisfaction in a matter of such importance. Can I do better than propose the difficulty to the public, even though, perhaps, I have small hopes of obtaining a solution? We shall at least, by this means, be sensible of our ignorance, if we do not augment our knowledge.

I must confess that a man is guilty of unpardonable arrogance who concludes, because an argument has escaped his own investigation, that therefore it does not really exist. I must also confess that, though all the learned, for several ages, should have employed themselves in fruitless search upon any subject, it may still, perhaps, be rash to conclude positively that the subject must, therefore, pass all human comprehension. Even though we examine all the sources of our knowledge, and conclude them unfit for such a subject, there may still remain a suspicion, that the enumeration is not complete, or the examination not accurate. But with regard to the present subject, there are some considerations which seem to remove all this accusation of arrogance or suspicion of mistake.

It is certain that the most ignorant and stupid peasants -- nay infants, nay even brute beasts -- improve by experience, and learn the qualities of natural objects, by observing the effects which result from them. When a child has felt the sensation of pain from touching the flame of a candle, he will be careful not to put his hand near any candle, but will expect a similar effect from a cause which is similar in its sensible qualities and appearance. If you assert, therefore, that the understanding of the child is led into this conclusion by any process of argument or ratiocination, I may justly require you to produce that argument, nor have you any pretence to refuse so equitable a demand. You cannot say that the argument is abstruse, and may possibly escape your enquiry; since you confess that it is obvious to the capacity of a mere infant. If you hesitate, therefore, a moment, or if, after reflection, you produce any intricate or profound argument, you, in a manner, give up the question and confess that it is not reasoning which engages us to

suppose the past resembling the future and to expect similar effects from causes which are, to appearance, similar. This is the proposition which I intended to enforce in the present section. If I be right, I pretend not to have made any mighty discovery. And if I be wrong, I must acknowledge myself to be indeed a very backward scholar, since I cannot now discover an argument which, it seems, was perfectly familiar to me long before I was out of my cradle.

SECTION V. SCEPTICAL SOLUTION OF THESE DOUBTS.

PART I.

The passion for philosophy, like that for religion, seems liable to this inconvenience, that, though it aims at the correction of our manners, and extirpation of our vices, it may only serve, by imprudent management, to foster a predominant inclination and push the mind with more determined resolution towards that side which already draws too much by the bias and propensity of the natural temper. It is certain that, while we aspire to the magnanimous firmness of the philosophic sage and endeavor to confine our pleasures altogether within our own minds, we may, at last, render our philosophy, like that of Epictetus and other Stoics, only a more refined system of selfishness, and reason ourselves out of all virtue as well as social enjoyment. While we study with attention the vanity of human life and turn all our thoughts towards the empty and transitory nature of riches and honors we are, perhaps, all the while flattering our natural indolence which, hating the bustle of the world and drudgery of business, seeks a pretense of reason to give itself a full and uncontrolled indulgence. There is, however, one species of philosophy which seems little liable to this inconvenience, and that because it strikes in with no disorderly passion of the human mind, nor can mingle itself with any natural affection or propensity; and that is the Academic or Sceptical philosophy. The Academics always talk of doubt and suspense of judgment, of danger in hasty determinations, of confining to very narrow bounds the enquiries of the understanding, and of renouncing all speculations which lie not within the limits of common life and practice. Nothing, therefore, can be more contrary than such a philosophy to the supine indolence of the mind, its rash arrogance, its lofty pretensions, and its superstitious credulity. Every passion is mortified by it, except the love of truth; and that passion never is, nor can be, carried to too high a degree. It is surprising, therefore, that this philosophy, which in almost every instance must be harmless and innocent, should be the subject of so much groundless reproach and obloquy. But, perhaps, the very circumstance which renders it so innocent is what chiefly exposes it to the public hatred and resentment. By flattering no irregular passion, it gains few partisans. By opposing so many vices and follies, it raises to itself abundance of enemies who stigmatize it as libertine, profane, and irreligious.

Nor need we fear that this philosophy, while it endeavors to limit our enquiries to common life, should ever undermine the reasonings of common life and carry its doubts so far as to destroy all action as well as speculation. Nature will always maintain her rights and prevail in the end over any abstract reasoning whatsoever. Though we should conclude, for instance, as in the foregoing section, that in all reasonings from experience there is a step taken by the mind which is not supported by any argument or process of the understanding, there is no danger that these reasonings, on which almost all knowledge depends, will ever be affected by such a discovery. If the mind be not engaged by argument to make this step, it must be induced by some other principle of equal weight and authority; and that principle will preserve its influence as long as human nature remains the same. What that principle is may well be worth the pains of enquiry.

Suppose a person, though endowed with the strongest faculties of reason and reflection, to be brought on a sudden into this world; he would, indeed, immediately observe a continual succession of objects and one event following another, but he would not be able to discover any thing farther. He would not, at first, by any reasoning be able to reach the idea of cause and effect, since the particular powers by which all natural operations are performed never appear to

the senses; nor is it reasonable to conclude, merely because one event in one instance precedes another, that therefore the one is the cause, the other the effect. Their conjunction may be arbitrary and casual. There may be no reason to infer the existence of one from the appearance of the other: and, in a word, such a person without more experience could never employ his conjecture or reasoning concerning any matter of fact or be assured of anything beyond what was immediately present to his memory and senses.

Suppose again that he has acquired more experience and has lived so long in the world as to have observed familiar objects or events to be constantly conjoined together--what is the consequence of this experience? He immediately infers the existence of one object from the appearance of the other. Yet he has not, by all his experience, acquired any idea or knowledge of the secret power by which the one object produces the other, nor is it by any process of reasoning he is engaged to draw this inference; but still he finds himself determined to draw it, and though he should be convinced that his understanding has no part in the operation, he would nevertheless continue in the same course of thinking. There is some other principle which determines him to form such a conclusion.

This principle is *custom* or *habit*. For wherever the repetition of any particular act or operation produces a propensity to renew the same act or operation without being impelled by any reasoning or process of the understanding, we always say that this propensity is the effect of *custom*. By employing that word, we pretend not to have given the ultimate reason of such a propensity. We only point out a principle of human nature, which is universally acknowledged, and which is well known by its effects. Perhaps we can push our enquiries no farther, or pretend to give the cause of this cause, but must rest contented with it as the ultimate principle which we can assign of all our conclusions from experience. It is sufficient satisfaction that we can go so far without repining at the narrowness of our faculties because they will carry us no farther. And it is certain we here advance a very intelligible proposition at least, if not a true one, when we assert that, after the constant conjunction of two objects--heat and flame, for instance, weight and solidity--we are determined by custom alone to expect the one from the appearance of the other. This hypothesis seems even the only one which explains the difficulty why we draw from a thousand instances an inference which we are not able to draw from one instance that is in no respect different from them. Reason is incapable of any such variation. The conclusions which it draws from considering one circle are the same which it would form upon surveying all the circles in the universe. But no man, having seen only one body move after being impelled by another, could infer that every other body will move after a like impulse. All inferences from experience, therefore, are effects of custom, not of reasoning.

Custom, then, is the great guide of human life. It is that principle alone which renders our experience useful to us and makes us expect for the future a similar train of events with those which have appeared in the past. Without the influence of custom we should be entirely ignorant of every matter of fact beyond what is immediately present to the memory and senses. We should never know how to adjust means to ends or to employ our natural powers in the production of any effect. There would be an end at once of all action, as well as of the chief part of speculation.

But here it may be proper to remark that though our conclusions from experience carry us beyond our memory and senses and assure us of matters of fact which happened in the most distant places and most remote ages, yet some fact must always be present to the senses or

memory from which we may first proceed in drawing these conclusions. A man who should find in a desert country the remains of pompous buildings would conclude that the country had, in ancient times, been cultivated by civilized inhabitants; but did nothing of this nature occur to him, he could never form such an inference. We learn the events of former ages from history, but then we must peruse the volumes in which this instruction is contained, and thence carry up our inferences from one testimony to another, till we arrive at the eyewitnesses and spectators of these distant events. In a word, if we proceed not upon some fact, present to the memory or senses, our reasonings would be merely hypothetical; and however the particular links might be connected with each other, the whole chain of inferences would have nothing to support it, nor could we ever, by its means, arrive at the knowledge of any real existence. If I ask why you believe any particular matter of fact which you relate, you must tell me some reason; and this reason will be some other fact, connected with it. But as you cannot proceed after this manner, *in infinitum*, you must at last terminate in some fact, which is present to your memory or senses or must allow that your belief is entirely without foundation.

What, then, is the conclusion of the whole matter? A simple one, though, it must be confessed, pretty remote from the common theories of philosophy. All belief of matter of fact or real existence is derived merely from some object present to the memory or senses and a customary conjunction between that and some other object; or, in other words, having found in many instances that any two kinds of objects -- flame and heat, snow and cold -- have always been conjoined together: if flame or snow be presented anew to the senses, the mind is carried by custom to expect heat or cold and to *believe* that such a quality does exist and will discover itself upon a nearer approach. This belief is the necessary result of placing the mind in such circumstances. It is an operation of the soul, when we are so situated, as unavoidable as to feel the passion of love, when we receive benefits; or hatred, when we meet with injuries. All these operations are a species of natural instincts, which no reasoning or process of the thought and understanding is able either to produce or to prevent.

At this point it would be very allowable for us to stop our philosophical researches. In most questions we can never make a single step farther; and in all questions we must terminate here at last, after our most restless and curious enquiries. But still our curiosity will be pardonable, perhaps commendable, if it carry us on to still farther researches, and make us examine more accurately the nature of this *belief*, and of the *customary conjunction* whence it is derived. By this means we may meet with some explications and analogies that will give satisfaction, at least to such as love the abstract sciences, and can be entertained with speculations which, however accurate, may still retain a degree of doubt and uncertainty. As to readers of a different taste, the remaining part of this section is not calculated for them; and the following enquiries may well be understood, though it be neglected.

PART II.

Nothing is more free than the imagination of man, and though it cannot exceed that original stock of ideas furnished by the internal and external senses, it has unlimited power of mixing, compounding, separating, and dividing these ideas in all the varieties of fiction and vision. It can feign a train of events with all the appearance of reality, ascribe to them a particular time and place, conceive them as existent, and paint them out to itself with every circumstance that belongs to any historical fact which it believes with the greatest certainty. Wherein, therefore, consists the difference between such a fiction and belief? It lies not merely in any peculiar idea which is annexed to such a conception as commands our assent and which is wanting to every known fiction. For as the mind has authority over all its ideas, it could voluntarily annex this particular idea to any fiction and consequently be able to believe whatever it please, contrary to what we find by daily experience. We can, in our conception, join the head of a man to the body of a horse but it is not in our power to believe that such an animal has ever really existed.

It follows, therefore, that the difference between *fiction* and *belief* lies in some sentiment or feeling which is annexed to the latter, not to the former, and which depends not on the will, nor can be commanded at pleasure. It must be excited by nature, like all other sentiments, and must arise from the particular situation in which the mind is placed at any particular juncture. Whenever any object is presented to the memory or senses, it immediately, by the force of custom, carries the imagination to conceive that object, which is usually conjoined to it; and this conception is attended with a feeling or sentiment different from the loose reveries of the fancy. In this consists the whole nature of belief. For as there is no matter of fact which we believe so firmly that we cannot conceive the contrary, there would be no difference between the conception assented to and that which is rejected, were it not for some sentiment which distinguishes the one from the other. If I see a billiard ball moving toward another on a smooth table I can easily conceive it to stop upon contact. This conception implies no contradiction, but still it feels very differently from that conception by which I represent to myself the impulse and the communication of motion from one ball to another.

Were we to attempt a *definition* of this sentiment, we should, perhaps, find it a very difficult, if not an impossible, task; in the same manner as if we should endeavor to define the feeling of cold, or passion of anger, to a creature who never had any experience of these sentiments. Belief is the true and proper name of this feeling, and no one is ever at a loss to know the meaning of that term, because every man is every moment conscious of the sentiment represented by it. It may not, however, be improper to attempt a *description* of this sentiment, in hopes we may, by that means, arrive at some analogies which may afford a more perfect explication of it. I say, then, that belief is nothing but a more vivid, lively, forcible, firm, steady conception of an object than what the imagination alone is ever able to attain. This variety of terms, which may seem so unphilosophical, is intended only to express that act of the mind which renders realities, or what is taken for such, more present to us than fictions, causes them to weigh more in the thought, and gives them a superior influence on the passions and imagination. Provided we agree about the thing, it is needless to dispute about the terms. The imagination has the command over all its ideas and can join and mix and vary them in all the ways possible. It may conceive fictitious objects with all the circumstances of place and time. It may set them, in a manner, before our eyes, in their true colors, just as they might have existed. But as it is impossible that this faculty of imagination can ever, of itself, reach belief, it is evident that belief consists not in the peculiar

nature or order of ideas but in the *manner* of their conception, and in their *feeling* to the mind. I confess that it is impossible perfectly to explain this feeling or manner of conception. We may make use of words which express something near it. But its true and proper name, as we observed before, is *belief*, which is a term that every one sufficiently understands in common life. And in philosophy we can go no farther than assert that *belief* is something felt by the mind which distinguishes the ideas of the judgement from the fictions of the imagination. It gives them more weight and influence, makes them appear of greater importance, enforces them in the mind, and renders them the governing principle of our actions. I hear at present, for instance, a person's voice with whom I am acquainted, and the sound comes as from the next room. This impression of my senses immediately conveys my thought to the person, together with all the surrounding objects. I paint them out to myself as existing at present, with the same qualities and relations, of which I formerly knew them possessed. These ideas take faster hold of my mind than ideas of an enchanted castle. They are very different to the feeling, and have a much greater influence of every kind, either to give pleasure or pain, joy or sorrow.

Let us, then, take in the whole compass of this doctrine and allow that the sentiment of belief is nothing but a conception more intense and steady than what attends the mere fictions of the imagination, and that this *manner* of conception arises from a customary conjunction of the object with something present to the memory or senses. I believe that it will not be difficult, upon these suppositions, to find other operations of the mind analogous to it and to trace up these phenomena to principles still more general.

We have already observed that nature has established connections among particular ideas, and that no sooner one idea occurs to our thoughts than it introduces its correlative and carries our attention towards it by a gentle and insensible movement. These principles of connection or association we have reduced to three, namely, "resemblance," "contiguity," and "causation," which are the only bonds that unite our thoughts together and beget that regular train of reflection or discourse which, in a greater or less degree, takes place among all mankind. Now here arises a question on which the solution of the present difficulty will depend. Does it happen in all these relations that when one of the objects is presented to the senses or memory, the mind is not only carried to the conception of the correlative, but reaches a steadier and stronger conception of it than what otherwise it would have been able to attain? This seems to be the case with that belief which arises from the relation of cause and effect. And if the case be the same with the other relations or principles of associations, this may be established as a general law which takes place in all the operations of the mind.

We may therefore observe, as the first experiment to our present purpose, that upon the appearance of the picture of an absent friend our idea of him is evidently enlivened by the *resemblance*, and that every passion which that idea occasions, whether of joy or sorrow, acquires new force and vigor. In producing this effect there concur both a relation and a present impression. Where the picture bears him no resemblance, at least was not intended for him, it never so much as conveys our thought to him. And where it is absent, as well as the person, though the mind may pass from the thought of the one to that of the other, it feels its idea to be rather weakened than enlivened by that transition. We take a pleasure in viewing the picture of a friend when it is set before us, but when it is removed rather choose to consider him directly than by reflection in an image, which is equally distant and obscure.

The ceremonies of the Roman Catholic religion may be considered as instances of the same nature. The devotees of that superstition usually plead in excuse for the mummeries with which they are upbraided that they feel the good effect of those external motions, and postures, and actions, in enlivening their devotion and quickening their fervor, which otherwise would decay if directed entirely to distant and immaterial objects. We shadow out the objects of our faith, say they, in sensible types and images, and render them more present to us by the immediate presence of these types than it is possible for us to do merely by an intellectual view and contemplation. Sensible objects have always a greater influence on the fancy than any other, and this influence they readily convey to those ideas to which they are related and which they resemble. I shall only infer from these practices and this reasoning that the effect of resemblance in enlivening the ideas is very common; and as in every case a resemblance and a present impression must concur, we are abundantly supplied with experiments to prove the reality of the foregoing principle.

We may add force to these experiments by others of a different kind, in considering the effects of *contiguity* as well as of *resemblance*. It is certain that distance diminishes the force of every idea and that, upon our approach to any object, though it does not discover itself to our senses, it operates upon the mind with an influence which imitates an immediate impression. The thinking on any object readily transports the mind to what is contiguous, but it is only the actual presence of an object that transports it with a superior vivacity. When I am a few miles from home, whatever relates to it touches me more nearly than when I am two hundred leagues distant, though even at that distance the reflecting on any thing in the neighbourhood of my friends or family naturally produces an idea of them. But, as in this latter case, both the objects of the mind are ideas, notwithstanding there is an easy transition between them; that transition alone is not able to give a superior vivacity to any of the ideas, for want of some immediate impression.

No one can doubt but *causation* has the same influence as the other two relations of resemblance and contiguity. Superstitious people are fond of the relics of saints and holy men, for the same reason that they seek after types or images in order to enliven their devotion and give them a more intimate and strong conception of those exemplary lives which they desire to imitate. Now it is evident that one of the best relics which a devotee could procure would be the handywork of a saint; and if his clothes and furniture are ever to be considered in this light it is because they were once at his disposal and were moved and affected by him; in which respect they are to be considered as imperfect effects, and as connected with him by a shorter chain of consequences than any of those by which we learn the reality of his existence.

Suppose that the son of a friend who had been long dead or absent were presented to us; it is evident that this object would instantly revive its correlative idea and recall to our thoughts all past intimacies and familiarities in more lively colors than they would otherwise have appeared to us. This is another phaenomenon which seems to prove the principle above mentioned.

We may observe that in these phaenomena, the belief of the correlative object is always presupposed, without which the relation could have no effect. The influence of the picture supposes that we *believe* our friend to have once existed. Contiguity to home can never excite our ideas of home unless we *believe* that it really exists. Now I assert that this belief, where it reaches beyond the memory or senses, is of a similar nature, and arises from similar causes, with the transition of thought and vivacity of conception here explained. When I throw a piece of dry wood into a fire my mind is immediately carried to conceive that it augments, not extinguishes,

the flame. This transition of thought from the cause to the effect proceeds not from reason. It derives its origin altogether from custom and experience. And as it first begins from an object present to the senses it renders the idea or conception of flame more strong and lively than any loose, floating reverie of the imagination. That idea arises immediately. The thought moves instantly towards it and conveys to it all that force of conception which is derived from the impression present to the senses. When a sword is levelled at my breast, does not the idea of wound and pain strike me more strongly, than when a glass of wine is presented to me, even though by accident this idea should occur after the appearance of the latter object? But what is there in this whole matter to cause such a strong conception, except only a present object and a customary transition of the idea of another object, which we have been accustomed to conjoin with the former? This is the whole operation of the mind, in all our conclusions concerning matter of fact and existence; and it is a satisfaction to find some analogies by which it may be explained. The transition from a present object does in all cases give strength and solidity to the related idea.

Here, then, is a kind of pre-established harmony between the course of nature and the succession of our ideas; and though the powers and forces by which the former is governed be wholly unknown to us, yet our thoughts and conceptions have still, we find, gone on in the same train with the other works of nature. Custom is that principle by which this correspondence has been effected, so necessary to the subsistence of our species and the regulation of our conduct in every circumstance and occurrence of human life. Had not the presence of an object instantly excited the idea of those objects commonly conjoined with it, all our knowledge must have been limited to the narrow sphere of our memory and senses, and we should never have been able to adjust means to ends or employ our natural powers either to the producing of good or avoiding of evil. Those who delight in the discovery and contemplation of *final causes* have here ample subject to employ their wonder and admiration.

I shall add, for a further confirmation of the foregoing theory, that as this operation of the mind, by which we infer like effects from like causes, and *vice versa*, is so essential to the subsistence of all human creatures, it is not probable that it could be trusted to the fallacious deductions of our reason, which is slow in its operations, appears not, in any degree, during the first years of infancy, and, at best, is in every age and period of human life extremely liable to error and mistake. It is more conformable to the ordinary wisdom of nature to secure so necessary an act of the mind by some instinct or mechanical tendency which may be infallible in its operations, may discover itself at the first appearance of life and thought, and may be independent of all the labored deductions of the understanding. As nature has taught us the use of our limbs without giving us the knowledge of the muscles and nerves by which they are actuated, so has she implanted in us an instinct which carries forward the thought in a correspondent course to that which she has established among external objects, though we are ignorant of those powers and forces on which this regular course and succession of objects totally depends.

SECTION VI. OF PROBABILITY.

Though there be no such thing as chance in the world, our ignorance of the real cause of any event has the same influence on the understanding and begets a like species of belief or opinion.

There is certainly a probability which arises from a superiority of chances on any side; and, according as this superiority increases, and surpasses the opposite chances, the probability receives a proportionable increase and begets still a higher degree of belief or assent to that side in which we discover the superiority. If a die were marked with one figure or number of spots on four sides, and with another figure or number of spots on the two remaining sides, it would be more probable that the former would turn up than the latter, though, if it had a thousand sides marked in the same manner, and only one side different, the probability would be much higher and our belief or expectation of the event more steady and secure. This process of the thought or reasoning may seem trivial and obvious; but to those who consider it more narrowly it may, perhaps, afford matter for curious speculation.

It seems evident that when the mind looks forward to discover the event which may result from the throw of such a die, it considers the turning up of each particular side as alike probable; and this is the very nature of chance, to render all the particular events comprehended in it entirely equal. But finding a greater number of sides concur in the one event than in the other, the mind is carried more frequently to that event and meets it oftener, in revolving the various possibilities or chances on which the ultimate result depends. This concurrence of several views in one particular event begets immediately, by an inexplicable contrivance of nature, the sentiment of belief and gives that event the advantage over its antagonist which is supported by a smaller number of views and recurs less frequently to the mind. If we allow that belief is nothing but a firmer and stronger conception of an object than what attends the mere fictions of the imagination, this operation may perhaps in some measure be accounted for. The concurrence of these several views or glimpses imprints the idea more strongly on the imagination, gives it superior force and vigour, renders its influence on the passions and affections more sensible and, in a word, begets that reliance or security which constitutes the nature of belief and opinion.

The case is the same with the probability of causes as with that of chance. There are some causes which are entirely uniform and constant in producing a particular effect, and no instance has ever yet been found of any failure or irregularity in their operation. Fire has always burned, and water suffocated, every human creature. The production of motion by impulse and gravity is an universal law which has hitherto admitted of no exception. But there are other causes which have been found more irregular and uncertain, nor has rhubarb always proved a purge, or opium a soporific, to every one who has taken these medicines. It is true, when any cause fails of producing its usual effect, philosophers ascribe not this to any irregularity in nature, but suppose that some secret causes in the particular structure of parts have prevented the operation. Our reasonings, however, and conclusions concerning the event are the same as if this principle had no place. Being determined by custom to transfer the past to the future in all our inferences, where the past has been entirely regular and uniform we expect the event with the greatest assurance and leave no room for any contrary supposition. But where different effects have been found to follow from causes which are to *appearance* exactly similar, all these various effects must occur to the mind in transferring the past to the future, and enter into our consideration when we determine the probability of the event. Though we give the preference to that which has

been found most usual and believe that this effect will exist, we must not overlook the other effects but must assign to each of them a particular weight and authority, in proportion as we have found it to be more or less frequent. It is more probable, in almost every country of Europe, that there will be frost sometime in January, than that the weather will continue open throughout that whole month, though this probability varies according to the different climates and approaches to a certainty in the more northern kingdoms. Here, then, it seems evident that when we transfer the past to the future in order to determine the effect which will result from any cause, we transfer all the different events in the same proportion as they have appeared in the past, and conceive one to have existed a hundred times, for instance, another ten times, and another once. As a great number of views do here concur in one event, they fortify and confirm it to the imagination, beget that sentiment which we call *belief*, and give its object the preference above the contrary event which is not supported by an equal number of experiments and recurs not so frequently to the thought in transferring the past to the future. Let anyone try to account for this operation of the mind upon any of the received systems of philosophy, and he will be sensible of the difficulty. For my part, I shall think it sufficient if the present hints excite the curiosity of philosophers and make them sensible how defective all common theories are in treating of such curious and such sublime subjects.

SECTION VII. OF THE IDEA OF NECESSARY CONNECTION.

PART I.

The great advantage of the mathematical sciences above the moral consists in this, that the ideas of the former, being sensible, are always clear and determinate, the smallest distinction between them is immediately perceptible, and the same terms are still expressive of the same ideas without ambiguity or variation. An oval is never mistaken for a circle, nor an hyperbola for an ellipsis. The isosceles and scalenum are distinguished by boundaries more exact than vice and virtue, right and wrong. If any term be defined in geometry, the mind readily, of itself, substitutes on all occasions the definition for the term defined, or, even when no definition is employed, the object itself may be presented to the senses and by that means be steadily and clearly apprehended. But the finer sentiments of the mind, the operations of the understanding, the various agitations of the passions, though really in themselves distinct, easily escape us when surveyed by reflection, nor is it in our power to recall the original object as often as we have occasion to contemplate it. Ambiguity, by this means, is gradually introduced into our reasonings: similar objects are readily taken to be the same, and the conclusion becomes at last very wide of the premises.

One may safely, however, affirm that if we consider these sciences in a proper light, their advantages and disadvantages nearly compensate each other and reduce both of them to a state of equality. If the mind, with greater facility, retains the ideas of geometry clear and determinate, it must carry on a much longer and more intricate chain of reasoning and compare ideas much wider of each other in order to reach the abstruser truths of that science. And if moral ideas are apt, without extreme care, to fall into obscurity and confusion, the inferences are always much shorter in these disquisitions, and the intermediate steps which lead to the conclusion much fewer than in the sciences which treat of quantity and number. In reality, there is scarcely a proposition in Euclid so simple as not to consist of more parts than are to be found in any moral reasoning which runs not into chimera and conceit. Where we trace the principles of the human mind through a few steps, we may be very well satisfied with our progress, considering how soon nature throws a bar to all our enquiries concerning causes and reduces us to an acknowledgment of our ignorance. The chief obstacle, therefore, to our improvement in the moral or metaphysical sciences is the obscurity of the ideas and ambiguity of the terms. The principal difficulty in the mathematics is the length of inferences and compass of thought requisite to the forming of any conclusion. And, perhaps, our progress in natural philosophy is chiefly retarded by the want of proper experiments and phenomena, which are often discovered by chance and cannot always be found when requisite, even by the most diligent and prudent enquiry. As moral philosophy seems hitherto to have received less improvement than either geometry or physics, we may conclude that if there be any difference in this respect among these sciences, the difficulties which obstruct the progress of the former require superior care and capacity to be surmounted.

There are no ideas which occur in metaphysics more obscure and uncertain than those of "power," "force," "energy," or "necessary connection," of which it is every moment necessary for us to treat in all our disquisitions. We shall, therefore, endeavor in this section to fix, if possible, the precise meaning of these terms and thereby remove some part of that obscurity which is so much complained of in this species of philosophy.

It seems a proposition which will not admit of much dispute, that all our ideas are nothing but copies of our impressions, or, in other words, that it is impossible for us to *think* of anything which we have not antecedently *felt*, either by our external or internal senses. I have endeavored to explain and prove this proposition, and have expressed my hopes that by a proper application of it men may reach a greater clearness and precision in philosophical reasonings than what they have hitherto been able to attain. Complex ideas, may, perhaps, be well known by definition, which is nothing but an enumeration of those parts or simple ideas that compose them. But when we have pushed up definitions to the most simple ideas and find still more ambiguity and obscurity, what resource are we then possessed of? By what invention can we throw light upon these ideas and render them altogether precise and determinate to our intellectual view? Produce the impressions or original sentiments from which the ideas are copied. These impressions are all strong and sensible. They admit not of ambiguity. They are not only placed in a full light themselves but may throw light on their correspondent ideas, which lie in obscurity. And by this means we may perhaps attain a new microscope or species of optics by which, in the moral sciences, the most minute and most simple ideas may be so enlarged as to fall readily under our apprehension and be equally known with the grossest and most sensible idea, that can be the object of our enquiry.

To be fully acquainted, therefore, with the idea of power or necessary connection, let us examine its impression and, in order to find the impression with greater certainty, let us search for it in all the sources from which it may possibly be derived.

When we look about us towards external objects and consider the operation of causes, we are never able, in a single instance, to discover any power or necessary connection, any quality which binds the effect to the cause and renders the one an infallible consequence of the other. We only find that the one does actually, in fact, follow the other. The impulse of one billiard ball is attended with motion in the second. This is the whole that appears to the *outward* senses. The mind feels no sentiment or *inward* impression from this succession of objects; consequently, there is not, in any single, particular instance of cause and effect, anything which can suggest the idea of power or necessary connection.

From the first appearance of an object we never can conjecture what effect will result from it. But were the power or energy of any cause discoverable by the mind, we could foresee the effect, even without experience, and might, at first, pronounce with certainty concerning it by the mere dint of thought and reasoning.

In reality, there is no part of matter that does ever, by its sensible qualities, discover any power or energy, or give us ground to imagine that it could produce anything, or be followed by any other object, which we could denominate its effect. Solidity, extension, motion--these qualities are all complete in themselves and never point out any other event which may result from them. The scenes of the universe are continually shifting, and one object follows another in an uninterrupted succession; but the power of force, which actuates the whole machine, is entirely concealed from us, and never discovers itself in any of the sensible qualities of body. We know that, in fact, heat is a constant attendant of flame; but what is the connection between them, we have no room so much as to conjecture or imagine. It is impossible, therefore, that the idea of power can be derived from the contemplation of bodies in single instances of their operation, because no bodies ever discover any power which can be the original of this idea.

Since, therefore, external objects as they appear to the senses give us no idea of power or necessary connection by their operation in particular instances, let us see whether this idea be derived from reflection on the operations of our own minds and be copied from any internal impression. It may be said that we are every moment conscious of internal power while we feel that, by the simple command of our will, we can move the organs of our body, or direct the faculties of our mind. An act of volition produces motion in our limbs or raises a new idea in our imagination. This influence of the will we know by consciousness. Hence we acquire the idea of power or energy, and are certain that we ourselves and all other intelligent beings are possessed of power. This idea, then, is an idea of reflection, since it arises from reflecting on the operations of our own mind and on the command which is exercised by will, both over the organs of the body and faculties of the soul.

We shall proceed to examine this pretension and, first with regard to the influence of volition over the organs of the body. This influence, we may observe, is a fact which, like all other natural events, can be known only by experience, and can never be foreseen from any apparent energy or power in the cause which connects it with the effect and renders the one an infallible consequence of the other. The motion of our body follows upon the command of our will. Of this we are every moment conscious. But the means by which this is effected, the energy by which the will performs so extraordinary an operation, of this we are so far from being immediately conscious that it must for ever escape our most diligent enquiry.

For, *first*, is there any principle in all nature more mysterious than the union of soul with body, by which a supposed spiritual substance acquires such an influence over a material one that the most refined thought is able to actuate the grossest matter? Were we empowered by a secret wish to remove mountains or control the planets in their orbit, this extensive authority would not be more extraordinary, nor more beyond our comprehension. But if by consciousness we perceived any power or energy in the will, we must know this power, we must know its connection with the effect, we must know the secret union of soul and body, and the nature of both these substances by which the one is able to operate in so many instances upon the other.

Secondly, we are not able to move all the organs of the body with a like authority, though we cannot assign any reason besides experience for so remarkable a difference between one and the other. Why has the will an influence over the tongue and fingers, not over the heart or liver? This question would never embarrass us, were we conscious of a power in the former case, not in the latter. We should then perceive, independent of experience, why the authority of will over the organs of the body is circumscribed within such particular limits. Being in that case fully acquainted with the power or force by which it operates, we should also know why its influence reaches precisely to such boundaries, and no farther.

A man suddenly struck with palsy in the leg or arm, or who had newly lost those members, frequently endeavors, at first, to move them and employ them in their usual offices. Here he is as much conscious of power to command such limbs as a man in perfect health is conscious of power to actuate any member which remains in its natural state and condition. But consciousness never deceives. Consequently, neither in the one case nor in the other are we ever conscious of any power. We learn the influence of our will from experience alone. And experience only teaches us how one event constantly follows another without instructing us in the secret connection which binds them together and renders them inseparable.

Thirdly, we learn from anatomy that the immediate object of power in voluntary motion is not the member itself which is moved, but certain muscles and nerves and animal spirits and, perhaps, something still more minute and more unknown through which the motion is successively propagated ere it reach the member itself whose motion is the immediate object of volition. Can there be a more certain proof that the power by which this whole operation is performed, so far from being directly and fully known by an inward sentiment or consciousness is, to the last degree, mysterious and unintelligible? Here the mind wills a certain event. Immediately another event, unknown to ourselves, and totally different from the one intended, is produced. This event produces another, equally unknown, till, at last, through a long succession, the desired event is produced. But if the original power were felt, it must be known; were it known, its effect also must be known, since all power is relative to its effect. And, *vice versa*, if the effect be not known, the power cannot be known nor felt. How indeed can we be conscious of a power to move our limbs when we have no such power, but only that to move certain animal spirits which, though they produce at last the motion of our limbs, yet operate in such a manner as is wholly beyond our comprehension?

We may therefore conclude from the whole, I hope, without any temerity, though with assurance, that our idea of power is not copied from any sentiment or consciousness of power within ourselves when we give rise to animal motion or apply our limbs to their proper use and office. That their motion follows the command of the will is a matter of common experience, like other natural events; but the power or energy by which this is effected, like that in other natural events, is unknown and inconceivable.

Shall we then assert that we are conscious of a power or energy in our own minds when, by an act or command of our will, we raise up a new idea, fix the mind to the contemplation of it, turn it on all sides, and at last dismiss it for some other idea when we think that we have surveyed it with sufficient accuracy? I believe the same arguments will prove that even this command of the will gives us no real idea of force or energy.

First, It must be allowed that when we know a power, we know that very circumstance in the cause by which it is enabled to produce the effect, for these are supposed to be synonymous. We must, therefore, know both the cause and effect and the relation between them. But do we pretend to be acquainted with the nature of the human soul and the nature of an idea, or the aptitude of the one to produce the other? This is a real creation, a production of something out of nothing, Which implies a power so great that it may seem, at first sight, beyond the reach of any being less than infinite. At least it must be owned that such a power is not felt, nor known, nor even conceivable by the mind. We only feel the event, namely, the existence of an idea, consequent to a command of the will; but the manner in which this operation is performed, the power by which it is produced, is entirely beyond our comprehension.

Secondly, The command of the mind over itself is limited, as well as its command over the body; and these limits are not known by reason or any acquaintance with the nature of cause and effect, but only by experience and observation, as in all other natural events and in the operation of external objects. Our authority over our sentiments and passions is much weaker than that over our ideas, and even the latter authority is circumscribed within very narrow boundaries. Will any one pretend to assign the ultimate reason of these boundaries, or show why the power is deficient in one case, not in another?

Thirdly, this self-command is very different at different times. A man in health possesses more of it than one languishing with sickness. We are more master of our thoughts in the morning than in the evening; fasting, than after a full meal. Can we give any reason for these variations, except experience? Where then is the power, of which we pretend to be conscious? Is there not here, either in a spiritual or material substance, or both, some secret mechanism or structure of parts upon which the effect depends and which, being entirely unknown to us, renders the power or energy of the will equally unknown and incomprehensible?

Volition is surely an act of the mind with which we are sufficiently acquainted. Reflect upon it. Consider it on all sides. Do you find anything in it like this creative power by which it raises from nothing a new idea and, with a kind of fiat, imitates the omnipotence of its Maker, if I may be allowed so to speak, who called forth into existence all the various scenes of nature? So far from being conscious of this energy in the will, it requires as certain experience as that of which we are possessed to convince us that such extraordinary effects do ever result from a simple act of volition.

The generality of mankind never find any difficulty in accounting for the more common and familiar operations of nature, such as the descent of heavy bodies, the growth of plants, the generation of animals, or the nourishment of bodies by food; but suppose that in all these cases they perceive the very force or energy of the cause, by which it is connected with its effect, and is for ever infallible in its operation. They acquire, by long habit, such a turn of mind that, upon the appearance of the cause, they immediately expect with assurance its usual attendant, and hardly conceive it possible that any other event could result from it. It is only on the discovery of extraordinary phenomena such as earthquakes, pestilence, and prodigies of any kind, that they find themselves at a loss to assign a proper cause and to explain the manner in which the effect is produced by it. It is usual for men in such difficulties to have recourse to some invisible intelligent principle as the immediate cause of that event which surprises them and which, they think, cannot be accounted for from the common powers of nature. But philosophers, who carry their scrutiny a little farther, immediately perceive that even in the most familiar events the energy of the cause is as unintelligible as in the most unusual, and that we only learn by experience the frequent conjunction of objects without being ever able to comprehend any thing like connection between them. Here, then, many philosophers think themselves obliged by reason to have recourse, on all occasions, to the same principle which the vulgar never appeal to but in cases that appear miraculous and supernatural. They acknowledge mind and intelligence to be not only the ultimate and original cause of all things but the immediate and sole cause of every event which appears in nature. They pretend that those objects which are commonly denominated "causes," are in reality nothing but "occasions," and that the true and direct principle of every effect is not any power or force in nature but a volition of the Supreme Being, who wills that such particular objects should for ever be conjoined with each other. Instead of saying that one billiard ball moves another by a force which it has derived from the author of nature, it is the Deity himself, they say, who, by a particular volition, moves the second ball, being determined to this operation by the impulse of the first ball, in consequence of those general laws which he has laid down to himself in the government of the universe. But philosophers, advancing still in their inquiries, discover that, as we are totally ignorant of the power on which depends the mutual operation of bodies, we are no less ignorant of that power on which depends the operation of mind on body, or of body on mind, nor are we able, either from our senses or consciousness, to assign the ultimate principle in one case more than in the other.

The same ignorance, therefore, reduces them to the same conclusion. They assert that the Deity is the immediate cause of the union between soul and body, and that they are not the organs of sense which, being agitated by external objects, produce sensations in the mind; but that it is a particular volition of our omnipotent Maker which excites such a sensation in consequence of such a motion in the organ. In like manner, it is not any energy in the will that produces local motion in our members: it is God himself, who is pleased to second our will, in itself impotent, and to command that motion which we erroneously attribute to our own power and efficacy. Nor do philosophers stop at this conclusion. They sometimes extend the same inference to the mind itself, in its internal operations. Our mental vision or conception of ideas is nothing but a revelation made to us by our Maker. When we voluntarily turn our thoughts to any object and raise up its image in the fancy, it is not the will which creates that idea, it is the universal Creator, who discovers it to the mind, and renders it present to us.

Thus, according to these philosophers, every thing is full of God. Not content with the principle that nothing exists but by his will, that nothing possesses any power but by his concession, they rob nature and all created beings of every power, in order to render their dependence on the Deity still more sensible and immediate. They consider not that by this theory they diminish, instead of magnifying, the grandeur of those attributes, which they affect so much to celebrate. It argues, surely, more power in the Deity to delegate a certain degree of power to inferior creatures than to produce every thing by his own immediate volition. It argues more wisdom to contrive at first the fabric of the world with such perfect foresight that, of itself, and by its proper operation, it may serve all the purposes of Providence than if the great Creator were obliged every moment to adjust its parts and animate by his breath all the wheels of that stupendous machine.

But if we would have a more philosophical confutation of this theory, perhaps the two following reflections may suffice:

First, it seems to me that this theory of the universal energy and operation of the Supreme Being is too bold ever to carry conviction with it to a man sufficiently apprized of the weakness of human reason and the narrow limits to which it is confined in all its operations. Though the chain of arguments which conduct to it were ever so logical, there must arise a strong suspicion, if not an absolute assurance, that it has carried us quite beyond the reach of our faculties when it leads to conclusions so extraordinary and so remote from common life and experience. We are got into fairy land, long ere we have reached the last steps of our theory, and there we have no reason to trust our common methods of argument or to think that our usual analogies and probabilities have any authority. Our line is too short to fathom such immense abysses. And however we may flatter ourselves that we are guided, in every step which we take, by a kind of verisimilitude and experience, we may be assured that this fancied experience has no authority when we thus apply it to subjects that lie entirely out of the sphere of experience. But on this we shall have occasion to touch afterwards.

Secondly, I cannot perceive any force in the arguments on which this theory is founded. We are ignorant, it is true, of the manner in which bodies operate on each other. Their force or energy is entirely incomprehensible. But are we not equally ignorant of the manner or force by which a mind, even the supreme mind, operates either on itself or on body? Whence, I beseech you, do we acquire any idea of it? We have no sentiment or consciousness of this power in ourselves. We have no idea of the Supreme Being but what we learn from reflection on our own faculties. Were our ignorance, therefore, a good reason for rejecting anything, we should be led into that

principle of denying all energy in the Supreme Being as much as in the grossest matter. We surely comprehend as little the operations of one as of the other. Is it more difficult to conceive that motion may arise from impulse than that it may arise from volition? All we know is our profound ignorance in both cases.

PART II.

But to hasten to a conclusion of this argument, which is already drawn out to too great a length: we have sought in vain for an idea of power or necessary connection in all the sources from which we could suppose it to be derived. It appears that, in single instances of the operation of bodies, we never can, by our utmost scrutiny, discover any thing but one event following another, without being able to comprehend any force or power by which the cause operates, or any connection between it and its supposed effect. The same difficulty occurs in contemplating the operations of mind on body, where we observe the motion of the latter to follow upon the volition of the former, but are not able to observe or conceive the tie which binds together the motion and volition, or the energy by which the mind produces this effect. The authority of the will over its own faculties and ideas is not a whit more comprehensible, so that, upon the whole, there appears not, throughout all nature, any one instance of connection which is conceivable by us. All events seem entirely loose and separate. One event follows another, but we never can observe any tie between them. They seem *conjoined*, but never *connected*. And as we can have no idea of anything which never appeared to our outward sense or inward sentiment, the necessary conclusion seems to be that we have no idea of connection or power at all, and that these words are absolutely without any meaning when employed either in philosophical reasonings or common life.

But there still remains one method of avoiding this conclusion, and one source which we have not yet examined. When any natural object or event is presented, it is impossible for us, by any sagacity or penetration, to discover, or even conjecture, without experience, what event will result from it, or to carry our foresight beyond that object which is immediately present to the memory and senses. Even after one instance or experiment where we have observed a particular event to follow upon another, we are not entitled to form a general rule or foretell what will happen in like cases, it being justly esteemed an unpardonable temerity to judge of the whole course of nature from one single experiment, however accurate or certain. But when one particular species of event has always, in all instances, been conjoined with another, we make no longer any scruple of foretelling one upon the appearance of the other, and of employing that reasoning which can alone assure us of any matter of fact or existence. We then call the one object "cause," the other "effect." We suppose that there is some connection between them, some power in the one by which it infallibly produces the other and operates with the greatest certainty and strongest necessity.

It appears, then, that this idea of a necessary connection among events arises from a number of similar instances which occur, of the constant conjunction of these events; nor can that idea ever be suggested by any one of these instances surveyed in all possible lights and positions. But there is nothing in a number of instances, different from every single instance, which is supposed to be exactly similar, except only that after a repetition of similar instances the mind is carried by habit upon the appearance of one event to expect its usual attendant and to believe that it will exist. This connection, therefore, which we *feel* in the mind, this customary transition of the imagination from one object to its usual attendant, is the sentiment or impression from which we

form the idea of power or necessary connection. Nothing further is in the case. Contemplate the subject on all sides, you will never find any other origin of that idea. This is the sole difference between one instance, from which we can never receive the idea of connection, and a number of similar instances, by which it is suggested. The first time a man saw the communication of motion by impulse, as by the shock of two billiard balls, he could not pronounce that the one event was *connected*, but only that it was *conjoined* with the other. After he has observed several instances of this nature, he then pronounces them to be *connected*. What alteration has happened to give rise to this new idea of *connection*? Nothing but that he now *feels* these events to be *connected* in his imagination, and can readily foretell the existence of one from the appearance of the other. When we say, therefore, that one object is connected with another, we mean only that they have acquired a connection in our thought, and give rise to this inference by which they become proofs of each other's existence, a conclusion which is somewhat extraordinary but which seems founded on sufficient evidence. Nor will its evidence be weakened by any general diffidence of the understanding or sceptical suspicion concerning every conclusion which is new and extraordinary. No conclusions can be more agreeable to scepticism than such as make discoveries concerning the weakness and narrow limits of human reason and capacity.

And what stronger instance can be produced of the surprising ignorance and weakness of the understanding than the present? For surely, if there be any relation among objects which it imports to us to know perfectly, it is that of cause and effect. On this are founded all our reasonings concerning matter of fact or existence. By means of it alone we attain any assurance concerning objects which are removed from the present testimony of our memory and senses. The only immediate utility of all sciences is to teach us how to control and regulate future events by their causes. Our thoughts and enquiries are, therefore, every moment employed about this relation; yet so imperfect are the ideas which we form concerning it that it is impossible to give any just definition of cause, except what is drawn from something extraneous and foreign to it. Similar objects are always conjoined with similar. Of this we have experience. Suitably to this experience, therefore, we may define a cause to be *an object followed by another, and where all the objects similar to the first are followed by objects similar to the second*. Or in other words *where, if the first object had not been, the second never had existed*. The appearance of a cause always conveys the mind, by a customary transition, to the idea of the effect. Of this also we have experience. We may, therefore, suitably to this experience, form another definition of cause, and call it *an object followed by another, and whose appearance always conveys the thought to that other*. But though both these definitions be drawn from circumstances foreign to the cause, we cannot remedy this inconvenience, or attain any more perfect definition which may point out that circumstances in the cause which gives it a connection with its effect. We have no idea of this connection, nor even any distant notion what it is we desire to know when we endeavor at a conception of it. We say, for instance, that the vibration of this string is the cause of this particular sound. But what do we mean by that affirmation? We either mean *that this vibration is followed by this sound, and that all similar vibrations have been followed by similar sounds*; or, *that this vibration is followed by this sound, and that upon the appearance of one the mind anticipates the senses, and forms immediately an idea of the other*. We may consider the relation of cause and effect in either of these two lights; but beyond these, we have no idea of it.

To recapitulate, therefore, the reasonings of this Section: Every idea is copied from some preceding impression or sentiment; and where we cannot find any impression, we may be certain that there is no idea. In all single instances of the operation of bodies or minds there is nothing

that produces any impression, nor consequently can suggest any idea of power or necessary connection. But when many uniform instances appear, and the same object is always followed by the same event, we then begin to entertain the notion of cause and connection. We then *feel* a new sentiment or impression, to wit, a customary connection in the thought or imagination between one object and its usual attendant; and this sentiment is the original of that idea which we seek for. For as this idea arises from a number of similar instances, and not from any single instance, it must arise from that circumstance in which the number of instances differ from every individual instance. But this customary connection or transition of the imagination is the only circumstance in which they differ. In every other particular they are alike. The first instance which we saw of motion communicated by the shock of two billiard balls (to return to this obvious illustration), is exactly similar to any instance that may, at present, occur to us, except only that we could not at first *infer* one event from the other, which we are enabled to do at present, after so long a course of uniform experience. I know not whether the reader will readily apprehend this reasoning. I am afraid that, should I multiply words about it, or throw it into a greater variety of lights, it would only become more obscure and intricate. In all abstract reasonings there is one point of view which, if we can happily hit, we shall go further towards illustrating the subject than by all the eloquence and copious expression in the world. This point of view we should endeavor to reach, and reserve the flowers of rhetoric for subjects which are more adapted to them.

SECTION VIII. OF LIBERTY AND NECESSITY.

PART I.

It might reasonably be expected in questions which have been canvassed and disputed with great eagerness since the first origin of science and philosophy, that the meaning of all the terms, at least, should have been agreed upon among the disputants, and our inquiries, in the course of two thousand years, been able to pass from words to the true and real subject of the controversy. For how easy may it seem to give exact definitions of the terms employed in reasoning, and make these definitions not the mere sound of words, the object of future scrutiny and examination? But if we consider the matter more narrowly, we shall be apt to draw a quite opposite conclusion. From this circumstance alone, that a controversy has been long kept on foot and remains still undecided, we may presume that there is some ambiguity in the expression, and that the disputants affix different ideas to the terms employed in the controversy. For as the faculties of the mind are supposed to be naturally alike in every individual--otherwise nothing could be more fruitless than to reason or dispute together--it were impossible, if men affix the same ideas to their terms, that they could so long form different opinions of the same subject, especially when they communicate their views and each party turn themselves on all sides in search of arguments which may give them the victory over their antagonists. It is true, if men attempt the discussion of questions which lie entirely beyond the reach of human capacity, such as those concerning the origin of worlds or the economy of the intellectual system or region of spirits, they may long beat the air in their fruitless contests and never arrive at any determinate conclusion. But if the question regard any subject of common life and experience, nothing, one would think, could preserve the dispute so long undecided but some ambiguous expressions which keep the antagonists still at a distance and hinder them from grappling with each other.

This has been the case in the long disputed question concerning liberty and necessity, and to so remarkable a degree that, if I be not much mistaken, we shall find that all mankind, both learned and ignorant, have always been of the same opinion with regard to this subject, and that a few intelligible definitions would immediately have put an end to the whole controversy. I own that this dispute has been so much canvassed on all hands, and has led philosophers into such a labyrinth of obscure sophistry, that it is no wonder if a sensible reader indulge his ease so far as to turn a deaf ear to the proposal of such a question from which he can expect neither instruction or entertainment. But the state of the argument here proposed may, perhaps, serve to renew his attention, as it has more novelty, promises at least some decision of the controversy, and will not much disturb his ease by any intricate or obscure reasoning.

I hope, therefore, to make it appear that all men have ever agreed in the doctrine both of necessity and of liberty, according to any reasonable sense which can be put on these terms, and that the whole controversy has hitherto turned merely upon words. We shall begin with examining the doctrine of necessity.

It is universally allowed that matter, in all its operations, is actuated by a necessary force, and that every natural effect is so precisely determined by the energy of its cause that no other effect, in such particular circumstances, could possibly have resulted from it. The degree and direction of every motion is, by the laws of nature, prescribed with such exactness that a living creature may as soon arise from the shock of two bodies, as motion, in any other degree or direction than

what is actually produced by it. Would we, therefore, form a just and precise idea of *necessity*, we must consider whence that idea arises when we apply it to the operation of bodies.

It seems evident that, if all the scenes of nature were continually shifted in such a manner that no two events bore any resemblance to each other, but every object was entirely new, without any similitude to whatever had been seen before, we should never, in that case, have attained the least idea of necessity, or of a connection among these objects. We might say, upon such a supposition, that one object or event has followed another, not that one was produced by the other. The relation of cause and effect must be utterly unknown to mankind. Inference and reasoning concerning the operations of nature would, from that moment, be at an end; and the memory and senses remain the only canals by which the knowledge of any real existence could possibly have access to the mind. Our idea, therefore, of necessity and causation arises entirely from the uniformity observable in the operations of nature, where similar objects are constantly conjoined together, and the mind is determined by custom to infer the one from the appearance of the other. These two circumstances form the whole of that necessity, which we ascribe to matter. Beyond the constant *conjunction* of similar objects, and the consequent *inference* from one to the other, we have no notion of any necessity or connection.

If it appear, therefore, that all mankind have ever allowed, without any doubt or hesitation, that these two circumstances take place in the voluntary actions of men and in the operations of mind, it must follow that all mankind have ever agreed in the doctrine of necessity, and that they have hitherto disputed merely for not understanding each other.

As to the first circumstance, the constant and regular conjunction of similar events, we may possibly satisfy ourselves by the following considerations. It is universally acknowledged that there is a great uniformity among the actions of men, in all nations and ages, and that human nature remains still the same, in its principles and operations. The same motives always produce the same actions; the same events follow from the same causes. Ambition, avarice, self-love, vanity, friendship, generosity, public spirit--these passions, mixed in various degrees, and distributed through society, have been, from the beginning of the world, and still are, the source of all the actions and enterprises which have ever been observed among mankind. Would you know the sentiments, inclinations, and course of life of the Greeks and Romans? Study well the temper and actions of the French and English: you cannot be much mistaken in transferring to the former *most* of the observations which you have made with regard to the latter. Mankind are so much the same, in all times and places, that history informs us of nothing new or strange in this particular. Its chief use is only to discover the constant and universal principles of human nature by showing men in all varieties of circumstances and situations, and furnishing us with materials from which we may form our observations and become acquainted with the regular springs of human action and behavior. These records of wars, intrigues, factions, and revolutions are so many collections of experiments by which the politician or moral philosopher fixes the principles of his science, in the same manner as the physician or natural philosopher becomes acquainted with the nature of plants, minerals, and other external objects, by the experiments which he forms concerning them. Nor are the earth, water, and other elements, examined by Aristotle and Hippocrates more like to those which at present lie under our observation than the men described by Polybus and Tacitus are to those who now govern the world.

Should a traveller, returning from a far country, bring us an account of men wholly different from any with whom we were ever acquainted, men who were entirely divested of avarice,

ambition, or revenge, who knew no pleasure but friendship, generosity, and public spirit, we should immediately, from these circumstances, detect the falsehood and prove him a liar with the same certainty as if he had stuffed his narration with stories of centaurs and dragons, miracles and prodigies. And if we would explode any forgery in history, we cannot make use of a more convincing argument than to prove that the actions ascribed to any person are directly contrary to the course of nature and that no human motives, in such circumstances, could ever induce him to such a conduct. The veracity of Quintus Curtius is as much to be suspected, when he describes the supernatural courage of Alexander by which he was hurried on singly to attack multitudes, as when he describes his supernatural force and activity by which he was able to resist them. So readily and universally do we acknowledge a uniformity in human motives and actions as well as in the operations of body.

Hence, likewise, the benefit of that experience acquired by long life and a variety of business and company, in order to instruct us in the principles of human nature and regulate our future conduct as well as speculation. By means of this guide we mount up to the knowledge of men's inclinations and motives from their actions, expressions, and even gestures, and again descend to the interpretation of their actions from our knowledge of their motives and inclinations. The general observations treasured up by a course of experience give us the clue of human nature and teach us to unravel all its intricacies. Pretexts and appearances no longer deceive us. Public declarations pass for the specious coloring of a cause. And though virtue and honor be allowed their proper weight and authority, that perfect disinterestedness, so often pretended to, is never expected in multitudes and parties, seldom in their leaders, and scarcely even in individuals of any rank or station. But were there no uniformity in human actions, and were every experiment which we could form of this kind irregular and anomalous, it were impossible to collect any general observations concerning mankind, and no experience, however accurately digested by reflection, would ever serve to any purpose. Why is the aged husbandman more skilful in his calling than the young beginner, but because there is a certain uniformity in the operation of the sun, rain, and earth towards the production of vegetables, and experience teaches the old practitioner the rules by which this operation is governed and directed?

We must not, however, expect that this uniformity of human actions should be carried to such a length as that all men, in the same circumstances, will always act precisely in the same manner, without making any allowance for the diversity of characters, prejudices, and opinions. Such a uniformity in every particular is found in no part of nature. On the contrary, from observing the variety of conduct in different men, we are enabled to form a greater variety of maxims which still suppose a degree of uniformity and regularity.

Are the manners of men different in different ages and countries? We learn thence the great force of custom and education, which mould the human mind from its infancy and form it into a fixed and established character. Is the behavior and conduct of the one sex very unlike that of the other? Is it thence we become acquainted with the different characters which nature has impressed upon the sexes and which she preserves with constancy and regularity? Are the actions of the same person much diversified in the different periods of his life, from infancy to old age? This affords room for many general observations concerning the gradual change of our sentiments and inclinations, and the different maxims which prevail in the different ages of human creatures. Even the characters, which are peculiar to each individual, have a uniformity in

their influence, otherwise our acquaintance with the persons and our observation of their conduct could never teach us their dispositions or serve to direct our behaviour with regard to them.

I grant it possible to find some actions which seem to have no regular connection with any known motives and are exceptions to all the measures of conduct which have ever been established for the government of men. But if we would willingly know what judgment should be formed of such irregular and extraordinary actions, we may consider the sentiments commonly entertained with regard to those irregular events which appear in the course of nature and the operations of external objects. All causes are not conjoined to their usual effects with like uniformity. An artificer who handles only dead matter may be disappointed of his aim, as well as the politician who directs the conduct of sensible and intelligent agents.

The vulgar, who take things according to their first appearance, attribute the uncertainty of events to such an uncertainty in the causes as makes the latter often fail of their usual influence, though they meet with no impediment in their operation. But philosophers, observing that almost in every part of nature there is contained a vast variety of springs and principles which are hid by reason of their minuteness or remoteness, find that it is at least possible the contrariety of events may not proceed from any contingency in the cause but from the secret operation of contrary causes. This possibility is converted into certainty by farther observation, when they remark that, upon an exact scrutiny, a contrariety of effects always betrays a contrariety of causes and proceeds from their mutual opposition. A peasant can give no better reason for the stopping of any clock or watch than to say that it does not commonly go right. But an artist easily perceives that the same force in the spring or pendulum has always the same influence on the wheels, but fails of its usual effects perhaps by reason of a grain of dust which puts a stop to the whole movement. From the observation of several parallel instances, philosophers form a maxim that the connection between all causes and effects is equally necessary, and that its seeming uncertainty in some instances proceeds from the secret opposition of contrary causes.

Thus, for instance, in the human body, when the usual symptoms of health or sickness disappoint our expectation, when medicines operate not with their wonted powers, when irregular events follow from any particular cause, the philosopher and physician are not surprised at the matter, nor are ever tempted to deny, in general, the necessity and uniformity of those principles by which the animal economy is conducted. They know that a human body is a mighty complicated machine, that many secret powers lurk in it which are altogether beyond our comprehension, that to us it must often appear very uncertain in its operations, and that, therefore, the irregular events which outwardly discover themselves can be no proof that the laws of nature are not observed with the greatest regularity in its internal operations and government.

The philosopher, if he be consistent, must apply the same reasoning to the actions and volitions of intelligent agents. The most irregular and unexpected resolutions of men may frequently be accounted for by those who know every particular circumstance of their character and situation. A person of an obliging disposition gives a peevish answer; but he has the toothache, or has not dined. A stupid fellow discovers an uncommon alacrity in his carriage; but he has met with a sudden piece of good fortune. Or even when an action, as sometimes happens, cannot be particularly accounted for, either by the person himself or by others, we know, in general, that the characters of men are to a certain degree inconstant and irregular. This is, in a manner, the constant character of human nature, though it be applicable, in a more particular manner, to some persons who have no fixed rule for their conduct but proceed in a continued course of caprice

and inconstancy. The internal principles and motives may operate in a uniform manner, notwithstanding these seeming irregularities, in the same manner as the winds, rain, cloud, and other variations of the weather are supposed to be governed by steady principles, though not easily discoverable by human sagacity and enquiry.

Thus it appears not only that the conjunction between motives and voluntary actions is as regular and uniform as that between the cause and effect in any part of nature, but also that this regular conjunction has been universally acknowledged among mankind and has never been the subject of dispute, either in philosophy or common life. Now, as it is from past experience that we draw all inferences concerning the future, and as we conclude that objects will always be conjoined together which we find to have always been conjoined, it may seem superfluous to prove that this experienced uniformity in human actions is a source whence we draw inferences concerning them. But in order to throw the argument into a greater variety of lights we shall also insist, though briefly, on this latter topic.

The mutual dependence of men is so great in all societies that scarce any human action is entirely complete in itself or is performed without some reference to the actions of others, which are requisite to make it answer fully the intention of the agent. The poorest artificer who labours alone expects at least the protection of the magistrate to ensure him the enjoyment of the fruits of his labor. He also expects that when he carries his goods to market and offers them at a reasonable price he shall find purchasers and shall be able, by the money he acquires, to engage others to supply him with those commodities which are requisite for his subsistence. In proportion as men extend their dealings and render their intercourse with others more complicated, they always comprehend in their schemes of life a greater variety of voluntary actions which they expect, from the proper motives, to co-operate with their own. In all these conclusions they take their measures from past experience, in the same manner as in their reasonings concerning external objects, and firmly believe that men, as well as all the elements, are to continue in their operations the same that they have ever found them. A manufacturer reckons upon the labor of his servants for the execution of any work as much as upon the tools which he employs, and would be equally surprised were his expectations disappointed. In short, this experimental inference and reasoning concerning the actions of others enters so much into human life that no man, while awake, is ever a moment without employing it. Have we not reason, therefore, to affirm that all mankind have always agreed in the doctrine of necessity according to the foregoing definition and explication of it?

Nor have philosophers even entertained a different opinion from the people in this particular. For, not to mention that almost every action of their life supposes that opinion, there are even few of the speculative parts of learning to which it is not essential. What would become of *history* had we not a dependence on the veracity of the historian according to the experience which we have had of mankind? How could *politics* be a science if laws and forms of government had not a uniform influence upon society? Where would be the foundation of *morals* if particular characters had no certain or determinate power to produce particular sentiments, and if these sentiments had no constant operation on actions? And with what pretence could we employ our *criticism* upon any poet or polite author if we could not pronounce the conduct and sentiments of his actors either natural or unnatural to such characters and in such circumstances? It seems almost impossible, therefore, to engage either in science or action of any kind without

acknowledging the doctrine of necessity, and this *inference* from motive to voluntary actions, from characters to conduct.

And indeed, when we consider how aptly *natural* and *moral* evidence link together and form only one chain of argument, we shall make no scruple to allow that they are of the same nature and derived from the same principles. A prisoner who has neither money nor interest discovers the impossibility of his escape as well when he considers the obstinacy of the jailer as the walls and bars with which he is surrounded, and in all attempts for his freedom chooses rather to work upon the stone and iron of the one than upon the inflexible nature of the other. The same prisoner, when conducted to the scaffold, foresees his death as certainly from the constancy and fidelity of his guards as from the operation of the axe or wheel. His mind runs along a certain train of ideas: the refusal of the soldiers to consent to his escape; the action of the executioner; the separation of the head and body; bleeding, convulsive motions, and death. Here is a connected chain of natural causes and voluntary actions, but the mind feels no difference between them in passing from one link to another, nor is it less certain of the future event than if it were connected with the objects present to the memory or senses by a train of causes cemented together by what we are pleased to call a "physical" necessity. The same experienced union has the same effect on the mind, whether the united objects be motives, volition, and actions, or figure and motion. We may change the name of things, but their nature and their operation on the understanding never change.

Were a man, whom I know to be honest and opulent, and with whom I live in intimate friendship, to come into my house, where I am surrounded with my servants, I rest assured that he is not to stab me before he leaves it in order to rob me of my silver standish; and I no more suspect this event than the falling of the house itself, which is new, and solidly built and founded. -- *But he may have been seized with a sudden and unknown frenzy.* -- So may a sudden earthquake arise, and shake and tumble my house about my ears. I shall, therefore, change the suppositions. I shall say that I know with certainty that he is not to put his hand into the fire and hold it there till it be consumed. And this event I think I can foretell with the same assurance as that, if he throw himself out at the window and meet with no obstruction he will not remain a moment suspended in the air. No suspicion of an unknown frenzy can give the least possibility to the former event, which is so contrary to all the known principles of human nature. A man who at noon leaves his purse full of gold on the pavement at Charing Cross may as well expect that it will fly away like a feather as that he will find it untouched an hour after. Above one half of human reasonings contain inferences of a similar nature, attended with more or less degrees of certainty, proportioned to our experience of the usual conduct of mankind in such particular situations.

I have frequently considered what could possibly be the reason why all mankind, though they have ever, without hesitation, acknowledged the doctrine of necessity in their whole practice and reasoning, have yet discovered such a reluctance to acknowledge it in words, and have rather shown a propensity, in all ages, to profess the contrary opinion. The matter, I think, may be accounted for after the following manner. If we examine the operations of body and the production of effects from their causes, we shall find that all our faculties can never carry us farther in our knowledge of this relation than barely to observe that particular objects are *constantly conjoined* together, and that the mind is carried, by a *customary transition*, from the appearance of one to the belief of the other. But though this conclusion concerning human

ignorance be the result of the strictest scrutiny of this subject, men still entertain a strong propensity to believe that they penetrate farther into the powers of nature and perceive something like a necessary connection between the cause and the effect. When, again, they turn their reflections towards the operations of their own minds and *feel* no such connection of the motive and the action, they are thence apt to suppose that there is a difference between the effects which result from material force and those which arise from thought and intelligence. But being once convinced that we know nothing farther of causation of any kind than merely the *constant conjunction* of objects and the consequent *inference* of the mind from one to another, and finding that these two circumstances are universally allowed to have place in voluntary actions, we may be more easily led to own the same necessity common to all causes. And though this reasoning may contradict the systems of many philosophers in ascribing necessity to the determinations of the will, we shall find, upon reflection, that they dissent from it in words only, not in their real sentiment. Necessity, according to the sense in which it is here taken, has never yet been rejected, nor can ever, I think, be rejected by any philosopher. It may only, perhaps, be pretended that the mind can perceive, in the operations of matter, some farther connection between the cause and effect, and a connection that has not place in voluntary actions of intelligent beings. Now, whether it be so or not can only appear upon examination, and it is incumbent on these philosophers to make good their assertion by defining or describing that necessity and pointing it out to us in the operations of material causes.

It would seem, indeed, that men begin at the wrong end of this question concerning liberty and necessity when they enter upon it by examining the faculties of the soul, the influence of the understanding, and the operations of the will. Let them first discuss a more simple question, namely, the operations of body and of brute unintelligent matter, and try whether they can there form any idea of causation and necessity, except that of a constant conjunction of objects, and subsequent inference of the mind from one to another. If these circumstances form, in reality, the whole of that necessity which we conceive in matter, and if these circumstances be also universally acknowledged to take place in the operations of the mind, the dispute is at an end; at least, must be owned to be thenceforth merely verbal. But as long as we will rashly suppose that we have some further idea of necessity and causation in the operations of external objects, at the same time that we can find nothing further in the voluntary actions of the mind; there is no possibility of bringing the question to any determinate issue, while we proceed upon so erroneous a supposition. The only method of undeceiving us is to mount up higher, to examine the narrow extent of science when applied to material causes, and to convince ourselves that all we know of them is the constant conjunction and inference above mentioned. We may, perhaps, find that it is with difficulty we are induced to fix such narrow limits to human understanding, but we can afterwards find no difficulty when we come to apply this doctrine to the actions of the will. For as it is evident that these have a regular conjunction with motives and circumstances and character, and as we always draw inferences from one to the other, we must be obliged to acknowledge in words that necessity which we have already avowed in every deliberation of our lives and in every step of our conduct and behaviour.

But to proceed in this reconciling project with regard to the question of liberty and necessity -- the most contentious question of metaphysics, the most contentious science -- it will not require many words to prove that all mankind have ever agreed in the doctrine of liberty as well as in that of necessity and that the whole dispute, in this respect also, has been hitherto merely verbal. For what is meant by liberty, when applied to voluntary actions? We cannot surely mean that

actions have so little connection with motives, inclinations, and circumstances, that one does not follow with a certain degree of uniformity from the other, and that one affords no inference by which we can conclude the existence of the other. For these are plain and acknowledged matters of fact. By liberty, then, we can only mean *a power of acting or not acting according to the determinations of the will*; that is, if we choose to remain at rest, we may; if we choose to move, we also may. Now this hypothetical liberty is universally allowed to belong to every one who is not a prisoner and in chains. Here then is no subject of dispute.

Whatever definition we may give of liberty, we should be careful to observe two requisite circumstances: *first*, that it be consistent with plain matter of fact; *secondly*, that it be consistent with itself. If we observe these circumstances and render our definition intelligible, I am persuaded that all mankind will be found of one opinion with regard to it.

It is universally allowed that nothing exists without a cause of its existence, and that chance, when strictly examined, is a mere negative word, and means not any real power which has anywhere a being in nature. But it is pretended that some causes are necessary, some not necessary. Here then is the advantage of definitions. Let any one *define* a cause, without comprehending, as a part of the definition, a *necessary connection* with its effect; and let him show distinctly the origin of the idea, expressed by the definition; and I shall readily give up the whole controversy. But if the foregoing explication of the matter be received, this must be absolutely impracticable. Had not objects a regular conjunction with each other we should never have entertained any notion of cause and effect, and this regular conjunction produces that inference of the understanding which is the only connection that we can have any comprehension of. Whoever attempts a definition of cause exclusive of these circumstances will be obliged either to employ unintelligible terms or such as are synonymous to the term which he endeavours to define. And if the definition above mentioned be admitted, liberty, when opposed to necessity, not to constraint, is the same thing with chance, which is universally allowed to have no existence.

PART II.

There is no method of reasoning more common, and yet none more blameable, than in philosophical disputes, to endeavor the refutation of any hypothesis by a pretence of its dangerous consequences to religion and morality. When any opinion leads to absurdities, it is certainly false; but it is not certain that an opinion is false because it is of dangerous consequence. Such topics, therefore, ought entirely to be forborne as serving nothing to the discovery of truth but only to make the person of an antagonist odious. This I observe in general, without pretending to draw any advantage from it. I frankly submit to an examination of this kind, and shall venture to affirm that the doctrines, both of necessity and of liberty, as above explained, are not only consistent with morality but are absolutely essential to its support.

Necessity may be defined two ways, conformably to the two definitions of *cause* of which it makes an essential part. It consists either in the constant conjunction of like objects or in the inference of the understanding from one object to another. Now necessity, in both these senses (which, indeed, are at bottom the same), has universally, though tacitly, in the schools, in the pulpit, and in common life been allowed to belong to the will of man, and no one has ever pretended to deny that we can draw inferences concerning human actions, and that those inferences are founded on the experienced union of like actions, with like motives, inclinations,

and circumstances. The only particular in which any one can differ is that either perhaps he will refuse to give the name of necessity to this property of human actions --but as long as the meaning is understood I hope the word can do no harm -- or that he will maintain it possible to discover something further in the operations of matter. But this, it must be acknowledged, can be of no consequence to morality or religion, whatever it may be to natural philosophy or metaphysics. We may here be mistaken in asserting that there is no idea of any other necessity or connection in the actions of body, but surely we ascribe nothing to the actions of the mind but what everyone does and must readily allow of. We change no circumstance in the received orthodox system with regard to the will, but only in that with regard to material objects and causes. Nothing, therefore, can be more innocent, at least, than this doctrine.

All laws being founded on rewards and punishments, it is supposed as a fundamental principle that these motives have a regular and uniform influence on the mind and both produce the good and prevent the evil actions. We may give to this influence what name we please; but as it is usually conjoined with the action it must be esteemed a *cause* and be looked upon as an instance of that necessity which we would here establish.

The only proper object of hatred or vengeance is a person or creature endowed with thought and consciousness; and when any criminal or injurious actions excite that passion, it is only by their relation to the person, or connection with him. Actions are, by their very nature, temporary and perishing; and where they proceed not from some *cause* in the character and disposition of the person who performed them, they can neither redound to his honor if good, nor infamy if evil. The actions themselves may be blameable; they may be contrary to all the rules of morality and religion; but the person is not answerable for them and, as they proceeded from nothing in him that is durable and constant and leave nothing of that nature behind them, it is impossible he can, upon their account, become the object of punishment or vengeance. According to the principle, therefore, which denies necessity and, consequently, causes, a man is as pure and untainted, after having committed the most horrid crime, as at the first moment of his birth, nor is his character anywise concerned in his actions, since they are not derived from it; and the wickedness of the one can never be used as a proof of the depravity of the other.

Men are not blamed for such actions as they perform ignorantly and casually, whatever may be the consequences. Why? But because the principles of these actions are only momentary and terminate in them alone. Men are less blamed for such actions as they perform hastily and unpremeditatedly than for such as proceed from deliberation. For what reason? But because a hasty temper, though a constant cause or principle in the mind, operates only by intervals and infects not the whole character. Again, repentance wipes off every crime if attended with a reformation of life and manners. How is this to be accounted for? But by asserting that actions render a person criminal merely as they are proofs of criminal principles in the mind; and when, by an alteration of these principles, they cease to be just proofs, they likewise cease to be criminal. But, except upon the doctrine of necessity, they never were just proofs, and consequently never were criminal.

It will be equally easy to prove, and from the same arguments, that *liberty*, according to that definition above mentioned, in which all men agree, is also essential to morality, and that no human actions, where it is wanting, are susceptible of any moral qualities or can be the objects either of approbation or dislike. For as actions are objects of our moral sentiment so far only as they are indications of the internal character, passions, and affections, it is impossible that they

can give rise either to praise or blame where they proceed not from these principles, but are derived altogether from external violence.

I pretend not to have obviated or removed all objections to this theory with regard to necessity and liberty. I can foresee other objections derived from topics which have not here been treated of. It may be said, for instance, that if voluntary actions be subjected to the same laws of necessity with the operations of matter, there is a continued chain of necessary causes, pre-ordained and pre-determined, reaching from the original cause of all to every single volition of every human creature. No contingency anywhere in the universe; no indifference; no liberty. While we act, we are at the same time acted upon. The ultimate Author of all our volitions is the Creator of the world, who first bestowed motion on this immense machine and placed all beings in that particular position whence every subsequent event, by an inevitable necessity, must result. Human actions, therefore, either can have no moral turpitude at all, as proceeding from so good a cause, or if they have any turpitude they must involve our Creator in the same guilt, while he is acknowledged to be their ultimate cause and author. For as a man who fired a mine is answerable for all the consequences whether the train he employed be long or short, so wherever a continued chain of necessary causes is fixed, that Being, either finite or infinite, who produces the first is likewise the author of all the rest and must both bear the blame and acquire the praise which belong to them. Our clear and unalterable ideas of morality establish this rule upon unquestionable reasons when we examine the consequences of any human action; and these reasons must still have greater force when applied to the volitions and intentions of a Being infinitely wise and powerful. Ignorance or impotence may be pleaded for so limited a creature as man, but those imperfections have no place in our Creator. He foresaw, he ordained, he intended all those actions of men which we so rashly pronounce criminal. And we must therefore conclude either that they are not criminal or that the Deity, not man, is accountable for them. But as either of these positions is absurd and impious, it follows that the doctrine from which they are deduced cannot possibly be true, as being liable to all the same objections. An absurd consequence, if necessary, proves the original doctrine to be absurd, in the same manner as criminal actions render criminal the original cause if the connection between them be necessary and inevitable.

This objection consists of two parts, which we shall examine separately;

First, that if human actions can be traced up, by a necessary chain, to the Deity, they can never be criminal, on account of the infinite perfection of that Being from whom they are derived and who can intend nothing but what is altogether good and laudable. Or, *secondly*, if they be criminal, we must retract the attribute of perfection which we ascribe to the Deity and must acknowledge him to be the ultimate author of guilt and moral turpitude in all his creatures.

The answer to the first objection seems obvious and convincing. There are many philosophers who, after an exact scrutiny of all the phenomena of nature, conclude that the Whole, considered as one system, is, in every period of its existence, ordered with perfect benevolence; and that the utmost possible happiness will, in the end, result to all created beings without any mixture of positive or absolute ill or misery. Every physical ill, say they, makes an essential part of this benevolent system and could not possibly be removed, even by the Deity himself, considered as a wise agent, without giving entrance to greater ill, or excluding greater good, which will result from it. From this theory, some philosophers, and the ancient Stoics among the rest, derived a topic of consolation under all afflictions, while they taught their pupils that those ills under

which they labored were, in reality, goods to the universe, and that to an enlarged view, which could comprehend the whole system of nature, every event became an object of joy and exultation. But though this topic be specious and sublime, it was soon found in practice weak and ineffectual. You would surely more irritate than appease a man lying under the racking pains of the gout by preaching up to him the rectitude of those general laws which produced the malignant humors in his body, and led them through the proper canals to the sinews and nerves where they now excite such acute torments. These enlarged views may, for a moment, please the imagination of a speculative man who is placed in ease and security, but neither can they dwell with constancy on his mind, even though undisturbed by the emotions of pain or passion, much less can they maintain their ground when attacked by such powerful antagonists. The affections take a narrower and more natural survey of their object and, by an economy more suitable to the infirmity of human minds, regard alone the beings around us and are actuated by such events as appear good or ill to the private system.

The case is the same with *moral* as with *physical* ill. It cannot reasonably be supposed that those remote considerations, which are found of so little efficacy with regard to one, will have a more powerful influence with regard to the other. The mind of man is so formed by nature that, upon the appearance of certain characters, dispositions, and actions, it immediately feels the sentiment of approbation or blame; nor are there any emotions more essential to its frame and constitution. The characters which engage our approbation are chiefly such as contribute to the peace and security of human society, as the characters which excite blame are chiefly such as tend to public detriment and disturbance; whence it may reasonably be presumed that the moral sentiments arise, either mediately or immediately, from a reflection of these opposite interests. What though philosophical meditations establish a different opinion or conjecture that everything is right with regard to the whole, and that the qualities which disturb society are, in the main, as beneficial, and are as suitable to the primary intention of nature as those which more directly promote its happiness and welfare? Are such remote and uncertain speculations able to counterbalance the sentiments which arise from the natural and immediate view of the objects? A man who is robbed of a considerable sum, does he find his vexation for the loss anywise diminished by these sublime reflections? Why, then, should his moral resentment against the crime be supposed incompatible with them? Or why should not the acknowledgment of a real distinction between vice and virtue be reconcilable to all speculative systems of philosophy, as well as that of a real distinction between personal beauty and deformity? Both these distinctions are founded in the natural sentiments of the human mind; and these sentiments are not to be controuled or altered by any philosophical theory or speculation whatsoever.

The *second* objection admits not of so easy and satisfactory an answer, nor is it possible to explain distinctly, how the Deity can be the mediate cause of all the actions of men without being the author of sin and moral turpitude. These are mysteries which mere natural and unassisted reason is very unfit to handle, and whatever system she embraces she must find herself involved in inextricable difficulties, and even contradictions, at every step which she takes with regard to such subjects. To reconcile the indifference and contingency of human actions with prescience, or to defend absolute decrees, and yet free the Deity from being the author of sin, has been found hitherto to exceed all the power of philosophy. Happy, if she be thence sensible of her temerity, when she pries into these sublime mysteries and, leaving a scene so full of obscurities and perplexities, return with suitable modesty to her true and proper province, the examination of

common life, where she will find difficulties enough to employ her inquiries without launching into so boundless an ocean of doubt, uncertainty, and contradiction.

SECTION IX. OF THE REASON OF ANIMALS.

All our reasonings concerning matters of fact are founded on a species of analogy which leads us to expect from any cause the same events which we have observed to result from similar causes. Where the causes are entirely similar, the analogy is perfect, and the inference drawn from it is regarded as certain and conclusive; nor does any man ever entertain a doubt, where he sees a piece of iron, that it will have weight and cohesion of parts as in all other instances which have ever fallen under his observation. But where the objects have not so exact a similarity, the analogy is less perfect and the inference is less conclusive, though still it has some force in proportion to the degree of similarity and resemblance. The anatomical observations formed upon one animal are, by this species of reasoning, extended to all animals; and it is certain that, when the circulation of the blood, for instance, is clearly proved to have place in one creature, as a frog, or fish, it forms a strong presumption that the same principle has place in all. These analogical observations may be carried further, even to this science of which we are now treating; and any theory by which we explain the operations of the understanding or the origin and connection of the passions in man will acquire additional authority if we find that the same theory is requisite to explain the same phenomena in all other animals. We shall make trial of this with regard to the hypothesis by which we have, in the foregoing discourse, endeavored to account for all experimental reasonings, and it is hoped that this new point of view will serve to confirm all our former observations.

First, it seems evident that animals as well as men learn many things from experience and infer that the same events will always follow from the same causes. By this principle they become acquainted with the more obvious properties of external objects and gradually, from their birth, treasure up a knowledge of the nature of fire, water, earth, stones, heights, depths, etc., and of the effects which result from their operation. The ignorance and inexperience of the young are here plainly distinguishable from the cunning and sagacity of the old, who have learned, by long observation, to avoid what hurt them and to pursue what gave ease or pleasure. A horse that has been accustomed to the field becomes acquainted with the proper height which he can leap and will never attempt what exceeds his force and ability. An old greyhound will trust the more fatiguing part of the chase to the younger and will place himself so as to meet the hare in her doubles; nor are the conjectures which he forms on this occasion founded in any thing but his observation and experience.

This is still more evident from the effects of discipline and education on animals, who by the proper application of rewards and punishments may be taught any course of action, the most contrary to their natural instincts and propensities. Is it not experience which renders a dog apprehensive of pain when you menace him, or lift up the whip to beat him? Is it not even experience which makes him answer to his name and infer, from such an arbitrary sound, that you mean him rather than any of his fellows, and intend to call him when you pronounce it in a certain manner and with a certain tone and accent?

In all these cases we may observe that the animal infers some fact beyond what immediately strikes his senses, and that this inference is altogether founded on past experience, while the creature expects from the present object the same consequences which it has always found in its observation to result from similar objects.

Secondly, it is impossible that this inference of the animal can be founded on any process of argument or reasoning by which he concludes that like events must follow like objects, and that the course of nature will always be regular in its operations. For if there be in reality any arguments of this nature they surely lie too abstruse for the observation of such imperfect understandings, since it may well employ the utmost care and attention of a philosophic genius to discover and observe them. Animals, therefore, are not guided in these inferences by reasoning; neither are children; neither are the generality of mankind in their ordinary actions and conclusions; neither are philosophers themselves, who, in all the active parts of life, are in the main the same with the vulgar and are governed by the same maxims. Nature must have provided some other principle, of more ready and more general use and application, nor can an operation of such immense consequence in life as that of inferring effects from causes be trusted to the uncertain process of reasoning and argumentation. Were this doubtful with regard to men, it seems to admit of no question with regard to the brute creation; and the conclusion being once firmly established in the one, we have a strong presumption, from all the rules of analogy, that it ought to be universally admitted without any exception or reserve. It is custom alone which engages animals, from every object that strikes their senses, to infer its usual attendant, and carries their imagination from the appearance of the one to conceive the other in that particular manner which we denominate "belief." No other explication can be given of this operation, in all the higher, as well as lower classes of sensitive beings, which fall under our notice and observation.

But though animals learn many parts of their knowledge from observation, there are also many parts of it which they derive from the original hand of nature, which much exceed the share of capacity they possess on ordinary occasions, and in which they improve little or nothing by the longest practice and experience. These we denominate "instincts," and are so apt to admire as something very extraordinary and inexplicable by all the disquisitions of human understanding. But our wonder will perhaps cease or diminish when we consider that the experimental reasoning itself, which we possess in common with beasts, and on which the whole conduct of life depends, is nothing but a species of instinct or mechanical power that acts in us unknown to ourselves, and in its chief operations is not directed by any such relations or comparisons of ideas as are the proper objects of our intellectual faculties. Though the instinct be different, yet still it is an instinct, which teaches a man to avoid the fire, as much as that which teaches a bird, with such exactness, the art of incubation and the whole economy and order of its nursery.

SECTION X. Of Miracles.

PART I.

There is, in Dr. Tillotson's writings, an argument against the *real presence* which is as concise and elegant and strong as any argument can possibly be supposed against a doctrine so little worthy of a serious refutation. It is acknowledged on all hands, says that learned prelate, that the authority, either of the scripture or of tradition, is founded merely in the testimony of the Apostles, who were eye-witnesses to those miracles of our Saviour by which he proved his divine mission. Our evidence, then, for the truth of the *Christian* religion is less than the evidence for the truth of our senses because, even in the first authors of our religion, it was no greater; and it is evident it must diminish in passing from them to their disciples, nor can any one rest such confidence in their testimony as in the immediate object of his senses. But a weaker evidence can never destroy a stronger; and therefore, were the doctrine of the real presence ever so clearly revealed in scripture, it were directly contrary to the rules of just reasoning to give our assent to it. It contradicts sense, though both the scripture and tradition, on which it is supposed to be built, carry not such evidence with them as sense when they are considered merely as external evidences and are not brought home to every one's breast by the immediate operation of the Holy Spirit.

Nothing is so convenient as a decisive argument of this kind, which must at least *silence* the most arrogant bigotry and superstition, and free us from their impertinent solicitations. I flatter myself that I have discovered an argument of a like nature which, if just, will, with the wise and learned, be an everlasting check to all kinds of superstitious delusion, and consequently, will be useful as long as the world endures. For so long, I presume, will the accounts of miracles and prodigies be found in all history, sacred and profane.

Though experience be our only guide in reasoning concerning matters of fact, it must be acknowledged that this guide is not altogether infallible, but in some cases is apt to lead us into errors. One who in our climate should expect better weather in any week of June than in one of December would reason justly and conformably to experience, but it is certain that he may happen, in the event, to find himself mistaken. However, we may observe that in such a case he would have no cause to complain of experience, because it commonly informs us beforehand of the uncertainty by that contrariety of events which we may learn from a diligent observation. All effects follow not with like certainty from their supposed causes. Some events are found, in all countries and all ages, to have been constantly conjoined together; others are found to have been more variable, and sometimes to disappoint our expectations, so that in our reasonings concerning matter of fact there are all imaginable degrees of assurance, from the highest certainty to the lowest species of moral evidence.

A wise man, therefore, proportions his belief to the evidence. In such conclusions as are founded on an infallible experience, he expects the event with the last degree of assurance and regards his past experience as a full *proof* of the future existence of that event. In other cases he proceeds with more caution: he weighs the opposite experiments; he considers which side is supported by the greater number of experiments--to that side he inclines with doubt and hesitation; and when at last he fixes his judgment, the evidence exceeds not what we properly call "probability." All probability, then, supposes an opposition of experiments and observations where the one side is

found to overbalance the other and to produce a degree of evidence proportioned to the superiority. A hundred instances or experiments on one side, and fifty on another, afford a doubtful expectation of any event, though a hundred uniform experiments with only one that is contradictory reasonably beget a pretty strong degree of assurance. In all cases, we must balance the opposite experiments, where they are opposite, and deduct the smaller number from the greater, in order to know the exact force of the superior evidence.

To apply these principles to a particular instance, we may observe that there is no species of reasoning more common, more useful, and even necessary to human life, than that which is derived from the testimony of men and the reports of eye-witnesses and spectators. This species of reasoning, perhaps, one may deny to be founded on the relation of cause and effect. I shall not dispute about a word. It will be sufficient to observe that our assurance in any argument of this kind is derived from no other principle than our observation of the veracity of human testimony and of the usual conformity of facts to the reports of witnesses. It being a general maxim that no objects have any discoverable connection together, and that all the inferences which we can draw from one to another are founded merely on our experience of their constant and regular conjunction, it is evident that we ought not to make an exception to this maxim in favor of human testimony whose connection with any event seems, in itself, as little necessary as any other. Were not the memory tenacious to a certain degree, had not men commonly an inclination to truth and a principle of probity, were they not sensible to shame when detected in a falsehood--were not these, I say, discovered by *experience* to be qualities inherent in human nature, we should never repose the least confidence in human testimony. A man delirious, or noted for falsehood and villainy, has no manner of authority with us.

And as the evidence derived from witnesses and human testimony is founded on past experience, so it varies with the experience and is regarded either as a *proof* or a *probability*, according as the conjunction between any particular kind of report and any kind of object has been found to be constant or variable. There are a number of circumstances to be taken into consideration in all judgments of this kind; and the ultimate standard by which we determine all disputes that may arise concerning them is always derived from experience and observation. Where this experience is not entirely uniform on any side it is attended with an unavoidable contrariety in our judgments, and with the same opposition and mutual destruction of argument as in every other kind of evidence. We frequently hesitate concerning the reports of others. We balance the opposite circumstances which cause any doubt or uncertainty; and when we discover a superiority on any side, we incline to it, but still with a diminution of assurance in proportion to the force of its antagonist.

This contrariety of evidence, in the present case, may be derived from several different causes: from the opposition of contrary testimony, from the character or number of the witnesses, from the manner of their delivering their testimony, or from the union of all these circumstances. We entertain a suspicion concerning any matter of fact when the witnesses contradict each other, when they are but few or of a doubtful character, when they have an interest in what they affirm, when they deliver their testimony with hesitation or, on the contrary, with too violent asseverations. There are many other particulars of the same kind which may diminish or destroy the force of any argument derived from human testimony.

Suppose, for instance, that the fact which the testimony endeavors to establish partakes of the extraordinary and the marvelous--in that case the evidence resulting from the testimony admits

of a diminution, greater or less in proportion as the fact is more or less unusual. The reason why we place any credit in witnesses and historians is not derived from any *connection* which we perceive *a priori* between testimony and reality, but because we are accustomed to find a conformity between them. But when the fact attested is such a one as has seldom fallen under our observation, here is a contest of two opposite experiences of which the one destroys the other as far as its force goes, and the superior can only operate on the mind by the force which remains. The very same principle of experience which gives us a certain degree of assurance in the testimony of witnesses gives us also, in this case, another degree of assurance against the fact which they endeavor to establish; from which contradiction there necessarily arises a counterpoise and mutual destruction of belief and authority.

"I should not believe such a story were it told me by Cato" was a proverbial saying in Rome, even during the lifetime of that philosophical patriot. The incredibility of a fact, it was allowed, might invalidate so great an authority.

The Indian prince who refused to believe the first relations concerning the effects of frost reasoned justly, and it naturally required very strong testimony to engage his assent to facts that arose from a state of nature with which he was unacquainted and which bore so little analogy to those events of which he had had constant and uniform experience. Though they were not contrary to his experience, they were not conformable to it.

But in order to increase the probability against the testimony of witnesses, let us suppose that the fact which they affirm, instead of being only marvelous, is really miraculous; and suppose also that the testimony, considered apart and in itself, amounts to an entire proof, in that case, there is proof against proof, of which the strongest must prevail, but still with a diminution of its force, in proportion to that of its antagonist.

A miracle is a violation of the laws of nature; and as a firm and unalterable experience has established these laws, the proof against a miracle, from the very nature of the fact, is as entire as any argument from experience can possibly be imagined. Why is it more than probable that all men must die, that lead cannot, of itself, remain suspended in the air, that fire consumes wood and is extinguished by water, unless it be that these events are found agreeable to the laws of nature, and there is required a violation of these laws or, in other words, a miracle to prevent them? Nothing is esteemed a miracle if it ever happen in the common course of nature. It is no miracle that a man, seemingly in good health, should die on a sudden, because such a kind of death, though more unusual than any other, has yet been frequently observed to happen. But it is a miracle that a dead man should come to life because that has never been observed in any age or country. There must, therefore, be a uniform experience against every miraculous event, otherwise the event would not merit that appellation. And as a uniform experience amounts to a proof, there is here a direct and full *proof*, from the nature of the fact, against the existence of any miracle, nor can such a proof be destroyed or the miracle rendered credible but by an opposite proof which is superior.

The plain consequence is (and it is a general maxim worthy of our attention), that no testimony is sufficient to establish a miracle unless the testimony be of such a kind that its falsehood would be more miraculous than the fact which it endeavors to establish. And even in that case there is a mutual destruction of arguments, and the superior only gives us an assurance suitable to that degree of force which remains after deducting the inferior. When anyone tells me that he saw a

dead man restored to life, I immediately consider with myself whether it be more probable that this person should either deceive or be deceived, or that the fact which he relates should really have happened. I weigh the one miracle against the other, and according to the superiority which I discover I pronounce my decision, and always reject the greater miracle. If the falsehood of his testimony would be more miraculous than the event which he relates then, and not till then, can he pretend to command my belief or opinion.

PART II.

In the foregoing reasoning we have supposed that the testimony upon which a miracle is founded may possibly amount to an entire proof, and that the falsehood of that testimony would be a real prodigy. But it is easy to show that we have been a great deal too liberal in our concession, and that there never was a miraculous event established on so full an evidence.

For, *first*, there is not to be found, in all history, any miracle attested by a sufficient number of men, of such unquestioned good sense, education, and learning as to secure us against all delusion in themselves; of such undoubted integrity as to place them beyond all suspicion of any design to deceive others; of such credit and reputation in the eyes of mankind as to have a great deal to lose in case of their being detected in any falsehood, and at the same time attesting facts performed in such a public manner and in so celebrated a part of the world as to render the detection unavoidable--all which circumstances are requisite to give us a full assurance in the testimony of men.

Secondly, we may observe in human nature a principle which, if strictly examined, will be found to diminish extremely the assurance which we might, from human testimony, have in any kind of prodigy. The maxim by which we commonly conduct ourselves in our reasonings is that the objects of which we have no experience resembles those of which we have; that what we have found to be most usual is always most probable; and that where there is an opposition of arguments we ought to give the preference to such as are founded on the greatest number of past observations. But though, in proceeding by this rule, we readily reject any fact which is unusual and incredible in an ordinary degree, yet in advancing further, the mind observes not always the same rule; but when anything is affirmed utterly absurd and miraculous, it rather the more readily admits of such a fact upon account of that very circumstance which ought to destroy all its authority. The passion of *surprise* and *wonder*, arising from miracles, being an agreeable emotion, gives a sensible tendency towards the belief of those events from which it is derived. And this goes so far that even those who cannot enjoy this pleasure immediately, nor can believe those miraculous events of which they are informed, yet love to partake of the satisfaction at second hand, or by rebound, and place a pride and delight in exciting the admiration of others.

With what greediness are the miraculous accounts of travellers received, their descriptions of sea and land monsters, their relations of wonderful adventures, strange men, and uncouth manners? But if the spirit of religion join itself to the love of wonder, there is an end of common sense, and human testimony in these circumstances loses all pretensions to authority. A religionist may be an enthusiast, and imagine he sees what has no reality; he may know his narrative to be false, and yet persevere in it with the best intentions in the world, for the sake of promoting so holy a cause. Or even where this delusion has not place, vanity, excited by so strong a temptation, operates on him more powerfully than on the rest of mankind in any other circumstances; and self-interest, with equal force. His auditors may not have, and commonly have not, sufficient

judgment to canvass his evidence; what judgment they have, they renounce by principle, in these sublime and mysterious subjects. Or if they were ever so willing to employ it, passion and a heated imagination disturb the regularity of its operations. Their credulity increases his impudence, and his impudence overpowers their credulity.

Eloquence, when at its highest pitch, leaves little room for reason or reflection, but addressing itself entirely to the fancy or the affections, captivates the willing hearers, and subdues their understanding. Happily, this pitch it seldom attains. But what a Tully or a Demosthenes could scarcely effect over a Roman or Athenian audience, every Capuchin, every itinerant or stationary teacher can perform over the generality of mankind, and in a higher degree, by touching such gross and vulgar passions.

The many instances of forged miracles and prophecies and supernatural events which, in all ages, have either been detected by contrary evidence or which detect themselves by their absurdity, prove sufficiently the strong propensity of mankind to the extraordinary and the marvelous, and ought reasonably to beget a suspicion against all relations of this kind. This is our natural way of thinking, even with regard to the most common and most credible events. For instance, there is no kind of report which rises so easily, and spreads so quickly, especially in country places and provincial towns, as those concerning marriages; insomuch that two young persons of equal condition never see each other twice, but the whole neighbourhood immediately join them together. The pleasure of telling a piece of news so interesting, of propagating it, and of being the first reporters of it, spreads the intelligence. And this is so well known that no man of sense gives attention to these reports till he find them confirmed by some greater evidence. Do not the same passions, and others still stronger, incline the generality of mankind to believe and report, with the greatest vehemence and assurance, all religious miracles?

Thirdly, it forms a strong presumption against all supernatural and miraculous relations that they are observed chiefly to abound among ignorant and barbarous nations; or if a civilized people has ever given admission to any of them, that people will be found to have received them from ignorant and barbarous ancestors who transmitted them with that inviolable sanction and authority which always attend received opinions. When we peruse the first histories of all nations, we are apt to imagine ourselves transported into some new world where the whole frame of nature is disjointed and every element performs its operations in a different manner from what it does at present. Battles, revolutions, pestilence, famine and death are never the effect of those natural causes which we experience. Prodigies, omens, oracles, judgments quite obscure the few natural events that are intermingled with them. But as the former grow thinner every page, in proportion as we advance nearer the enlightened ages, we soon learn that there is nothing mysterious or supernatural in the case, but that all proceeds from the usual propensity of mankind towards the marvelous and that, though this inclination may at intervals receive a check from sense and learning, it can never be thoroughly extirpated from human nature.

"It is strange," a judicious reader is apt to say, upon the perusal of these wonderful historians, "that such prodigious events never happen in our days." But it is nothing strange, I hope, that men should lie in all ages. You must surely have seen instances enough of that frailty. You have yourself heard many such marvelous relations started which, being treated with scorn by all the wise and judicious, have at last been abandoned even by the vulgar. Be assured that those renowned lies which have spread and flourished to such a monstrous height arose from like

beginnings, but being sown in a more proper soil shot up at last into prodigies almost equal to those which they relate.

It was a wise policy in that false prophet Alexander, who, though now forgotten, was once so famous, to lay the first scene of his impostures in Paphlagonia, where, as Lucian tells us, the people were extremely ignorant and stupid, and ready to swallow even the grossest delusion. People at a distance, who are weak enough to think the matter at all worth inquiry, have no opportunity of receiving better information. The stories come magnified to them by a hundred circumstances. Fools are industrious in propagating the imposture, while the wise and learned are contented, in general, to deride its absurdity without informing themselves of the particular facts by which it may be distinctly refuted. And thus the impostor above mentioned was enabled to proceed from his ignorant Paphlagonians to the enlisting of votaries, even among the Grecian philosophers and men of the most eminent rank and distinction in Rome; nay, could engage the attention of that sage emperor Marcus Aurelius so far as to make him trust the success of a military expedition to his delusive prophecies.

The advantages are so great of starting an imposture among an ignorant people that, even though the delusion should be too gross to impose on the generality of them (*which, though seldom, is sometimes the case*) it has a much better chance for succeeding in remote countries than if the first scene had been laid in a city renowned for arts and knowledge. The most ignorant and barbarous of these barbarians carry the report abroad. None of their countrymen have a large correspondence, or sufficient credit and authority to contradict and beat down the delusion. Men's inclination to the marvelous has full opportunity to display itself. And thus a story, which is universally exploded in the place where it was first started, shall pass for certain at a thousand miles distance. But had Alexander fixed his residence at Athens, the philosophers of that renowned mart of learning had immediately spread throughout the whole Roman empire their sense of the matter, which, being supported by so great authority and displayed by all the force of reason and eloquence, had entirely opened the eyes of mankind. It is true, Lucian, passing by chance through Paphlagonia, had an opportunity of performing this good office. But, though much to be wished, it does not always happen that every Alexander meets with a Lucian ready to expose and detect his impostures.

I may add, as a *fourth* reason which diminishes the authority of prodigies, that there is no testimony for any, even those which have not been expressly detected, that is not opposed by an infinite number of witnesses, so that not only the miracle destroys the credit of testimony, but the testimony destroys itself. To make this the better understood, let us consider that, in matters of religion, whatever is different is contrary, and that it is impossible the religions of ancient Rome, of Turkey, or Siam, and of China should all of them be established on any solid foundation. Every miracle, therefore, pretended to have been wrought in any of these religions (and all of them abound in miracles), as its direct scope is to establish the particular system to which it is attributed, so has it the same force, though more indirectly, to overthrow every other system. In destroying a rival system, it likewise destroys the credit of those miracles on which that system was established, so that all the prodigies of different religions are to be regarded as contrary facts, and the evidences of these prodigies, whether weak or strong, as opposite to each other. According to this method of reasoning, when we believe any miracle of Mahomet or his successors, we have for our warrant the testimony of a few barbarous Arabians. And, on the other hand, we are to regard the authority of Titus Livius, Plutarch, Tacitus, and, in short, of all

the authors and witnesses, Grecian, Chinese, and Roman Catholic, who have related any miracle in their particular religion--I say, we are to regard their testimony in the same light as if they had mentioned the Mahometan miracle and had in express terms contradicted it with the same certainty as they have for the miracle they relate. This argument may appear oversubtle and refined, but is not in reality different from the reasoning of a judge who supposes that the credit of two witnesses maintaining a crime against any one is destroyed by the testimony of two others who affirm him to have been two hundred leagues distant at the same instant when the crime is said to have been committed.

One of the best attested miracles in all profane history, is that which Tacitus reports of Vespasian, who cured a blind man in Alexandria by means of his spittle, and a lame man by the mere touch of his foot, in obedience to a vision of the god Serapis, who had enjoined them to have recourse to the emperor for these miraculous cures. The story may be seen in that fine historian, where every circumstance seems to add weight to the testimony, and might be displayed at large with all the force of argument and eloquence, if any one were now concerned to enforce the evidence of that exploded and idolatrous superstition. The gravity, solidity, age, and probity of so great an emperor who, through the whole course of his life, conversed in a familiar manner with his friends and courtiers and never affected those extraordinary airs of divinity assumed by Alexander and Demetrius; the historian, a contemporary writer noted for candour and veracity, and withal the greatest and most penetrating genius perhaps of all antiquity, and so free from any tendency to credulity that he even lies under the contrary imputation of atheism and profaneness; the persons from whose authority he related the miracle, of established character for judgment and veracity, as we may well presume; eyewitnesses of the fact, and confirming their testimony, after the Flavian family was despoiled of the empire and could no longer give any reward as the price of a lie. *Utrumque, qui interfuere, nunc quoque memorant, postquam nullum mendacio pretium.* To which if we add the public nature of the facts, as related, it will appear that no evidence can well be supposed stronger for so gross and so palpable a falsehood.

There is also a memorable story related by Cardinal De Retz, which may well deserve our consideration. When that intriguing politician fled into Spain to avoid the persecution of his enemies, he passed through Saragossa, the capital of Arragon, where he was shown, in the cathedral, a man who had served seven years as a doorkeeper and was well known to everybody in town that had ever paid his devotions at that church. He had been seen, for so long a time, wanting a leg, but recovered that limb by the rubbing of holy oil upon the stump; and the Cardinal assures us that he saw him with two legs. This miracle was vouched by all the canons of the church; and the whole company in town were appealed to for a confirmation of the fact, whom the Cardinal found, by their zealous devotion, to be thorough believers of the miracle. Here the relater was also contemporary to the supposed prodigy, of an incredulous and libertine character as well as of great genius; the miracle of so *singular* a nature as could scarcely admit of a counterfeit, and the witnesses very numerous, and all of them, in a manner, spectators of the fact to which they gave their testimony. And what adds mightily to the force of the evidence and may double our surprise on this occasion is that the Cardinal himself, who relates the story, seems not to give any credit to it and consequently cannot be suspected of any concurrence in the holy fraud. He considered, justly, that it was not requisite, in order to reject a fact of this nature, to be able accurately to disprove the testimony and to trace its falsehood through all the circumstances of knavery and credulity which produced it. He knew that as this was commonly

altogether impossible at any small distance of time and place so was it extremely difficult, even where one was immediately present, by reason of the bigotry, ignorance, cunning, and roguery of a great part of mankind. He therefore concluded, like a just reasoner, that such an evidence carried falsehood upon the very face of it and that a miracle, supported by any human testimony, was more properly a subject of derision than of argument.

There surely never was a greater number of miracles ascribed to one person than those which were lately said to have been wrought in France upon the tomb of Abbe Paris, the famous Jansenist, with whose sanctity the people were so long deluded. The curing of the sick, giving hearing to the deaf and sight to the blind, were every where talked of as the usual effects of that holy sepulchre. But what is more extraordinary, many of the miracles were immediately proved upon the spot, before judges of unquestioned integrity, attested by witnesses of credit and distinction in a learned age, and on the most eminent theatre that is now in the world. Nor is this all: a relation of them was published and dispersed everywhere, nor were the Jesuits, though a learned body supported by the civil magistrate, and determined enemies to those opinions in whose favour the miracles were said to have been wrought, ever able distinctly to refute or detect them. Where shall we find such a number of circumstances, agreeing to the corroboration of one fact? And what have we to oppose to such a cloud of witnesses, but the absolute impossibility or miraculous nature of the events which they relate? And this surely, in the eyes of all reasonable people, will alone be regarded as a sufficient refutation.

Is the consequence just, because some human testimony has the utmost force and authority in some cases, when it relates the battle of Philippi or Pharsalia, for instance, that therefore all kinds of testimony must in all cases have equal force and authority? Suppose that the Caesarean and Pompeian factions had, each of them, claimed the victory in these battles, and that the historians of each party had uniformly ascribed the advantage to their own side, how could mankind, at this distance, have been able to determine between them? The contrariety is equally strong between the miracles related by Herodotus or Plutarch, and those delivered by Mariana, Bede, or any monkish historian.

The wise lend a very academic faith to every report which favors the passion of the reporter, whether it magnifies his country, his family, or himself, or in any other way strikes in with his natural inclinations and propensities. But what greater temptation than to appear a missionary, a prophet, an ambassador from heaven? Who would not encounter many dangers and difficulties in order to attain so sublime a character? Or if, by the help of vanity and a heated imagination, a man has first made a convert of himself and entered seriously into the delusion, who ever scruples to make use of pious frauds in support of so holy and meritorious a cause?

The smallest spark may here kindle into the greatest flame, because the materials are always prepared for it. The *avidum genus auricularum*, the gazing populace, receive greedily, without examination, whatever soothes superstition and promotes wonder.

How many stories of this nature have, in all ages, been detected and exploded in their infancy? How many more have been celebrated for a time, and have afterwards sunk into neglect and oblivion? Where such reports, therefore, fly about, the solution of the phenomenon is obvious, and we judge in conformity to regular experience and observation when we account for it by the known and natural principles of credulity and delusion. And shall we, rather than have a recourse to so natural a solution, allow of a miraculous violation of the most established laws of nature?

I need not mention the difficulty of detecting a falsehood in any private or even public history at the place where it is said to happen, much more when the scene is removed to ever so small a distance. Even a court of judicature, with all the authority, accuracy, and judgment, which they can employ, find themselves often at a loss to distinguish between truth and falsehood in the most recent actions. But the matter never comes to any issue, if trusted to the common method of altercations and debate and flying rumors; especially when men's passions have taken part on either side.

In the infancy of new religions, the wise and learned commonly esteem the matter too inconsiderable to deserve their attention or regard. And when afterwards they would willingly detect the cheat in order to undeceive the deluded multitude, the season is now past, and the records and witnesses, which might clear up the matter, have perished beyond recovery.

No means of detection remain, but those which must be drawn from the very testimony itself of the reporters: And these, though always sufficient with the judicious and knowing, are commonly too fine to fall under the comprehension of the vulgar.

Upon the whole, then, it appears, that no testimony for any kind of miracle has ever amounted to a probability, much less to a proof; and that, even supposing it amounted to a proof, it would be opposed by another proof; derived from the very nature of the fact, which it would endeavour to establish. It is experience only, which gives authority to human testimony; and it is the same experience, which assures us of the laws of nature. When, therefore, these two kinds of experience are contrary, we have nothing to do but subtract the one from the other and embrace an opinion, either on one side or the other, with that assurance which arises from the remainder. But according to the principle here explained, this subtraction, with regard to all popular religions, amounts to an entire annihilation; and therefore we may establish it as a maxim, that no human testimony can have such force as to prove a miracle, and make it a just foundation for any such system of religion.

I beg the limitations here made may be remarked, when I say, that a miracle can never be proved so as to be the foundation of a system of religion. For I own that otherwise there may possibly be miracles or violations of the usual course of nature, of such a kind as to admit of proof from human testimony, though perhaps it will be impossible to find any such in all the records of history. Thus suppose all authors, in all languages, agree that from the first of January, 1600, there was a total darkness over the whole earth for eight days; suppose that the tradition of this extraordinary event is still strong and lively among the people; that all travellers who return from foreign countries bring us accounts of the same tradition, without the least variation or contradiction--it is evident that our present philosophers, instead of doubting the fact, ought to receive it as certain and ought to search for the causes whence it might be derived. The decay, corruption, and dissolution of nature is an event rendered probable by so many analogies that any phenomenon which seems to have a tendency towards that catastrophe comes within the reach of human testimony, if that testimony be very extensive and uniform.

But suppose that all the historians who treat of England should agree that, on the first of January, 1600, Queen Elizabeth died; that both before and after her death she was seen by her physicians and the whole court, as is usual with persons of her rank; that her successor was acknowledged and proclaimed by the parliament; and that, after being interred a month, she again appeared, resumed the throne, and governed England for three years. I must confess that I should be

surprised at the concurrence of so many odd circumstances, but should not have the least inclination to believe so miraculous an event. I should not doubt of her pretended death, and of those other public circumstances that followed it; I should only assert it to have been pretended and that it neither was, nor possibly could be, real. You would in vain object to me the difficulty, and almost impossibility, of deceiving the world in an affair of such consequence, the wisdom and solid judgment of that renowned queen, with the little or no advantage which she could reap from so poor an artifice. All this might astonish me, but I would still reply that the knavery and folly of men are such common phenomena that I should rather believe the most extraordinary events to arise from their concurrence than admit of so signal a violation of the laws of nature.

But should this miracle be ascribed to any new system of religion, men in all ages have been so much imposed on by ridiculous stories of that kind that this very circumstance would be a full proof of a cheat and sufficient, with all men of sense, not only to make them reject the fact, but even reject it without further examination. Though the Being to whom the miracle is ascribed, be, in this case Almighty, it does not upon that account become a whit more probable, since it is impossible for us to know the attributes or actions of such a Being otherwise than from the experience which we have of his productions in the usual course of nature. This still reduces us to past observation and obliges us to compare the instances of the violation of truth in the testimony of men with those of the violation of the laws of nature by miracles, in order to judge which of them is most likely and probable. As the violations of truth are more common in the testimony concerning religious miracles than in that concerning any other matter of fact, this must diminish very much the authority of the former testimony and make us form a general resolution never to lend any attention to it, with whatever specious pretense it may be covered.

Lord Bacon seems to have embraced the same principles of reasoning. "We ought," says he, "to make a collection or particular history of all monsters and prodigious births or productions, and in a word of every thing new, rare, and extraordinary in nature. But this must be done with the most severe scrutiny, lest we depart from truth. Above all, every relation must be considered as suspicious which depends in any degree upon religion, as the prodigies of Livy; and no less so, everything that is to be found in the writers of natural magic or alchimy, or such authors who seem, all of them, to have an unconquerable appetite for falsehood and fable."

I am the better pleased with the method of reasoning here delivered, as I think it may serve to confound those dangerous friends or disguised enemies to the *Christian religion*, who have undertaken to defend it by the principles of human reason. Our most holy religion is founded on *faith*, not on reason; and it is a sure method of exposing it to put it to such a trial as it is by no means fitted to endure. To make this more evident, let us examine those miracles related in Scripture and not to lose ourselves in too wide a field, let us confine ourselves to such as we find in the *Pentateuch*, which we shall examine according to the principles of these pretended Christians, not as the word or testimony of God himself, but as the production of a mere human writer and historian. Here then we are first to consider a book, presented to us by a barbarous and ignorant people, written in an age when they were still more barbarous, and in all probability long after the facts which it relates, corroborated by no concurring testimony, and resembling those fabulous accounts which every nation gives of its origin. Upon reading this book we find it full of prodigies and miracles. It gives an account of a state of the world and of human nature entirely different from the present: of our fall from that state; of the age of man extended to near a thousand years; of the destruction of the world by a deluge; of the arbitrary choice of one

people as the favorites of heaven, and that people the countrymen of the author; of their deliverance from bondage by prodigies the most astonishing imaginable--I desire anyone to lay his hand upon his heart and after a serious consideration declare whether he thinks that the falsehood of such a book, supported by such a testimony, would be more extraordinary and miraculous than all the miracles it relates which is, however, necessary to make it be received according to the measures of probability above established.

What we have said of miracles may be applied, without any variation, to prophecies; and, indeed, all prophecies are real miracles and, as such, only can be admitted as proofs of any revelation. If it did not exceed the capacity of human nature to foretell future events, it would be absurd to employ any prophecy as an argument for a divine mission or authority from heaven. So that, upon the whole, we may conclude that the Christian religion not only was at first attended with miracles, but even at this day cannot be believed by any reasonable person without one. Mere reason is insufficient to convince us of its veracity. And whoever is moved by *faith* to assent to it, is conscious of a continued miracle in his own person, which subverts all the principles of his understanding, and gives him a determination to believe what is most contrary to custom and experience.

SECTION XI. OF A PARTICULAR PROVIDENCE AND OF A FUTURE STATE

I was lately engaged in conversation with a friend who loves sceptical paradoxes; where, though he advanced many principles of which I can by no means approve, yet as they seem to be curious and to bear some relation to the chain of reasoning carried on throughout this enquiry, I shall here copy them from my memory as accurately as I can in order to submit them to the judgement of the reader.

Our conversation began with my admiring the singular good fortune of philosophy which, as it requires entire liberty above all other privileges, and chiefly flourishes from the free opposition of sentiments and argumentation, received its first birth in an age and country of freedom and toleration, and was never cramped, even in its most extravagant principles, by any creeds, concessions, or penal statutes. For, except the banishment of Protagoras and the death of Socrates, which last event proceeded partly from other motives, there are scarcely any instances to be met with in ancient history of this bigoted jealousy with which the present age is so much infested. Epicurus lived at Athens to an advanced age, in peace and tranquillity; Epicureans were even admitted to receive the sacerdotal character and to officiate at the altar in the most sacred rites of the established religion. And the public encouragement of pensions and salaries was afforded equally by the wisest of all the Roman emperors to the professors of every sect of philosophy. How requisite such kind of treatment was to philosophy, in her early youth, will easily be conceived, if we reflect that, even at present, when she may be supposed more hardy and robust, she bears with much difficulty the inclemency of the seasons and those harsh winds of calumny and persecution which blow upon her.

You admire, says my friend, as the singular good fortune of philosophy, what seems to result from the natural course of things, and to be unavoidable in every age and nation. This pertinacious bigotry of which you complain as so fatal to philosophy is really her offspring who, after allying with superstition, separates himself entirely from the interest of his parent and becomes her most inveterate enemy and persecutor. Speculative dogmas of religion, the present occasions of such furious dispute, could not possibly be conceived or admitted in the early ages of the world when mankind, being wholly illiterate, formed an idea of religion more suitable to their weak apprehension and composed their sacred tenets of such tales chiefly as were the objects of traditional belief, more than of argument or disputation. After the first alarm, therefore, was over, which arose from the new paradoxes and principles of the philosophers, these teachers seem ever after, during the ages of antiquity, to have lived in great harmony with the established superstition and to have made a fair partition of mankind between them--the former claiming all the learned and wise, the latter possessing all the vulgar and illiterate.

It seems then, said I, that you leave politics entirely out of the question, and never suppose that a wise magistrate can justly be jealous of certain tenets of philosophy, such as those of Epicurus, which, denying a divine existence, and consequently a providence and a future state, seem to loosen, in a great measure, the ties of morality and may be supposed, for that reason, pernicious to the peace of civil society.

I know, replied he, that in fact these persecutions never, in any age, proceeded from calm reason or from experience of the pernicious consequences of philosophy but arose entirely from passion and prejudice. But what if I should advance further and assert that if Epicurus had been accused

before the people by any of the *sycophants* or informers of those days, he could easily have defended his cause, and proved his principles of philosophy to be as salutary as those of his adversaries, who endeavoured, with such zeal, to expose him to the public hatred and jealousy?

I wish, said I, you would try your eloquence upon so extraordinary a topic and make a speech for Epicurus which might satisfy, not the mob of Athens, if you will allow that ancient and polite city to have contained any mob, but the more philosophical part of his audience such as might be supposed capable of comprehending his arguments.

The matter would not be difficult, upon such conditions, replied he; and if you please, I shall suppose myself Epicurus for a moment and make you stand for the Athenian people, and shall deliver you such an harangue as will fill all the urn with white beans and leave not a black one to gratify the malice of my adversaries.

Very well: Pray proceed upon these suppositions.

I come hither, O ye Athenians, to justify in your assembly what I maintain in my school, and I find myself impeached by furious antagonists, instead of reasoning with calm and dispassionate enquirers. Your deliberations, which of right should be directed to questions of public good and the interest of the commonwealth, are diverted to the disquisitions of speculative philosophy; and these magnificent but perhaps fruitless enquiries take place of your more familiar but more useful occupations. But so far as in me lies I will prevent this abuse. We shall not here dispute concerning the origin and government of worlds. We shall only enquire how far such questions concern the public interest. And if I can persuade you that they are entirely indifferent to the peace of society and security of government, I hope that you will presently send us back to our schools, there to examine, at leisure, the question the most sublime but, at the same time, the most speculative of all philosophy.

The religious philosophers, not satisfied with the tradition of your forefathers and doctrine of your priests (in which I willingly acquiesce), indulge a rash curiosity in trying how far they can establish religion upon the principles of reason; and they thereby excite, instead of satisfying, the doubts which naturally arise from a diligent and scrupulous enquiry. They paint, in the most magnificent colors, the order, beauty, and wise arrangement of the universe and then ask if such a glorious display of intelligence could proceed from the fortuitous concourse of atoms, or if chance could produce what the greatest genius can never sufficiently admire. I shall not examine the justness of this argument. I shall allow it to be as solid as my antagonists and accusers can desire. It is sufficient, if I can prove from this very reasoning that the question is entirely speculative and that, when, in my philosophical disquisitions I deny a providence and a future state I undermine not the foundations of society but advance principles which they themselves, upon their own topics, if they argue consistently, must allow to be solid and satisfactory.

You then, who are my accusers, have acknowledged, that the chief or sole argument for a divine existence (which I never questioned) is derived from the order of nature, where there appear such marks of intelligence and design that you think it extravagant to assign for its cause either chance or the blind and unguided force of matter. You allow that this is an argument drawn from effects to causes. From the order of the work you infer that there must have been project and forethought in the workman. If you cannot make out this point you allow that your conclusion fails and you

pretend not to establish the conclusion in a greater latitude than the phenomena of nature will justify. These are your concessions. I desire you to mark the consequences.

When we infer any particular cause from an effect, we must proportion the one to the other, and can never be allowed to ascribe to the cause any qualities but what are exactly sufficient to produce the effect. A body of ten ounces raised in any scale may serve as a proof that the counterbalancing weight exceeds ten ounce, but can never afford a reason that it exceeds a hundred. If the cause, assigned for any effect, be not sufficient to produce it, we must either reject that cause or add to it such qualities as will give it a just proportion to the effect. But if we ascribe to it farther qualities, or affirm it capable of producing other effects, we can only indulge the license of conjecture, and arbitrarily suppose the existence of qualities and energies, without reason or authority.

The same rule holds whether the cause assigned be brute unconscious matter or a rational intelligent being. If the cause be known only by the effect, we never ought to ascribe to it any qualities beyond what are precisely requisite to produce the effect; nor can we, by any rules of just reasoning, return back from the cause and infer other effects from it beyond those by which alone it is known to us. No one, merely from the sight of one of Zeuxis' pictures could know that he was also a statuary or architect, and was an artist no less skilful in stone and marble than in colors. The talents and taste, displayed in the particular work before us, these we may safely conclude the workman to be possessed of. The cause must be proportioned to the effect, and if we exactly and precisely proportion it we shall never find in it any qualities that point further or afford an inference concerning any other design or performance. Such qualities must be somewhat beyond what is merely requisite for producing the effect, which we examine.

Allowing, therefore, the gods to be the authors of the existence or order of the universe, it follows that they possess that precise degree of power, intelligence, and benevolence, which appears in their workmanship, but nothing further can ever be proved, except we call in the assistance of exaggeration and flattery to supply the defects of argument and reasoning. So far as the traces of any attributes at present appear, so far may we conclude these attributes to exist. The supposition of further attributes is mere hypothesis, much more the supposition that in distant regions of space or periods of time there has been, or will be, a more magnificent display of these attributes and a scheme of administration more suitable to such imaginary virtues. We can never be allowed to mount up from the universe, the effect, to Jupiter, the cause, and then descend downwards to infer any new effect from that cause, as if the present effects alone were not entirely worthy of the glorious attributes which we ascribe to that deity. The knowledge of the cause being derived solely from the effect, they must be exactly adjusted to each other; and the one can never refer to any thing farther, or be the foundation of any new inference and conclusion.

You find certain phenomena in nature. You seek a cause or author. You imagine that you have found him. You afterwards become so enamoured of this offspring of your brain that you imagine it impossible but he must produce something greater and more perfect than the present scene of things, which is so full of ill and disorder. You forget that this superlative intelligence and benevolence are entirely imaginary or, at least, without any foundation in reason, and that you have no ground to ascribe to him any qualities but what you see he has actually exerted and displayed in his productions. Let your gods, therefore, O philosophers, be suited to the present

appearances of nature and presume not to alter these appearances by arbitrary suppositions in order to suit them to the attributes which you so fondly ascribe to your deities.

When priests and poets, supported by your authority, O Athenians, talk of a golden or silver age which preceded the present state of vice and misery, I hear them with attention and with reverence. But when philosophers, who pretend to neglect authority and to cultivate reason, hold the same discourse, I pay them not, I own, the same obsequious submission and pious deference. I ask, who carried them into the celestial regions, who admitted them into the councils of the gods, who opened to them the book of fate, that they thus rashly affirm, that their deities have executed, or will execute, any purpose beyond what has actually appeared? If they tell me that they have mounted on the steps, or by the gradual ascent of reason, and by drawing inferences from effects to causes, I still insist that they have aided the ascent of reason by the wings of imagination, otherwise they could not thus change their manner of inference and argue from causes to effects, presuming that a more perfect production than the present world would be more suitable to such perfect beings as the gods, and forgetting that they have no reason to ascribe to these celestial beings any perfection or any attribute but what can be found in the present world.

Hence all the fruitless industry to account for the ill appearances of nature and save the honor of the gods, while we must acknowledge the reality of that evil and disorder with which the world so much abounds. The obstinate and intractable qualities of matter, we are told, or the observance of general laws, or some such reason, is the sole cause which controlled the power and benevolence of Jupiter, and obliged him to create mankind and every sensible creature so imperfect and so unhappy. These attributes then, are, it seems, beforehand taken for granted in their greatest latitude. And upon that supposition I own that such conjectures may, perhaps, be admitted as plausible solutions of the ill phenomena. But still I ask, Why take these attributes for granted, or why ascribe to the cause any qualities but what actually appear in the effect? Why torture your brain to justify the course of nature upon suppositions which, for aught you know, may be entirely imaginary and of which there are to be found no traces in the course of nature?

The religious hypothesis, therefore, must be considered only as a particular method of accounting for the visible phenomena of the universe. But no just reasoner will ever presume to infer from it any single fact, and alter or add to the phenomena, in any single particular. If you think that the appearances of things prove such causes, it is allowable for you to draw an inference concerning the existence of these causes. In such complicated and sublime subjects everyone should be indulged in the liberty of conjecture and argument. But here you ought to rest. If you come backward, and arguing from your inferred causes, conclude that any other fact has existed, or will exist, in the course of nature, which may serve as a fuller display of particular attributes, I must admonish you that you have departed from the method of reasoning attached to the present subject and have certainly added something to the attributes of the cause beyond what appears in the effect; otherwise you could never, with tolerable sense or propriety, add anything to the effect in order to render it more worthy of the cause.

Where, then, is the odiousness of that doctrine which I teach in my school, or rather, which I examine in my gardens? Or what do you find in this whole question, wherein the security of good morals, or the peace and order of society, is in the least concerned?

I deny a providence, you say, and supreme governor of the world, who guides the course of events, and punishes the vicious with infamy and disappointment, and rewards the virtuous with honour and success in all their undertakings. But surely, I deny not the course itself of events, which lies open to everyone's inquiry and examination. I acknowledge that, in the present order of things, virtue is attended with more peace of mind than vice and meets with a more favorable reception from the world. I am sensible that, according to the past experience of mankind, friendship is the chief joy of human life and moderation the only source of tranquillity and happiness. I never balance between the virtuous and the vicious course of life but am sensible that, to a well-disposed mind, every advantage is on the side of the former. And what can you say more, allowing all your suppositions and reasonings? You tell me, indeed, that this disposition of things proceeds from intelligence and design. But whatever it proceeds from, the disposition itself on which depends our happiness or misery, and consequently our conduct and deportment in life, is still the same. It is still open for me, as well as you, to regulate my behaviour by my experience of past events. And if you affirm that, while a divine providence is allowed and a supreme distributive justice in the universe, I ought to expect some more particular reward of the good and punishment of the bad beyond the ordinary course of events, I here find the same fallacy which I have before endeavoured to detect. You persist in imagining that if we grant that divine existence for which you so earnestly contend you may safely infer consequences from it and add something to the experienced order of nature by arguing from the attributes which you ascribe to your gods. You seem not to remember that all your reasonings on this subject can only be drawn from effects to causes, and that every argument deducted from causes to effects must of necessity be a gross sophism, since it is impossible for you to know anything of the cause but what you have antecedently not inferred but discovered, to the full, in the effect.

But what must a philosopher think of those vain reasoners who, instead of regarding the present scene of things as the sole object of their contemplation, so far reverse the whole course of nature as to render this life merely a passage to something further, a porch which leads to a greater, and vastly different, building, a prologue which serves only to introduce the piece and give it more grace and propriety? Whence, do you think, can such philosophers derive their idea of the gods? From their own conceit and imagination, surely. For if they derived it from the present phenomena it would never point to anything further, but must be exactly adjusted to them. That the divinity may *possibly* be endowed with attributes which we have never seen exerted, may be governed by principles of action which we cannot discover to be satisfied--all this will freely be allowed. But still this is mere *possibility* and hypothesis. We never can have reason to infer any attributes, or any principles of action in him, but so far as we know them to have been exerted and satisfied.

Are there any marks of a distributive justice in the world? If you answer in the affirmative, I conclude that, since justice here exerts itself, it is satisfied. If you reply in the negative, I conclude that you have then no reason to ascribe justice, in our sense of it, to the gods. If you hold a medium between affirmation and negation by saying that the justice of the gods, at present, exerts itself in part but not in its full extent, I answer that you have no reason to give it any particular extent but only so far as you see it, *at present*, exert itself.

Thus I bring the dispute, O Athenians, to a short issue with my antagonists. The course of nature lies open to my contemplation as well as to theirs. The experienced train of events is the great

standard by which we all regulate our conduct. Nothing else can be appealed to in the field or in the senate. Nothing else ought ever to be heard of in the school or in the closet. In vain would our limited understanding break through those boundaries, which are too narrow for our fond imagination. While we argue from the course of nature and infer a particular intelligent cause which first bestowed and still preserves order in the universe, we embrace a principle which is both uncertain and useless. It is uncertain because the subject lies entirely beyond the reach of human experience. It is useless because our knowledge of this cause being derived entirely from the course of nature, we can never, according to the rules of just reasoning, return back from the cause with any new inference, or making additions to the common and experienced course of nature, establish any new principles of conduct and behavior.

I observe (said I, finding he had finished his harangue) that you neglect not the artifice of the demagogues of old, and as you were pleased to make me stand for the people, you insinuate yourself into my favor by embracing those principles to which, you know, I have always expressed a particular attachment. But allowing you to make experience (as indeed I think you ought) the only standard of our judgment concerning this and all other questions of fact, I doubt not but from the very same experience to which you appeal it may be possible to refute this reasoning which you have put into the mouth of Epicurus. If you saw, for instance, a half-finished building, surrounded with heaps of brick and stone and mortar, and all the instruments of masonry, could you not *infer* from the effect that it was a work of design and contrivance? And could you not return again, from this inferred cause, to infer new additions to the effect and conclude that the building would soon be finished, and receive all the further improvements, which art could bestow upon it? If you saw upon the seashore the print of one human foot, you would conclude that a man had passed that way and that he had also left the traces of the other foot, though effaced by the rolling of the sands or inundation of the waters. Why then do you refuse to admit the same method of reasoning with regard to the order of nature? Consider the world and the present life only as an imperfect building from which you can infer a superior intelligence, and arguing from that superior intelligence, which can leave nothing imperfect, why may you not infer a more finished scheme or plan which will receive its completion in some distant point of space or time? Are not these methods of reasoning exactly similar? And under what pretence can you embrace the one while you reject the other?

The infinite difference of the subjects, replied he, is a sufficient foundation for this difference in my conclusions. In works of *human* art and contrivance, it is allowable to advance from the effect to the cause, and returning back from the cause to form new inferences concerning the effect, and examine the alterations, which it has probably undergone, or may still undergo. But what is the foundation of this method of reasoning? Plainly this: that man is a being whom we know by experience, whose motives and designs we are acquainted with, and whose projects and inclinations have a certain connection and coherence according to the laws which nature has established for the government of such a creature. When, therefore, we find, that any work has proceeded from the skill and industry of man, as we are otherwise acquainted with the nature of the animal, we can draw a hundred inferences concerning what may be expected from him, and these inferences will all be founded in experience and observation. But did we know man only from the single work or production which we examine, it were impossible for us to argue in this manner, because our knowledge of all the qualities which we ascribe to him, being in that case derived from the production, it is impossible they could point to anything further, or be the foundation of any new inference. The print of a foot in the sand can only prove, when considered

alone, that there was some figure adapted to it by which it was produced. But the print of a human foot proves likewise, from our other experience, that there was probably another foot, which also left its impression, though effaced by time or other accidents. Here we mount from the effect to the cause, and descending again from the cause infer alterations in the effect; but this is not a continuation of the same simple chain of reasoning. We comprehend in this case a hundred other experiences and observations concerning the *usual* figure and members of that species of animal without which this method of argument must be considered as fallacious and sophistical.

The case is not the same with our reasonings from the works of nature. The Deity is known to us only by his productions, and is a single being in the universe, not comprehended under any species or genus, from whose experienced attributes or qualities we can, by analogy, infer any attribute or quality in him. As the universe shows wisdom and goodness, we infer wisdom and goodness. As it shows a particular degree of these perfections, we infer a particular degree of them precisely adapted to the effect which we examine. But further attributes or further degrees of the same attributes, we can never be authorized to infer or suppose, by any rules of just reasoning. Now, without some such license of supposition, it is impossible for us to argue from the cause or infer any alteration in the effect beyond what has immediately fallen under our observation. Greater good produced by this Being must still prove a greater degree of goodness. A more impartial distribution of rewards and punishments must proceed from a greater regard to justice and equity. Every supposed addition to the works of nature makes an addition to the attributes of the Author of nature; and, consequently, being entirely unsupported by any reason or argument, can never be admitted but as mere conjecture and hypothesis.

The great source of our mistake in this subject and of the unbounded license of conjecture which we indulge is that we tacitly consider ourselves, as in the place of the Supreme Being and conclude that he will, on every occasion, observe the same conduct which we ourselves, in his situation, would have embraced as reasonable and eligible. But, besides that the ordinary course of nature may convince us that almost everything is regulated by principles and maxims very different from ours, besides this, I say, it must evidently appear contrary to all rules of analogy to reason, from the intentions and projects of men, to those of a Being so different and so much superior. In human nature there is a certain experienced coherence of designs and inclinations so that when, from any fact, we have discovered one intention of any man, it may often be reasonable, from experience, to infer another and draw a long chain of conclusions concerning his past or future conduct. But this method of reasoning can never have place with regard to a Being so remote and incomprehensible who bears much less analogy to any other being in the universe than the sun to a waxen taper, and who discovers himself only by some faint traces or outlines beyond which we have no authority to ascribe to him any attribute or perfection. What we imagine to be a superior perfection may really be a defect. Or were it ever so much a perfection, the ascribing of it to the Supreme Being, where it appears not to have been really exerted to the full in his works, savors more of flattery and panegyric than of just reasoning and sound philosophy. All the philosophy, therefore, in the world, and all the religion, which is nothing but a species of philosophy, will never be able to carry us beyond the usual course of experience or give us measures of conduct and behavior different from those which are furnished by reflections on common life. No new fact can ever be inferred from the religious hypothesis; no event foreseen or foretold; no reward or punishment expected or dreaded, beyond what is already known by practice and observation. So that my apology for Epicurus will still appear

solid and satisfactory, nor have the political interests of society any connection with the philosophical disputes concerning metaphysics and religion.

There is still one circumstance, replied I, which you seem to have overlooked. Though I should allow your premises, I must deny your conclusion. You conclude, that religious doctrines and reasonings *can* have no influence on life, because they *ought* to have no influence, never considering that men reason not in the same manner you do but draw many consequences from the belief of a divine existence and suppose that the Deity will inflict punishments on vice and bestow rewards on virtue beyond what appear in the ordinary course of nature. Whether this reasoning of theirs be just or not is no matter. Its influence on their life and conduct must still be the same. And those who attempt to disabuse them of such prejudices may, for aught I know, be good reasoners, but I cannot allow them to be good citizens and politicians, since they free men from one restraint upon their passions and make the infringement of the laws of society, in one respect, more easy and secure.

After all, I may, perhaps, agree to your general conclusion in favour of liberty, though upon different premises from those, on which you endeavor to found it. I think that the state ought to tolerate every principle of philosophy, nor is there an instance that any government has suffered in its political interests by such indulgence. There is no enthusiasm among philosophers; their doctrines are not very alluring to the people, and no restraint can be put upon their reasonings but what must be of dangerous consequence to the sciences, and even to the state, by paving the way for persecution and oppression in points where the generality of mankind are more deeply interested and concerned.

But there occurs to me (continued I) with regard to your main topic a difficulty which I shall just propose to you without insisting on it, lest it lead into reasonings of too nice and delicate a nature. In a word, I much doubt whether it be possible for a cause to be known only by its effect (as you have all along supposed) or to be of so singular and particular a nature as to have no parallel and no similarity with any other cause or object that has ever fallen under our observation. It is only when two *species* of objects are found to be constantly conjoined that we can infer the one from the other; and were an effect presented which was entirely singular and could not be comprehended under any known *species*, I do not see that we could form any conjecture or inference at all concerning its cause. If experience and observation and analogy be, indeed, the only guides which we can reasonably follow in inferences of this nature, both the effect and cause must bear a similarity and resemblance to other effects and causes which we know and which we have found, in many instances, to be conjoined with each other. I leave it to your own reflection to pursue the consequences of this principle. I shall just observe, that, as the antagonists of Epicurus always suppose the universe, an effect quite singular and unparallelled, to be the proof of a Deity, a cause no less singular and unparallelled, your reasonings, upon that supposition, seem, at least, to merit our attention. There is, I own, some difficulty how we can ever return from the cause to the effect and, reasoning from our ideas of the former, infer any alteration on the latter or any addition to it.

SECTION XII. OF THE ACADEMICAL OR SKEPTICAL PHILOSOPHY.

PART I.

There is not a greater number of philosophical reasonings displayed upon any subject than those which prove the existence of a Deity and refute the fallacies of *atheists*; and yet the most religious philosophers still dispute whether any man can be so blinded as to be a speculative atheist. How shall we reconcile these contradictions? The knights-errant who wandered about to clear the world of dragons and giants never entertained the least doubt with regard to the existence of these monsters.

The *skeptic* is another enemy of religion, who naturally provokes the indignation of all divines and graver philosophers, though it is certain that no man ever met with any such absurd creature or conversed with a man who had no opinion or principle concerning any subject, either of action or speculation. This begets a very natural question. What is meant by a skeptic? And how far it is possible to push these philosophical principles of doubt and uncertainty?

There is a species of skepticism, *antecedent* to all study and philosophy, which is much inculcated by Descartes and others, as a sovereign preservative against error and precipitate judgment. It recommends a universal doubt, not only of all our former opinions and principles, but also of our very faculties of whose veracity, say they, we must assure ourselves by a chain of reasoning deduced from some original principle which cannot possibly be fallacious or deceitful. But neither is there any such original principle which has a prerogative above others that are self-evident and convincing. Or if there were, could we advance a step beyond it but by the use of those very faculties of which we are supposed to be already diffident? The Cartesian doubt, therefore, were it ever possible to be attained by any human creature (as it plainly is not) would be entirely incurable, and no reasoning could ever bring us to a state of assurance and conviction upon any subject.

It must, however, be confessed, that this species of skepticism, when more moderate, may be understood in a very reasonable sense, and is a necessary preparative to the study of philosophy, by preserving a proper impartiality in our judgments and weaning our mind from all those prejudices which we may have imbibed from education or rash opinion. To begin with clear and self-evident principles, to advance by timorous and sure steps, to review frequently our conclusions, and examine accurately all their consequences--though by these means we shall make both a slow and a short progress in our systems--are the only methods by which we can ever hope to reach truth and attain a proper stability and certainty in our determinations.

There is another species of skepticism, *consequent* to science and enquiry, when men are supposed to have discovered either the absolute fallaciousness of their mental faculties or their unfitness to reach any fixed determination in all those curious subjects of speculation about which they are commonly employed. Even our very senses are brought into dispute by a certain species of philosophers, and the maxims of common life are subjected to the same doubt as the most profound principles or conclusions of metaphysics and theology. As these paradoxical tenets (if they may be called tenets) are to be met with in some philosophers and the refutation of them in several, they naturally excite our curiosity and make us inquire into the arguments on which they may be founded.

I need not insist upon the more trite topics employed by the skeptics in all ages against the evidence of *sense*, such as those which are derived from the imperfection and fallaciousness of our organs, on numberless occasions; the crooked appearance of an oar in water; the various aspects of objects, according to their different distances; the double images which arise from the pressing one eye; with many other appearances of a like nature. These skeptical topics, indeed, are only sufficient to prove that the senses alone are not implicitly to be depended on, but that we must correct their evidence by reason and by considerations derived from the nature of the medium, the distance of the object, and the disposition of the organ in order to render them, within their sphere, the proper criteria of truth and falsehood. There are other more profound arguments against the senses which admit not of so easy a solution.

It seems evident that men are carried by a natural instinct or prepossession to repose faith in their senses and that, without any reasoning, or even almost before the use of reason, we always suppose an external universe which depends not on our perception but would exist though we and every sensible creature were absent or annihilated. Even the animal creation are governed by a like opinion and preserve this belief of external objects in all their thoughts, designs, and actions.

It seems also evident that when men follow this blind and powerful instinct of nature, they always suppose the very images presented by the senses to be the external objects, and never entertain any suspicion that the one are nothing but representations of the other. This very table, which we see white and which we feel hard, is believed to exist independent of our perception and to be something external to our mind which perceives it. Our presence bestows not being on it: our absence does not annihilate it. It preserves its existence uniform and entire, independent of the situation of intelligent beings, who perceive or contemplate it.

But this universal and primary opinion of all men is soon destroyed by the slightest philosophy which teaches us that nothing can ever be present to the mind but an image or perception, and that the senses are only the inlets through which these images are conveyed, without being able to produce any immediate intercourse between the mind and the object. The table which we see seems to diminish as we remove further from it. But the real table, which exists independent of us, suffers no alteration; it was, therefore, nothing but its image which was present to the mind. These are the obvious dictates of reason and no man who reflects ever doubted, that the existences, which we consider, when we say, *this house* and *that tree*, are nothing but perceptions in the mind and fleeting copies or representations of other existences which remain uniform and independent.

So far, then, are we necessitated by reasoning to contradict or depart from the primary instincts of nature and to embrace a new system with regard to the evidence of our senses. But here philosophy finds herself extremely embarrassed when she would justify this new system and obviate the cavils and objections of the skeptics. She can no longer plead the infallible and irresistible instinct of nature; for that led us to a quite different system which is acknowledged fallible and even erroneous. And to justify this pretended philosophical system by a chain of clear and convincing argument, or even any appearance of argument, exceeds the power of all human capacity.

By what argument can it be proved that the perceptions of the mind must be caused by external objects entirely different from them, though resembling them (if that be possible) and could not

arise either from the energy of the mind itself, or from the suggestion of some invisible and unknown spirit, or from some other cause still more unknown to us? It is acknowledged that, in fact, many of these perceptions arise not from any thing external, as in dreams, madness, and other diseases. And nothing can be more inexplicable than the manner in which body should so operate upon mind as ever to convey an image of itself to a substance supposed of so different and even contrary a nature.

It is a question of fact whether the perceptions of the senses be produced by external objects resembling them: how shall this question be determined? By experience, surely, as all other questions of a like nature. But here experience is, and must be, entirely silent. The mind has never anything present to it but the perceptions and cannot possibly reach any experience of their connection with objects. The supposition of such a connection is, therefore, without any foundation in reasoning.

To have recourse to the veracity of the supreme Being in order to prove the veracity of our senses is surely making a very unexpected circuit. If his veracity were at all concerned in this matter our senses would be entirely infallible because it is not possible that he can ever deceive. Not to mention that if the external world be once called in question we shall be at a loss to find arguments by which we may prove the existence of that Being or any of his attributes.

This is a topic, therefore, in which the profounder and more philosophical skeptics will always triumph, when they endeavor to introduce a universal doubt into all subjects of human knowledge and enquiry. Do you follow the instincts and propensities of nature, may they say, in assenting to the veracity of sense? But these lead you to believe that the very perception or sensible image is the external object. Do you disclaim this principle, in order to embrace a more rational opinion that the perceptions are only representations of something external? You here depart from your natural propensities and more obvious sentiments, and yet are not able to satisfy your reason, which can never find any convincing argument from experience to prove that the perceptions are connected with any external objects.

There is another skeptical topic of a like nature, derived from the most profound philosophy, which might merit our attention were it requisite to dive so deep in order to discover arguments and reasonings which can so little serve to any serious purpose. It is universally allowed by modern inquirers that all the sensible qualities of objects, such as hard, soft, hot, cold, white, black, etc., are merely secondary and exist not in the objects themselves but are perceptions of the mind, without any external archetype or model which they represent. If this be allowed with regard to secondary qualities, it must also follow, with regard to the supposed primary qualities of extension and solidity; nor can the latter be any more entitled to that denomination than the former. The idea of extension is entirely acquired from the senses of sight and feeling; and if all the qualities perceived by the senses be in the mind, not in the object, the same conclusion must reach the idea of extension, which is wholly dependent on the sensible ideas or the ideas of secondary qualities. Nothing can save us from this conclusion but the asserting that the ideas of those primary qualities are attained by *abstraction*--an opinion which, if we examine it accurately, we shall find to be unintelligible and even absurd. An extension that is neither tangible nor visible cannot possibly be conceived; and a tangible or visible extension, which is neither hard nor soft, black nor white, is equally beyond the reach of human conception. Let any man try to conceive a triangle in general, which is neither isosceles nor scalenum, nor has any

particular length or proportion of sides, and he will soon perceive the absurdity of all the scholastic notions with regard to abstraction and general ideas.

Thus the first philosophical objection to the evidence of sense, or to the opinion of external existence, consists in this, that such an opinion, if rested on natural instinct, is contrary to reason and, if referred to reason, is contrary to natural instinct, and at the same time carries no rational evidence with it to convince an impartial inquirer. The second objection goes further and represents this opinion as contrary to reason, at least, if it be a principle of reason that all sensible qualities are in the mind, not in the object. Bereave matter of all its intelligible qualities, both primary and secondary, you in a manner annihilate it and leave only a certain unknown, inexplicable *something* as the cause of our perceptions--a notion so imperfect that no skeptic will think it worth while to contend against it.

PART II.

It may seem a very extravagant attempt of the skeptics to destroy reason by argument and ratiocination, yet is this the grand scope of all their enquiries and disputes. They endeavor to find objections, both to our abstract reasonings and to those which regard matter of fact and existence.

The chief objection against all abstract reasonings is derived from the ideas of space and time--ideas which in common life and to a careless view are very clear and intelligible, but when they pass through the scrutiny of the profound sciences (and they are the chief object of these sciences) afford principles which seem full of absurdity and contradiction. No priestly *dogmas* invented on purpose to tame and subdue the rebellious reason of mankind ever shocked common sense more than the doctrine of the infinitive divisibility of extension, with its consequences, as they are pompously displayed by all geometricians and metaphysicians with a kind of triumph and exultation. A real quantity, infinitely less than any finite quantity, containing quantities infinitely less than itself, and so on *in infinitum*--this is an edifice so bold and prodigious that it is too weighty for any pretended demonstration to support because it shocks the clearest and most natural principles of human reason. But what renders the matter more extraordinary is that these seemingly absurd opinions are supported by a chain of reasoning the clearest and most natural, nor is it possible for us to allow the premises without admitting the consequences. Nothing can be more convincing and satisfactory than all the conclusions concerning the properties of circles and triangles, and yet when these are once received how can we deny that the angle of contact between a circle and its tangent is infinitely less than any rectilineal angle; that as you may increase the diameter of the circle *in infinitum* this angle of contact becomes still less, even *in infinitum*, and that the angle of contact between other curves and their tangents may be infinitely less than those between any circle and its tangent, and so on, *in infinitum*? The demonstration of these principles seems as unexceptionable as that which proves the three angles of a triangle to be equal to two right ones, though the latter opinion be natural and easy, and the former big with contradiction and absurdity. Reason here seems to be thrown into a kind of amazement and suspense which, without the suggestions of any skeptic, gives her a diffidence of herself and of the ground on which she treads. She sees a full light which illuminates certain places, but that light borders upon the most profound darkness. And between these she is so dazzled and confounded that she scarcely can pronounce with certainty and assurance concerning any one object.

The absurdity of these bold determinations of the abstract sciences seems to become, if possible, still more palpable with regard to time than extension. An infinite number of real parts of time, passing in succession and exhausted one after another, appears so evident a contradiction that no man, one should think, whose judgment is not corrupted instead of being improved by the sciences would ever be able to admit of it.

Yet still reason must remain restless and unquiet, even with regard to that skepticism to which she is driven by these seeming absurdities and contradictions. How any clear, distinct idea can contain circumstances contradictory to itself, or to any other clear, distinct idea, is absolutely incomprehensible and is, perhaps, as absurd as any proposition which can be formed. So that nothing can be more skeptical, or more full of doubt and hesitation, than this skepticism itself, which arises from some of the paradoxical conclusions of geometry or the science of quantity.

The skeptical objections to *moral* evidence or to the reasonings concerning matter of fact are either *popular* or *philosophical*. The popular objections are derived from the natural weakness of human understanding; the contradictory opinions which have been entertained in different ages and nations; the variations of our judgment in sickness and health, youth and old age, prosperity and adversity; the perpetual contradiction of each particular man's opinions and sentiments, with many other topics of that kind. It is needless to insist further on this head. These objections are but weak. For as, in common life, we reason every moment concerning fact and existence and cannot possibly subsist without continually employing this species of argument, any popular objections derived from thence must be insufficient to destroy that evidence. The great subverter of Pyrrhonism or the excessive principles of skepticism is action, and employment, and the occupations of common life. These principles may flourish and triumph in the schools, where it is, indeed, difficult, if not impossible, to refute them. But as soon as they leave the shade, and by the presence of the real objects which actuate our passions and sentiments are put in opposition to the more powerful principles of our nature, they vanish like smoke, and leave the most determined skeptic in the same condition as other mortals.

The skeptic, therefore, had better keep within his proper sphere and display those *philosophical* objections which arise from more profound researches. Here he seems to have ample matter of triumph, while he justly insists that all our evidence for any matter of fact which lies beyond the testimony of sense or memory is derived entirely from the relation of cause and effect; that we have no other idea of this relation than that of two objects which have been frequently *conjoined* together; that we have no argument to convince us that objects which have in our experience been frequently conjoined will likewise, in other instances, be conjoined in the same manner; and that nothing leads us to this inference but custom or a certain instinct of our nature, which it is indeed difficult to resist but which, like other instincts, may be fallacious and deceitful. While the skeptic insists upon these topics he shows his force or, rather, indeed, his own and our weakness, and seems, for the time at least, to destroy all assurance and conviction. These arguments might be displayed at greater length if any durable good or benefit to society could ever be expected to result from them.

For here is the chief and most confounding objection to *excessive* skepticism, that no durable good can ever result from it while it remains in its full force and vigor. We need only ask such a skeptic, *What his meaning is? And what he proposes by all these curious researches?* He is immediately at a loss and knows not what to answer. A Copernican or Ptolemaic who supports each his different system of astronomy may hope to produce a conviction which will remain

constant and durable with his audience. A Stoic or Epicurean displays principles which may not be durable but which have an effect on conduct and behavior. But a Pyrrhonian cannot expect that his philosophy will have any constant influence on the mind or, if it had, that its influence would be beneficial to society. On the contrary, he must acknowledge, if he will acknowledge anything, that all human life must perish were his principles universally and steadily to prevail. All discourse, all action would immediately cease, and men remain in a total lethargy till the necessities of nature, unsatisfied, put an end to their miserable existence. It is true, so fatal an event is very little to be dreaded. Nature is always too strong for principle. And though a Pyrrhonian may throw himself or others into a momentary amazement and confusion by his profound reasonings, the first and most trivial event in life will put to flight all his doubts and scruples, and leave him the same, in every point of action and speculation, with the philosophers of every other sect, or with those who never concerned themselves in any philosophical researches. When he awakes from his dream, he will be the first to join in the laugh against himself and to confess that all his objections are mere amusement, and can have no other tendency than to show the whimsical condition of mankind, who must act and reason and believe, though they are not able, by their most diligent inquiry, to satisfy themselves concerning the foundation of these operations or to remove the objections which may be raised against them.

PART III.

There is, indeed, a more *mitigated* skepticism or *academical* philosophy which may be both durable and useful, and which may, in part, be the result of this Pyrrhonism or *excessive* skepticism when its undistinguished doubts are, in some measure, corrected by common sense and reflection. The greater part of mankind are naturally apt to be affirmative and dogmatical in their opinions, and while they see objects only on one side and have no idea of any counterpoising argument, they throw themselves precipitately into the principles to which they are inclined, nor have they any indulgence for those who entertain opposite sentiments. To hesitate or balance perplexes their understanding, checks their passion, and suspends their action. They are, therefore, impatient till they escape from a state which to them is so uneasy, and they think that they could never remove themselves far enough from it by the violence of their affirmations and obstinacy of their belief. But could such dogmatical reasoners become sensible of the strange infirmities of human understanding, even in its most perfect state and when most accurate and cautious in its determinations, such a reflection would naturally inspire them with more modesty and reserve, and diminish their fond opinion of themselves and their prejudice against antagonists. The illiterate may reflect on the disposition of the learned who, amidst all the advantages of study and reflection, are commonly still diffident in their determinations. And if any of the learned be inclined, from their natural temper, to haughtiness and obstinacy, a small tincture of Pyrrhonism might abate their pride by showing them that the few advantages, which they may have attained over their fellows, are but inconsiderable, if compared with the universal perplexity and confusion which is inherent in human nature. In general, there is a degree of doubt, and caution, and modesty, which, in all kinds of scrutiny and decision, ought for ever to accompany a just reasoner.

Another species of *mitigated* skepticism which may be of advantage to mankind, and which may be the natural result of the Pyrrhonian doubts and scruples, is the limitation of our inquiries to such subjects as are best adapted to the narrow capacity of human understanding. The *imagination* of man is naturally sublime, delighted with whatever is remote and extraordinary

and running, without control, into the most distant parts of space and time in order to avoid the objects which custom has rendered too familiar to it. A correct *judgment* observes a contrary method and, avoiding all distant and high inquiries, confines itself to common life and to such subjects as fall under daily practice and experience, leaving the more sublime topics to the embellishment of poets and orators, or to the arts of priests and politicians. To bring us to so salutary a determination, nothing can be more serviceable than to be once thoroughly convinced of the force of the Pyrrhonian doubt and of the impossibility that anything but the strong power of natural instinct could free us from it. Those who have a propensity to philosophy will still continue their researches because they reflect that, besides the immediate pleasure attending such an occupation, philosophical decisions are nothing but the reflections of common life methodized and corrected. But they will never be tempted to go beyond common life, so long as they consider the imperfection of those faculties which they employ, their narrow reach, and their inaccurate operations. While we cannot give a satisfactory reason why we believe, after a thousand experiments, that a stone will fall or fire burn, can we ever satisfy ourselves concerning any determination which we may form with regard to the origin of worlds and the situation of nature from and to eternity?

This narrow limitation, indeed, of our inquiries is, in every respect, so reasonable that it suffices to make the slightest examination into the natural powers of the human mind and to compare them with their objects in order to recommend it to us. We shall then find what are the proper subjects of science and inquiry.

It seems to me that the only objects of the abstract science or of demonstration are quantity and number, and that all attempts to extend this more perfect species of knowledge beyond these bounds are mere sophistry and illusion. As the component parts of quantity and number are entirely similar, their relations become intricate and involved, and nothing can be more curious, as well as useful, than to trace, by a variety of mediums, their equality or inequality, through their different appearances. But as all other ideas are clearly distinct and different from each other, we can never advance further by our utmost scrutiny than to observe this diversity and, by an obvious reflection, pronounce one thing not to be another. Or if there be any difficulty in these decisions, it proceeds entirely from the undeterminate meaning of words, which is corrected by juster definitions. That *the square of the hypotenuse is equal to the squares of the other two sides* cannot be known, let the terms be ever so exactly defined, without a train of reasoning and inquiry. But to convince us of this proposition, *that where there is no property, there can be no injustice*, it is only necessary to define the terms and explain injustice to be a violation of property. This proposition is, indeed, nothing but a more imperfect definition. It is the same case with all those pretended syllogistical reasonings which may be found in every other branch of learning, except the sciences of quantity and number; and these may safely, I think, be pronounced the only proper objects of knowledge and demonstration.

All other inquiries of men regard only matter of fact and existence, and these are evidently incapable of demonstration. Whatever *is* may *not be*. No negation of a fact can involve a contradiction. The non-existence of any being, without exception, is as clear and distinct an idea as its existence. The proposition which affirms it not to be, however false, is no less conceivable and intelligible than that which affirms it to be. The case is different with the sciences, properly so called. Every proposition which is not true is there confused and unintelligible. That the cube root of 64 is equal to the half of 10 is a false proposition and can never be distinctly conceived.

But that Caesar, or the angel Gabriel, or any being never existed may be a false proposition, but still is perfectly conceivable and implies no contradiction.

The existence, therefore, of any being can only be proved by arguments from its cause or its effect, and these arguments are founded entirely on experience. If we reason *a priori*, anything may appear able to produce anything. The falling of a pebble may, for aught we know, extinguish the sun; or the wish of a man control the planets in their orbits. It is only experience which teaches us the nature and bounds of cause and effect and enables us to infer the existence of one object from that of another. Such is the foundation of moral reasoning, which forms the greater part of human knowledge and is the source of all human action and behavior.

Moral reasonings are either concerning particular or general facts. All deliberations in life regard the former; as also all disquisitions in history, chronology, geography, and astronomy.

The sciences, which treat of general facts, are politics, natural philosophy, physics, chemistry, etc., where the qualities, causes and effects of a whole species of objects are inquired into.

Divinity or theology, as it proves the existence of a deity and the immortality of souls, is composed partly of reasonings concerning particular, partly concerning general facts. It has a foundation in *reason* so far as it is supported by experience. But its best and most solid foundation is *faith* and divine revelation.

Morals and criticism are not so properly objects of the understanding as of taste and sentiment. Beauty, whether moral or natural, is felt, more properly than perceived. Or if we reason concerning it, and endeavour to fix its standard, we regard a new fact, to wit, the general tastes of mankind, or some such fact, which may be the object of reasoning and inquiry.

When we run over libraries, persuaded of these principles, what havoc must we make? If we take in our hand any volume--of divinity or school metaphysics, for instance--let us ask, *Does it contain any abstract reasoning concerning quantity or number?* No. *Does it contain any experimental reasoning concerning matter of fact and existence?* No. Commit it then to the flames, for it can contain nothing but sophistry and illusion.